



Peter Machajdik

Composer, Teacher

Slovakia

About the artist

Peter Machajdik is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival.

Machajdik has worked with many leading orchestras and ensembles, including the Janákček Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State P... (more online)

Associate: GEMA - IPI code of the artist : 910577

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm>

About the piece



Peter Machajdik

THE VANISHING

2 accordions and organ
2 harmonicas and organ

www.machajdik.com

Title: THE VANISHING for 2 accordions and organ
Composer: Machajdik, Peter
Copyright: Copyright © Peter Machajdik
Publisher: Machajdik, Peter
Instrumentation: Three organs
Style: Contemporary
Comment: THE VANISHING [2020] 13'00" Ë organ and 2 accordions Commissioned by Duo Accosphere, with a grant from the Slovak Arts Council Ë Premiered by Wacław Golonka & Duo Accosphere (Grzegorz Palus & Alena Budziňáková) at the 5th International Accordion Festival in Cracow, Poland on the 7th October 2020

Peter Machajdik on [free-scores.com](https://www.free-scores.com)

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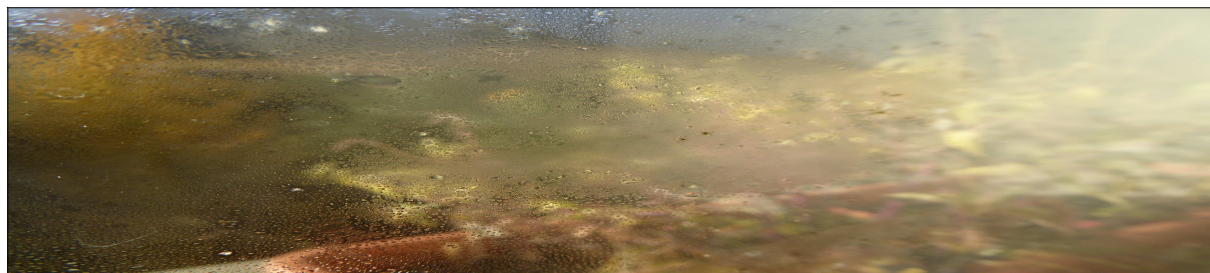
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Peter Machajdík



THE VANISHING

2 accordions and organ
2 fisarmoniche e organo

www.machajdik.com

free-scores.com

Peter Machajdík

THE VANISHING

(2020)

2 accordions and organ
2 fisarmoniche e organo

Composed with a grant from the Slovak Arts Council

First performance:

7th of October 2020

5th International Accordion Festival Cracow
St. Martin's Church (Kościół św. Marcina), Cracow, Poland
Duo Accosphere (Grzegorz Palus & Alena Budziňáková)
Wacław Golonka, organ

www.machajdik.com

c 13'00"

The Vanishing

Peter Machajdik

makh . eye . deek

マハイジック

马海迪克

махайдик

The accordionists should sit as far apart from each other as possible (at least 5 meters)

♩ = 80

Accordion 1 *poco vibrato*

Accordion 2 *pp*

Organ

11 *non vibrato* c. 1'00"

Acc. 1

11 *poco vibrato* *non vibrato*

Acc. 2

11 *pp*

Org.

21 ♩ = 66

Acc. 1 *p* *mf* *pp* *mp* *p*

Acc. 2 *mp* *p*

Org.

29

Acc. 1 *p* *pp* *mp* *pp*

Acc. 2 *p* *mp* *pp* *vibrato*

Org.

36

Acc. 1

p

pp

staccatissimo

3 x

36

Acc. 2

p *pp*

staccatissimo

3 x

36

Org.

3 x

41

Acc. 1

poco

41

Acc. 2

poco

41

Org.

45

Acc. 1

45

Acc. 2

45

Org.

49 rit. ♯ = 66

Acc. 1 *pp* *poco*

Acc. 2 *ppp* *p* *mp*

Org.

55 *più*

Acc. 1 *più*

Acc. 2 *p* *più*

Org. *più*

60 ♯ = 63

Acc. 1 *pp*

Acc. 2 *ppp* *p*

Org.

66

Acc. 1

Acc. 2

Org.

pp

pp

66

66

66

73

Acc. 1

Acc. 2

Org.

mp

fff

p

pp

rit.

mp

73

73

73

80 $\bullet = 63$

Acc. 1 *mp* 3

Acc. 2

Org. *fff*

fff

88 $\bullet = 80$ *espress.*

Acc. 1 *mf*

Acc. 2 *mp*

Org.

93

Acc. 1

Acc. 2

Org.

mf

95

Acc. 1

Acc. 2

Org.

$\frac{3}{16} + \frac{3}{16} + \frac{3}{16} + \frac{3}{16}$

98

Acc. 1

Acc. 2

Org.

$\frac{3}{16} + \frac{3}{16} + \frac{3}{16} + \frac{3}{16}$

Acc. 1

Acc. 2

Org.

101

15

16

15

16

15

16

Acc. 1

Acc. 2

Org.

103

15

16

15

16

15

16

Acc. 1

Acc. 2

Org.

106

15

16

15

16

15

16

115

Acc. 1

Acc. 2

Org.

f

119

Acc. 1

Acc. 2

Org.

123

Acc. 1

Acc. 2

Org.

126

Acc. 1

Acc. 2

Org.

più f

f

129

Acc. 1

Acc. 2

Org.

3

3

3

132

Acc. 1

Acc. 2

Org.

6

135

Acc. 1

Acc. 2

Org.

Musical score for measures 135-137. The score is divided into three systems: Acc. 1, Acc. 2, and Org. Each system consists of a treble and bass staff. The music includes various rhythmic patterns, slurs, and triplets. A fourth bass staff is present at the bottom of the system.

138

Acc. 1

Acc. 2

Org.

Musical score for measures 138-140. The score is divided into three systems: Acc. 1, Acc. 2, and Org. Each system consists of a treble and bass staff. The music includes various rhythmic patterns, slurs, and triplets.

♩ = 63

Acc. 1

Acc. 2

Org.

141

141

141

pp

poco

pp

Acc. 1

Acc. 2

Org.

147

147

147

poco

(rubato)

ppp

ppp

151 rit. a tempo

Acc. 1 *pp*

Acc. 2 *ppp* *p*

Org.

157

Acc. 1

Acc. 2

Org. *pp*

162

Acc. 1

Acc. 2

Org.

p *mp* *f*

166

Acc. 1

Acc. 2

Org.

mf *f* *poco a poco cresc.*

mf *f* *poco a poco cresc.*

169

Acc. 1

ff

fff

Acc. 2

ff

fff

Org.

fff

173

♩ = 60

Acc. 1

Acc. 2

staccatissimo

p

Org.

staccatissimo

Acc. 1

180

p

Acc. 2

180

Org.

180

Please send information about any public performance(s) of **THE VANISHING** before the concert(s) to the composer via <https://www.machajdik.com/public.html>
Your information about the concert(s) will be put on Peter Machajdik's official website <https://machajdik.com>

Please mention the support from the Slovak Arts Council in the programme leaflets, booklets, posters etc. if you decide to perform the composition:

THE VANISHING was composed with the support of a grant from the Slovak Arts Council

(of course, the note about the support may be translated into the language of the country, in which the concert should take place).

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For a recording of **THE VANISHING** you are kindly requested to send a sample of a sound file to Peter Machajdik via <https://www.machajdik.com/public.html>
Thanks!

For information about the composer, please visit <https://www.machajdik.com>

