Peter Machajdik

Slovakia

CONCERTO FOR TWO BAYANS AND CHAMBER ORCHESTRA (Double Bayan Concerto)

About the artist

Peter Machajdík is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival. Machajdík has worked with many leading orchestras and ensembles, including the Janá#269ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State Philharmonic Orchestra,... (more online)

Qualification:	Prof.
Associate:	GEMA - IPI code of the artist : 910577
Artist page :	https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm

About the piece

Title:	CONCERTO FOR TWO BAYANS AND CHAMBER ORCHESTRA (Double Bayan Concerto)
Composer:	Machajdik, Peter
Copyright:	Copyright © Peter Machajdik
Publisher:	Machajdik, Peter
Instrumentation:	accordion and strings
Style:	Contemporary
Comment:	DURATION c. 20'00" Commissioned by AccoDuo First performance: 4 June 2009, Paderewski Philharmonic, Bydgoszcz, Poland Acco Duo (Miran Vaupotić & Ivana Levak-Vaupotić) Symphony Orchestra of the Pomorian Philharmonic Alexander Gref, conductor

Peter Machajdik on free-scores.com

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Peter Machajdík

CONCERTO FOR TWO BAYANS AND CHAMBER ORCHESTRA
(Double Bayan Concerto)

FULL SCORE

DIN A3

www.machajdik.com

free-scores.com

Chamber version for

TIMPANI

PERCUSSION (marimba, vibraphone, bass drum, tubular bells, tamtam, woodblock, crotales)

PIANO

2 x BAYANS (ACCORDIONS)

STRINGS

To the memory of all of those who helped to remove the Iron Curtain and the communistic regimes in the central part of Europe in 1989

Commissioned by AccoDuo

First performance:

4 June 2009, Filharmonia Pomorska im. Ignacego Jana Paderewskiego w Bydgoszczy
I.J.Paderewski Philharmonic, Bydgoszcz, Poland

Acco Duo (Miran Vaupotić & Ivana Levak-Vaupotić)
Symphony Orchestra of the Pomorian Philharmonic
Alexander Gref, conductor

For complete score and parts visit

https://www.machajdik.com/BAYAN.html

free-scores.com

CONCERTO FOR TWO BAYANS AND CHAMBER ORCHESTRA
(Double Bayan Concerto)

c. 22'00''

DIN A3

Peter Machajdík
makh.eye.deek
マハイジック
马海迪克

♩ = 94

Timpani

Percussion — Vibrafono — *mp*

Piano — *mp una corda*

Ped. sempre (fino alla m. 16)

Accordion 1

Accordion 2

Violin I — *mf*

Violin II — *p* — *mf*

Viola — *p* — *mf*

Cello — *mf*

Double Bass

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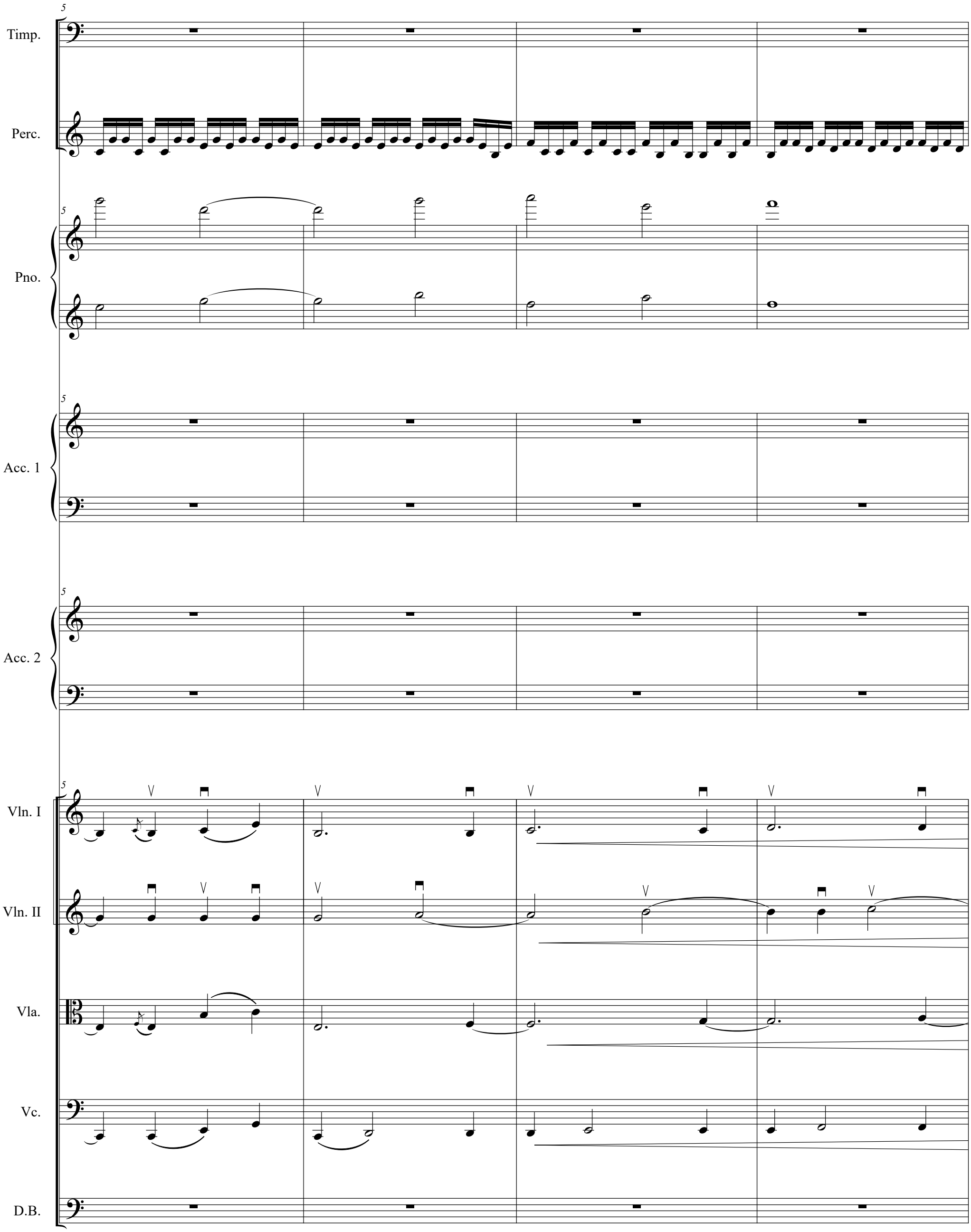

5
Timp.
Perc.
5
Pno.
5
Acc. 1
5
Acc. 2
5
Vln. I
Vln. II
Vla.
Vc.
D.B.

9

Timp.

Perc.

9

Pno.

mf *f* *ff*

9

Acc. 1

9

Acc. 2

9

Vln. I

3 3

ff

Vln. II

ff

Vla.

3

ff

Vc.

ff

D.B.

1

Timp.

f

Perc.

muta in tam-tam

Pno.

13

Acc. 1

13

ff

Acc. 2

13

ff

Vln. I

13

Vln. II

Vla.

Vc.

D.B.

2 ♩ = **90** (Pacato)

Timp.

Perc.

Pno.

Acc. 1

Acc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

ppp *f*

tam-tam

fff

Ped.

ricochet

bellows shake

B.B.

mp quasi organo

Con sforzo
e marcato

div.

pppp *pp*

25

Timp.

Perc.

muta in campane tubolari

pppp

25

Pno.

25

Acc. 1

25

Acc. 2

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

Timp.

Perc.

campane tubolari

p

p

37

Pno.

3

p

Ped.

37

Acc. 1

37

Acc. 2

37

Vln. I

uniti

p

Vln. II

uniti

p

Vla.

p

Vc.

p

D.B.

p

46

Timp.

Perc.

muta in legno

46

Pno.

3 3 3 3 3

46

Acc. 1

R V R V R V

mp ricochet triolet

46

Acc. 2

mp

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

Timp.

Perc.

Pno.

Acc. 1

Acc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

Timp.

Perc.

54

Pno.

54

Acc. 1

54

Acc. 2

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

4 ♩ = 94

57

Timp.

Perc.

Pno. *mf*

Ped. ✻

Acc. 1 *f*

Acc. 2 *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

62

Timp.

Perc.

62

Pno.

62

Acc. 1

62

Acc. 2

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

5

Timp.

ff

Perc.

legno

ff

65

Pno.

ricochet triple

65

Acc. 1

fff

65

Acc. 2

fff

div.

65

Vln. I

f

div.

Vln. II

f

Vla.

f

Vc.

f

D.B.

f

6

Timp.

Perc.

muta in gran cassa

gran cassa

Pno.

Acc. 1

ricochet

Acc. 2

ricochet

Vln. I

uniti

Con sforzo
e marcato

div.

Vln. II

uniti

Vla.

Vc.

D.B.

7

Timp.
Perc.
Pno.
Acc. 1
Acc. 2
Vln. I
Vln. II
Vla.
Vc.
D.B.

74

ffff
ppp
muta in camp. tub.
lascia vibrare
cantabile
mp
G.P.

81

Timp.

Perc.

81

Pno.

81

Acc. 1

81

Acc. 2

81

Vln. I

uniti

pp

6

pizz.

p

Vln. II

pizz.

p

Vla.

pizz.

p

Vc.

pizz.

p

D.B.

p

8

Timp.

Perc.

campane tubolari

Pno.

Acc. 1

S.B.

Acc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

90

Timp.

Perc.

90

Pno.

90

Acc. 1

90

Acc. 2

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

92

Timp.

Perc.

92

Pno.

92

Acc. 1

92

Acc. 2

92

Vln. I

Vln. II

Vla.

gliss. gliss.

Vc.

D.B.

9

Timp.

Perc.

ff

96

lascia vibrare

Pno.

f

96

Acc. 1

ff

96

Acc. 2

ff

96

Vln. I

mf

div.

Vln. II

mf

div.

Vla.

mf

Vc.

mf

D.B.

mf

100

Timp.

Perc. muta in legno

Pno.

Acc. 1

Acc. 2

Vln. I

Vln. II

Vla. sfz

Vc. sfz

D.B. sfz

103

Timp.

Perc.

Pno.

Acc. 1

Acc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

fff

ff

106

Timp.

Perc.

Pno.

Acc. 1

Acc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff *sfffz*

10

Timp.

Perc. — legno — *p*

Pno.

Acc. 1

Acc. 2

Vln. I — *sim.* — *p*

Vln. II — *sim.* — *p*

Vla. — *sim.* — *p*

Vc. — *sim.* — *p*

D.B. — *p*

11

Timp.

112

fff

Perc.

muta in marimbafono

Pno.

112

Acc. 1

112

Acc. 2

112

Con sforzo
e marcato

Vln. I

112

sim.

fff

Vln. II

sim.

fff

Vla.

sim.

fff

Vc.

fff

D.B.

fff

12

Timp.

Perc.

marimbafono

f *(Rubber)*

Pno.

Acc. 1

f *sempre*

Acc. 2

f *sempre*

Vln. I

Vln. II

Vla.

Vc.

D.B.

119

Timp.

Perc.

119

Pno.

119

Acc. 1

119

Acc. 2

119

Vln. I

Vln. II

Vla.

Vc.

mf sempre

D.B.

mf sempre

122

Timp.

Perc.

122

Pno.

122

Acc. 1

122

Acc. 2

122

Vln. I

uniti

mf sempre

Vln. II

uniti

mf sempre

Vla.

mf sempre

Vc.

D.B.

125

Timp.

Perc.

125

Pno.

125

Acc. 1

125

Acc. 2

125

div.

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Timp.

Perc.

Pno.

f sempre

Acc. 1

Acc. 2

Vln. I

div.

Vln. II

Vla.

Vc.

D.B.

14

131

Timp.

Perc.

Pno.

Acc. 1

Acc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

134

Timp.

Perc.

134

Pno.

134

Acc. 1

134

Acc. 2

134

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

137

Timp.

Perc.

Pno.

Acc. 1

Acc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

fff

G.P.

(Wood)

15

Timp.

Perc. muta in vibrafono

142

Pno.

142

Acc. 1 *f*

142

Acc. 2 *f*

142

Vln. I

Vln. II

Vla.

Vc.

D.B.

145

Timp.

Perc.

145

Pno.

145

Acc. 1

145

Acc. 2

145

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

148

Timp.

Perc.

vibrafono

f

148

Pno.

148

Acc. 1

148

Acc. 2

148

Vln. I

mf sempre

Vln. II

mf sempre

Vla.

mf sempre

Vc.

mf sempre

D.B.

mf sempre

17

151

Timp.

Perc.

muta in legno

151

Pno.

151

Acc. 1

sfz

f

151

Acc. 2

sfz

f

151

Vln. I

Vln. II

Vla.

Vc.

D.B.

154

Timp.

Perc.

154

Pno.

154

Acc. 1

154

Acc. 2

154

Vln. I

uniti

p 6

Vln. II

Vla.

Vc.

D.B.

157

Timp.

Perc.

157

Pno.

157

Acc. 1

ff

Acc. 2

ff

157

Vln. I

Vln. II

Vla.

Vc.

D.B.

18

160

Timp.

Perc.

fff

160

Pno.

160

Acc. 1

fff

160

Acc. 2

fff

160

Vln. I

div.

fff

Vln. II

fff

Vla.

fff

Vc.

fff

D.B.

fff

163

Timp.

Perc.

163

Pno.

163

Acc. 1

163

Acc. 2

163

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Timp.

Perc.

legno

Pno.

Acc. 1

Acc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

169

Timp.

Perc.

sfz

169

Pno.

sfz

169

Acc. 1

169

Acc. 2

169

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

Timp.
Perc.
Pno.
Acc. 1
Acc. 2
Vln. I
Vln. II
Vla.
Vc.
D.B.

172

sfz
f
ff
Con sforzo
e marcato

175

Timp.

Perc.

175

Pno.

175

Acc. 1

S.B.

175

Acc. 2

175

Vln. I

Vln. II

Vla.

Vc.

D.B.

177

Timp.

Perc.

177

Pno.

177

Acc. 1

S.B.

177

Acc. 2

177

Vln. I

Vln. II

Vla.

Vc.

D.B.

21 **Lento ♩ = 40** (Lamentoso)

179

Timp. *f* *sfz*

Perc. muta in crotali *sfffz*

Pno.

Acc. 1 *fff* *ppp* *vibrato*

Acc. 2 *fff* *ppp*

Vln. I *ff* solo *ppp*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

22

187

Timp.

ppp

crotali

Perc.

pp

pp

187

Pno.

pp una corda

Ped. sempre (fino alla m. 234)

187

Acc. 1

pp

187

vibrato

Acc. 2

pp

187

Vln. I

pp

div.
enter gently

pp

uniti
pizz.

Vln. II

ppp

solo
arco

pp

div.
enter gently

pizz.

arco

Vla.

ppp

pp

enter gently

pizz.

div.
enter gently

arco

Vc.

ppp

pp

pizz.

arco enter gently

D.B.

ppp

pp

195

Timp.

G.P.

23

24

G.P.

muta in camp. tub.

campane tubolari

Perc.

pp

195

Pno.

G.P.

pp

G.P.

195

Acc. 1

G.P.

pp

non vibrato

G.P.

195

Acc. 2

G.P.

pp

non vibrato

G.P.

195

Vln. I

G.P.

solo

pp

div.
con sord.

Vln. II

G.P.

uniti

pp

div.
con sord.

Vla.

G.P.

3

uniti
con sord.

Vc.

G.P.

D.B.

206

Timp.

3

gliss.

pp

muta in marimbafono

marimbafono

arco (bowed)

Perc.

pp mp

206

Pno.

206

Acc. 1

pppp

mp

206

Acc. 2

p

206

Vln. I

sul ponticello

ord.

solo

Vln. II

sola

con sord.

Vla.

Vc.

D.B.

25

Timp.

Perc.

Pno.

Acc. 1

Acc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

215

3

p

pp

ppp

uniti

div.

tutte

26

223

Timp.

Perc. arco (bowed) muta in tam-tam

pp *p*

223

Pno.

223

Acc. 1

pppp 3 *ppp* *p*

223

Acc. 2

tr

pppp *ppp* 3 3

223

Vln. I

Vln. II

Vla. *ppp*

Vc. 3 *gliss.* *gliss.* *gliss.* *gliss.*

D.B.

27

231

Timp.

Perc.

231

234

Pno.

231

Acc. 1

231

Acc. 2

231

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

236

Timp.

Perc.

tam-tam

lascia vibrare

muta in campane tubolari

pppp

p

236

Pno.

236

Acc. 1

236

Acc. 2

236

Vln. I

senza sord.

pp

Vln. II

Vla.

senza sord.

p

Vc.

senza sord.

pp

D.B.

29 **Molto lento**

242

Timp.

Perc.

Pno.

p tre corde

Ped. sempre (fino alla m. 281)

Acc. 1

pp *p*

Acc. 2

pp *p*

Vln. I

Vln. II

Vla.

Vc.

D.B.

30

Timp.

campane tubolari

Perc.

3

ppp

pp

Pno.

251

3

p *una corda*

Acc. 1

251

Acc. 2

251

Vln. I

enter gently
uniti

pp

p

poco

poco

poco

Vln. II

enter gently
uniti senza sord.

pp

p

poco

poco

poco

Vla.

enter gently

pp

mp

p

3

3

3

Vc.

pp

p

D.B.

pp

p

31

Timp.

Perc.

muta in vibrafono

vibrafono

p

Pno.

tre corde

Acc. 1

Acc. 2

mp

Vln. I

Vln. II

Vla.

Vc.

D.B.

poco

268

Timp.

Perc.

268

Pno.

268

Acc. 1

p

268

Acc. 2

268

Vln. I

Vln. II

poco

Vla.

Vc.

D.B.

32

Timp.

Perc.

muta in tam-tam

tam-tam

lascia vibrare

Pno.

Acc. 1

Acc. 2

Con sforzo
e marcato

Vln. I

Vln. II

Vla.

Vc.

D.B.

div.

278

Timp.

muta in gran cassa

gran cassa

mp fff

Perc.

fff

278 281

Pno.

Ped.

278

Acc. 1

278

Acc. 2

278

Vln. I

uniti

gliss.

div.

Vln. II

uniti

gliss.

Vla.

gliss.

Vc.

D.B.

33

283

Timp.

muta in legno

Perc.

legno

p

283

Pno.

283

Acc. 1

mf

Acc. 2

mf

283

Vln. I

p

div.

Vln. II

p

Vla.

p

Vc.

p

D.B.

p

34

287

Timp.

Perc.

fff

muta in marimbafono

287

Pno.

287

Acc. 1

287

Acc. 2

287

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

290

Timp.

Perc.

290

Pno.

290

Acc. 1

290

Acc. 2

290

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

Timp.

Perc.

marimbafono

mf *(Hard yarn)*

293

Pno.

293

Acc. 1

f

293

Acc. 2

f

293

Vln. I

Vln. II

Vla.

Vc.

D.B.

296

Timp.

Perc.

296

Pno.

296

Acc. 1

296

Acc. 2

296

Vln. I

Vln. II

Vla.

Vc.

mf sempre

D.B.

mf sempre

36

Timp.

ff

Perc.

299

Pno.

299

Acc. 1

299

Acc. 2

299

Vln. I

uniti

mf sempre

Vln. II

uniti

f sempre

Vla.

f sempre

Vc.

D.B.

37

Timp.

Perc.

Pno.

Acc. 1

Acc. 2

Vln. I

div.

Vln. II

Vla.

Vc.

D.B.

305

Timp.

Perc.

305

Pno.

mf

305

Acc. 1

305

Acc. 2

305

Vln. I

div.

Vln. II

Vla.

Vc.

D.B.

308

Timp.

Perc.

Pno.

Acc. 1

Acc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

Timp.

Perc.

muta in gran cassa

Pno.

Acc. 1

Acc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

sim.

Timp.

Perc.

Pno.

Acc. 1

Acc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

313

Timp.

f *fff* *ff*

gran cassa

Perc.

f

313

Pno.

Ped.

313

Acc. 1

313

Acc. 2

313

Vln. I

Con sforzo
e marcato

Vln. II

Vla.

Vc.

D.B.

39

316

Timp.

Perc.

Pno.

Ped.

Acc. 1

Acc. 2

Vln. I

ff

Vln. II

Vla.

Vc.

div.

D.B.

321

Timp.

Perc.

sffz

sffz

321

Pno.

3 3 3 3

sffz

3 3 3 3

321

sim.

Acc. 1

321

sim.

Acc. 2

321

Vln. I

sffz

Vln. II

sffz

gliss.

Vla.

sffz

Vc.

sffz

D.B.

subito ppp

40

326

Timp.

fff tutta forza

muta in crotali

crotali

p

Perc.

fff tutta forza

326

Pno.

fff tutta forza

p

Ped. al fine

326

Acc. 1

pp

326

Acc. 2

326

Vln. I

fff

uniti

ppp

Vln. II

fff

uniti

ppp

Vla.

fff

ppp

Vc.

uniti

ppp

fff

D.B.

335

Timp.

3 3

ppp

Perc.

muta in campane tubolari

Pno.

8va

Acc. 1

3

Acc. 2

pp

Vln. I

Vln. II

Vla.

Vc.

div.

D.B.

343

Timp.

Perc.

campane tubolari

3

muta in legno

legno

pp

ppp

343

loco

Pno.

pp

343

Acc. 1

343

Acc. 2

B.B.

343

Vln. I

sul tasto

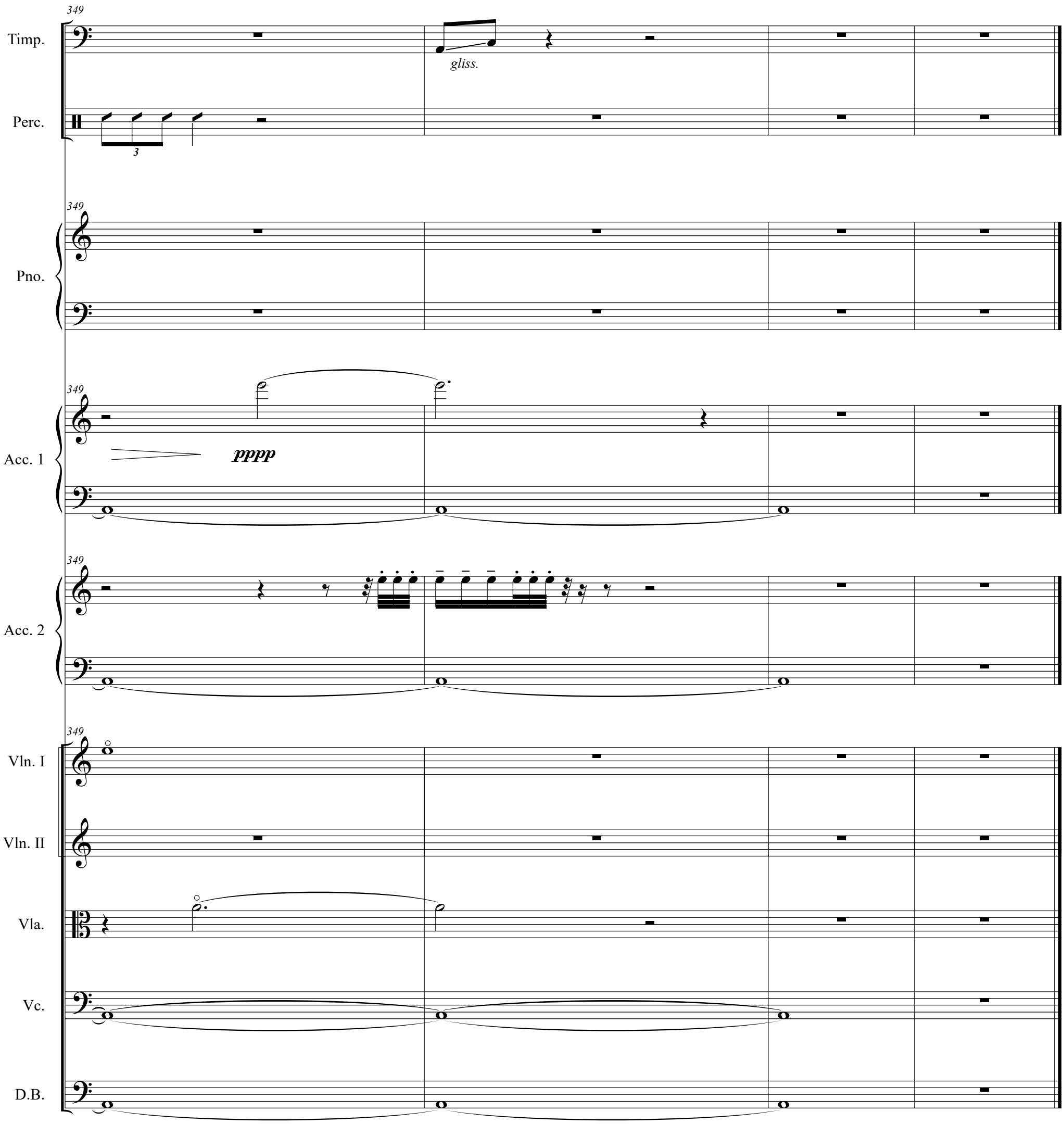
Vln. II

Vla.

gliss.

Vc.

D.B.



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