

Peter Machajdík



# BREHY SHORES

violin and cello

violino e violoncello

小提琴和大提琴

ヴァイオリンとチェロ

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( 2019 )

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# Brehy Shores

c. 9'00"

Peter Machajdik

\*1961

makh.eye.deek

マハイジック

马海迪克

[ 2019 ]

♩ = 56

The musical score is written for Violino, Violoncello, Vn., and Vc. in 3/4 time. The tempo is marked as ♩ = 56. The score is divided into four systems, each with measures 1-6, 7-13, 14-19, and 20-25 respectively. Dynamics include *fff*, *pp*, *espress.*, *p*, *ord.*, *ppp*, *poco*, and *pp*. Performance instructions include *(più)*, *sul pont.*, and *sul tasto (flaut.)*. The score features various musical notations such as slurs, accents, and dynamic hairpins.

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GEMA SOZA

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positivum musica

27

Vn.

Vc.

*p*

*poco*

*ord.*

*p*

33

Vn.

Vc.

*p*

*poco*

*p cantabile*

39

Vn.

Vc.

*f*

*f*

45

Vn.

Vc.

*mf*

*mf*

51 (più) , lunga

Vn. *p* arco *p* lunga

Vc. pizz. *p* arco *p* lunga

58 senza vib. *p poco a poco cresc.* *f*

Vn. *p poco a poco cresc.* *f*

Vc. *p poco a poco cresc.* *f*

64 *fff* *p poco a poco cresc.* *f* *fff* *più p*

Vn. *fff* *p poco a poco cresc.* *f* *fff* *più p*

Vc. *fff* *p poco a poco cresc.* *f* *fff* *p*

70 sul pont. ord. sul tasto (flaut.) *pp*

Vn. *pp* sul pont.

Vc. *pp* sul pont.

77

Vn.

Vc.

*mp* *pp*

ord.

Detailed description: This system covers measures 77 to 83. The Violin (Vn.) part starts with a series of chords in the right hand and a single note in the left hand. The Violoncello (Vc.) part has a similar texture. Dynamics are marked *mp* (measures 77-80) and *pp* (measures 81-83). An 'ord.' (ordine) marking is present above the Violin staff at measure 81.

84

Vn.

Vc.

*senza vib.*

(più)

Detailed description: This system covers measures 84 to 87. The Violin (Vn.) part features a melodic line with a fermata at the end of measure 87, marked '(più)'. The Violoncello (Vc.) part provides a rhythmic accompaniment. A 'senza vib.' (senza vibrato) instruction is written above the Violin staff, spanning measures 84 to 87.

$\text{♩} = 138$  (*leggiero*)

88

Vn.

Vc.

*ff*

Detailed description: This system covers measures 88 and 89. The Violin (Vn.) part has a tempo marking of  $\text{♩} = 138$  (*leggiero*) and a dynamic of *ff* (fortissimo). The Violoncello (Vc.) part is mostly silent, with a few notes in measure 89.

90

Vn.

Vc.

*fff* *ff*

Detailed description: This system covers measures 90 and 91. The Violin (Vn.) part begins with a dynamic of *fff* (fortississimo) and then *ff*. The Violoncello (Vc.) part is mostly silent, with a few notes in measure 91.

93

Vn.

Vc.

ord.

*ff*

96

Vn.

Vc.

*ff*

*fff*

*gliss. gliss. gliss. gliss.*

*gliss. gliss. gliss. gliss.*

$\text{♩} = 120$

100

Vn.

Vc.

$\text{♩} = 56$  (tranquillo)

con sord.

*p*

*pp*

106

Vn.

Vc.

*p*

*gliss.*

111

Vn. circular bowing senza sord. *tr tr*

Vc. *poco* *p* sul tasto (flaut.)

117

Vn. *tr* *poco* *più p* sul tasto (flaut.)

Vc. *poco* *p* ord. flautando

123

Vn. ord. *p*

Vc. *p* ord.

129

Vn.

Vc. *pp*



Brehy  
Shores

7

Vn. <sup>137</sup> (più) *dim.*

Vc. (più) *dim.*

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Thanks!

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