



# Peter Machajdik

Slovakia

## BLURRED (reed quintet)

### About the artist

Peter Machajdik is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival. Machajdik has worked with many leading orchestras and ensembles, including the Janák#269ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State Philharmonic Orchestra,... (more online)

**Qualification:** Prof.

**Associate:** GEMA - IPI code of the artist : 910577

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm>

### About the piece



**Title:** BLURRED (reed quintet)  
**Composer:** Machajdik, Peter  
**Arranger:** Machajdik, Peter  
**Copyright:** Copyright © Peter Machajdik  
**Publisher:** Machajdik, Peter  
**Instrumentation:** Quintet : Oboe, 2 Clarinets, Horn and Bassoon  
**Style:** Contemporary  
**Comment:** Composed 2022 Duration c. 7'00"

Peter Machajdik on [free-scores.com](https://www.free-scores.com)

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# BLURRED

c. 7'00"  
Score in C

Flou | Wazig | Verschwommen | Sfocate

Peter Machajdik  
\*1961

For parts visit <https://www.machajdik.com/public.html>

makh.eye.deek  
マハイジック  
马海迪克  
마하이디크

♩ = c. 108 - 112

Musical score for Oboe, Clarinet in Bb, Alto Sax, Bassoon, and Bass Clarinet. The score is in 4/4 time and consists of three measures. The tempo is marked as c. 108 - 112. The dynamics are *ppp* and *sfz*. The Oboe part starts with a whole rest in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The Clarinet in Bb part starts with a whole note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The Alto Sax part starts with a whole note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The Bassoon part starts with a whole note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The Bass Clarinet part starts with a whole note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.

Musical score for Oboe, Clarinet in Bb, Alto Sax, Bassoon, and Bass Clarinet. The score is in 4/4 time and consists of three measures. The tempo is marked as c. 108 - 112. The dynamics are *mp* and *p*. The Oboe part starts with a whole rest in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure. The Clarinet in Bb part starts with a quarter note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The Alto Sax part starts with a quarter note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The Bassoon part starts with a whole rest in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure. The Bass Clarinet part starts with a whole rest in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure.

**B**

Musical score for measures 8-10. The score is for five instruments: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.).

- Ob.:** Measure 8: Rest. Measure 9: Rest. Measure 10: *ppp* to *f*.
- B♭ Cl.:** Measure 8: *mp* to *sfz*. Measure 9: *pp* to *f*. Measure 10: *f*.
- A. Sx.:** Measure 8: Rest. Measure 9: *mf*. Measure 10: *ppp* to *f* to *mp*.
- Bsn.:** Measure 8: Rest. Measure 9: *pp* to *f*. Measure 10: *f*.
- B. Cl.:** Measure 8: Rest. Measure 9: Rest. Measure 10: Rest.

Musical score for measures 11-13. The score is for five instruments: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.).

- Ob.:** Measure 11: *mf* to *sfz*. Measure 12: *ff*. Measure 13: *ff*.
- B♭ Cl.:** Measure 11: Rest. Measure 12: *ff*. Measure 13: *ff*.
- A. Sx.:** Measure 11: *sfz* to *pp* to *ff*. Measure 12: *mf*. Measure 13: *sfz* to *mp* to *f*. Includes triplets in measure 13.
- Bsn.:** Measure 11: Rest. Measure 12: Rest. Measure 13: *ff*.
- B. Cl.:** Measure 11: Rest. Measure 12: *mf* to *ff*. Measure 13: *ff*.

13

Ob. *mp* *f* *mp*

B $\flat$  Cl. *mp* *sfz* *mp* *sfz*

A. Sx. *mp* *mf* *f*

Bsn. *mp* *f* *mp*

B. Cl. *p* *mf* *p*

Detailed description: This system contains measures 13 and 14. The Oboe part starts with a whole rest in measure 13 and enters in measure 14 with a triplet of eighth notes, marked *mp*, followed by a triplet of eighth notes marked *f*, and ends with a triplet of eighth notes marked *mp*. The B $\flat$  Clarinet part has a rhythmic pattern of eighth notes in measure 13, marked *mp*, and continues in measure 14, marked *sfz*. The Alto Saxophone part has a quarter note in measure 13 marked *mp*, followed by a triplet of eighth notes marked *mf*, and then a sixteenth-note scale in measure 14 marked *f*. The Bassoon part has a rhythmic pattern of eighth notes in measure 13, marked *mp*, and continues in measure 14, marked *f*. The Bass Clarinet part has a whole rest in measure 13 and enters in measure 14 with a triplet of eighth notes marked *p*, followed by a half note marked *mf*, and ends with a whole note marked *p*.

15

Ob. *pp* *mf*

B $\flat$  Cl. *mp* *sfz* *mp* *sfz*

A. Sx. *mp* *mf*

Bsn. *mp* *sfz* *mp* *sfz*

B. Cl. *pp* *p*

Detailed description: This system contains measures 15 and 16. The Oboe part has a quarter note in measure 15 marked *pp*, followed by a triplet of eighth notes marked *pp*, and then a half note in measure 16 marked *mf*. The B $\flat$  Clarinet part has a rhythmic pattern of eighth notes in measure 15, marked *mp*, and continues in measure 16, marked *sfz*. The Alto Saxophone part has a rhythmic pattern of eighth notes in measure 15, marked *mp*, and continues in measure 16, marked *mf*. The Bassoon part has a rhythmic pattern of eighth notes in measure 15, marked *mp*, and continues in measure 16, marked *sfz*. The Bass Clarinet part has a quarter note in measure 15 marked *pp*, followed by a triplet of eighth notes marked *pp*, and then a half note in measure 16 marked *p*.

C

17

Ob.

B♭ Cl.

A. Sax.

Bsn.

B. Cl.

*fp* *f* *poco* *mp* *f* *mf*

20

Ob.

B♭ Cl.

A. Sax.

Bsn.

B. Cl.

*mf* *sfz* *pp* *ff* *mf* *sfz* *sfz* *pp* *ff* *mf* *mf* *mf* *sfz* *mf* *f* *mp*



26

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

B. Cl.

Musical score for measures 26-27. The score is for five instruments: Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). Measure 26 features a rest for the Oboe and a *ff* dynamic for the B $\flat$  Cl. and Bsn. The A. Sx. plays a triplet of eighth notes. Measure 27 features a *mf* dynamic for the Oboe and a *f* dynamic for the B $\flat$  Cl. and Bsn. The A. Sx. plays a triplet of eighth notes. The B. Cl. has a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

28

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

B. Cl.

Musical score for measures 28-30. The score is for five instruments: Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). Measure 28 features a *pp* dynamic for the Oboe and a *mf* dynamic for the B $\flat$  Cl. and A. Sx. The Bsn. has a *mf* dynamic. The B. Cl. has a *mp* dynamic. Measure 29 features a *mf* dynamic for the Oboe and a *ppp* dynamic for the B. Cl. Measure 30 features a *mf* dynamic for the Oboe and a *ppp* dynamic for the B. Cl. The score includes various musical notations such as slurs, accents, and dynamic markings.

**D**

Ob. *pp*

B $\flat$  Cl. *p* *gliss.* *sfz*

A. Sx. *mf* *f* *mp* *f* *mp*

Bsn.

B. Cl. *mp* *pp* *mf* *pp*

Ob. <sup>33</sup> *mf* <sup>3</sup> *f* *mf* *f* *mp*

B $\flat$  Cl. *mf* <sup>5</sup> *tenuto* <sup>5</sup> <sup>5</sup> <sup>5</sup> <sup>5</sup>

A. Sx. *sfz* *p* *f* *mf* *f* *sfz* *mf* <sup>3</sup> <sup>3</sup> <sup>3</sup>

Bsn. *sfz* *sfz*

B. Cl. *sfz* *sfz*



**E** Like from another world  
Zoals uit een andere wereld

35

Ob. *ff* *pp* *ff* *mf* *f* *p* *ff*

B $\flat$  Cl. *poco* *f* *p* *ff*

A. Sx. *f* *mf* *f* *p* *ff*

Bsn. *mf* *pp* *f* *p* *ff*

B. Cl. *pp* *f* *p* *ff*

**F**

Ob. *p* *mf* *pp* *mf* *f*

B $\flat$  Cl. *pp* *mf* *fp*

A. Sx. *leggiero* *p* *f* *mp* *pp*

Bsn. *mf* *f*

B. Cl. *mf*

43

Ob. *mf* *ff*

B♭ Cl. *gliss.* *fp* *ff*

A. Sax. *mf* *ff*

Bsn. *p* *pp* *ff*

B. Cl. *f* *pp* *ff*

**G**

Ob. *mf* *sfz* *mf* *sfz*

B♭ Cl. *mf* *sfz* *mf* *sfz*

A. Sax. *f* *mp* *sfz* *mf*

Bsn. *mf* *mf*

B. Cl. *mf* *mf*

48

Ob. *mf* *sfz* *mf* *sfz*

B $\flat$  Cl. *mf* *sfz* *mf* *sfz*

A. Sx. *sfz* *pp* *ff* *p* *f* *mp* *espressivo*

Bsn. *sfz* *sfz*

B. Cl. *sfz* *sfz*

Detailed description: This system contains five staves for measures 48 and 49. The Oboe and B-flat Clarinet parts play a rhythmic pattern of eighth notes with accents and dynamic markings of *mf* and *sfz*. The Alto Saxophone part features a melodic line with dynamics ranging from *sfz* to *pp*, *ff*, *p*, *f*, and *mp*, marked *espressivo*. The Bassoon and Bass Clarinet parts play a simple eighth-note pattern with accents and *sfz* markings.

50

Ob. [Rest]

B $\flat$  Cl. *p* *sfz* *mp* *sfz* *staccatissimo*

A. Sx. *f* *ff* *mf* *f* (6) (tr) (3) (3) (3)

Bsn. *sfz* *sfz*

B. Cl. *sfz* *sfz*

Detailed description: This system contains five staves for measures 50 and 51. The Oboe part is silent. The B-flat Clarinet part starts with a *p* dynamic and then plays a staccatissimo eighth-note pattern with *sfz* and *mp* dynamics. The Alto Saxophone part features a sixteenth-note run with a *tr* (trill) and triplet markings, with dynamics *f* and *ff*. The Bassoon and Bass Clarinet parts play a simple eighth-note pattern with accents and *sfz* markings.



57 **I**

Ob. *f* *sfz* *mf*

B♭ Cl. *f* *sfz* *mf*

A. Sx. *f* *sfz* *mf*

Bsn. *f* *sfz*

B. Cl. *f* *sfz* *p* *mf* *mp*

60

Ob. *pp*

B♭ Cl. *pp* *mp* *fp*

A. Sx. *f* *mp* *sfz* *mf* *sfz* *p* *f* *mf*

Bsn.

B. Cl.

63

Ob.

B $\flat$  Cl.

A. Sax.

Bsn.

B. Cl.

*fp* *mf*

*sfz mp* *sfz mp* *sfz mp*

*mp* *sfz mp* *sfz mp*

66

Ob.

B $\flat$  Cl.

A. Sax.

Bsn.

B. Cl.

*pp*

*fp* *f* *sfz*

*sfz mp* *f* *p* *fff* *mf* *sfz mp* *sfz*

*sfz mp* *f* *p* *fff* *pp* *f*

Flz.

69 **J**

Ob. *f* *mf*

B♭ Cl. *mf* *f*

A. Sax. *f* *ff*

Bsn. *mf*

B. Cl. *mf*

71 **K**

Ob. *sfz* *f*

B♭ Cl. *mf* *f* *sfz*

A. Sax. *f*

Bsn. *sfz*

B. Cl. *sfz*

74 L

Ob. *pp mp f*

B♭ Cl. *mf f mp mf*

A. Sx. *mp*

Bsn.

B. Cl. *mp*

Detailed description: This system covers measures 74, 75, and 76. The Oboe part starts with a *pp* dynamic, moves to *mp* at measure 75, and reaches *f* at measure 76. The B♭ Clarinet part features triplet patterns with dynamics *mf*, *f*, *mp*, and *mf*. The Alto Saxophone part includes a quintuplet in measure 74 and a sextuplet in measure 75, with a *mp* dynamic. The Bassoon and Bass Clarinet parts are mostly silent, with the Bass Clarinet playing a *mp* dynamic in measure 76.

77

Ob. *mp ppp f*

B♭ Cl. *mp<sup>3</sup> mf<sup>3</sup>*

A. Sx. *mp f mf sfz f*

Bsn. *f*

B. Cl. *pp f*

Detailed description: This system covers measures 77, 78, and 79. The Oboe part begins with a *mp* dynamic, drops to *ppp* at measure 78, and returns to *f* at measure 79. The B♭ Clarinet part plays triplets with dynamics *mp<sup>3</sup>* and *mf<sup>3</sup>*. The Alto Saxophone part features a quintuplet in measure 77 and a sextuplet in measure 78, with dynamics *mp*, *f*, *mf*, *sfz*, and *f*. The Bassoon part plays a *f* dynamic in measure 79. The Bass Clarinet part starts with a *pp* dynamic and moves to *f* in measure 79.



80 rit.

Ob.  
B♭ Cl.  
A. Sax.  
Bsn.  
B. Cl.

*sfz mp* *ff mp* *sfz f* *sfz p*

*fp*

*sfz f* *sfz*

*sfz f* *sfz*

Detailed description: This block contains the musical notation for measures 80, 81, and 82. The score is for five instruments: Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). Measure 80 features a rhythmic pattern of eighth notes with triplets in the Oboe, B♭ Cl., and B. Cl. parts. The A. Sax. part has a melodic line with accents and dynamic markings. Measure 81 continues the rhythmic pattern. Measure 82 is marked 'rit.' and features a sustained note in the Oboe and B♭ Cl. parts, and a melodic phrase in the A. Sax. part. Dynamic markings include *sfz*, *mp*, *ff*, *fp*, *f*, and *p*.

Andante (♩ = 80) M

83

Ob.  
B♭ Cl.  
A. Sax.  
Bsn.  
B. Cl.

*sfz f* *sfz*

*f* *f* *f*

*sfz f* *sfz* *mf*

*sfz* *sfz* *mf*

*sfz* *sfz* *mf*

Detailed description: This block contains the musical notation for measures 83, 84, and 85. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. A rehearsal mark 'M' is placed above measure 83. Measure 83 features a melodic line in the Oboe and B♭ Cl. parts with accents and dynamic markings. Measure 84 continues the melodic line. Measure 85 features a melodic phrase in the B♭ Cl. part with a quintuplet. Dynamic markings include *sfz*, *f*, and *mf*.

86 *accelerando* ♩ = 126 *accel.*

Ob. *sfz*

B♭ Cl. *Flz.* *poco* *f* *p* *mp* *tenuto* *dolce*

A. Sx. *sfz* *mf* *f* *mf* *f* *mp* *f* *mf*

Bsn. *sfz*

B. Cl. *sfz*

89 ♩ = 144 [N] ♩ = c. 100

Ob.

B♭ Cl. *f*

A. Sx. *f* *mf* *f* *mf* *f* *mf* *f*

Bsn. *ppp* *p*

B. Cl.

93 *dolce* rit. ♩ = 66 rit.

Ob. *pp* *p* *pp*

B♭ Cl. *dolce* *pp* *p* *smorzato* 5 *pp*

A. Sx. 3 3 3 3 *p* *mp* *p dolcissimo*

Bsn. *ppp* *p* 3 3 3

B. Cl. *pp* *p* *pp*

97 ♩ = c. 108 **O**

Ob. *f* *p* *fff* *p*  
BLOW AIR THROUGH INSTRUMENT (NO PITCH)

B♭ Cl. *f* *p* *fff* *p*  
BLOW AIR THROUGH INSTRUMENT (NO PITCH)

A. Sx. *f* *p* *fff* *p*  
BLOW AIR THROUGH INSTRUMENT (NO PITCH)

Bsn. *pp* *f* *p* *fff* *p*  
BLOW AIR THROUGH INSTRUMENT (NO PITCH)

B. Cl. *f* *p* *fff* *p*

**P**

Musical score for measures 104-106. The score is for five instruments: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.).

- Ob.:** Starts with a rest, then plays a sixteenth-note pattern. Dynamic: *mp*. Marking: *ord.*
- B♭ Cl.:** Plays a sixteenth-note pattern. Dynamic: *mp*. Marking: *ord.*. Crescendos lead to *sfz* accents.
- A. Sax.:** Plays a sixteenth-note pattern. Dynamic: *p* to *mp*.
- Bsn.:** Rest.
- B. Cl.:** Rest.

Musical score for measures 107-109. The score is for five instruments: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.).

- Ob.:** Continues with a sixteenth-note pattern.
- B♭ Cl.:** Continues with a sixteenth-note pattern. Dynamic: *mp*. Marking: *ord.*. Crescendos lead to *sfz* accents.
- A. Sax.:** Continues with a sixteenth-note pattern. Dynamic: *p* to *mp*.
- Bsn.:** Rest.
- B. Cl.:** Rest.

109

Ob.

B♭ Cl.

A. Sax.

Bsn.

B. Cl.

*mp* *sfz* *mp* *sfz*

*p* *mp* *p* *mp*

*mp*

ord.

*mp*

111

Ob.

B♭ Cl.

A. Sax.

Bsn.

B. Cl.

*mp* *sfz* *mp* *sfz*

*p* *mp* *p* *mp*

*mp*

113 Q

Ob. *mf* *mp*

B $\flat$  Cl. *mp* *sfz* *mp* *sfz*

A. Sx. *p* *mf* *p* *mp* *mf*

Bsn. *mf* *mp*

B. Cl. *mf* *mp*

116

Ob. *mp* *sfz* *mp* *sfz*

B $\flat$  Cl. *mp* *sfz* *mp* *sfz*

A. Sx. *p* *mp* *mf* *p* *mp* *mf*

Bsn. *mp*

B. Cl. *p* *mp*

118

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

B. Cl.

Musical score for measures 118-119. The score is divided into two systems by a vertical dashed line. The instruments are Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The Oboe part consists of eighth-note patterns. The B-flat Clarinet part features dynamic markings of *mp* and *sfz* with crescendo and decrescendo hairpins. The Alto Saxophone part has dynamic markings of *p*, *mp*, and *mf* with hairpins. The Bassoon part has a dynamic marking of *mf* with a hairpin. The Bass Clarinet part has dynamic markings of *p* and *mp* with hairpins.

120

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

B. Cl.

Musical score for measures 120-121. The score is divided into two systems by a vertical dashed line. The instruments are Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The Oboe part consists of eighth-note patterns. The B-flat Clarinet part features dynamic markings of *mp* and *sfz* with crescendo and decrescendo hairpins. The Alto Saxophone part has dynamic markings of *p*, *mp*, and *mf* with hairpins. The Bassoon part has dynamic markings of *mp* and *poco* with hairpins. The Bass Clarinet part has dynamic markings of *p* and *mp* with hairpins.

122

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

B. Cl.

*mp* *sfz* *mp* *sfz*

*p* *mp* *mf* *p* *mp* *mf*

*poco* *mp* *poco* *mp*

*p* *mp* *p* *mp*

Detailed description: This system contains five staves of music for measures 122 and 123. The Oboe staff has a melodic line with slurs and accents. The B-flat Clarinet staff has a similar melodic line with dynamic markings *mp* and *sfz*. The Alto Saxophone staff has a rhythmic accompaniment with dynamics *p*, *mp*, and *mf*. The Bassoon staff has a rhythmic accompaniment with a *poco* dynamic marking. The Bass Clarinet staff has a rhythmic accompaniment with dynamics *p* and *mp*. A vertical dashed line separates measures 122 and 123.

124

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

B. Cl.

*mp* *sfz* *mp* *sfz*

*p* *mp* *mf* *p* *mp* *mf*

*poco* *mp* *poco* *mp*

*p* *mp* *mp*

Detailed description: This system contains five staves of music for measures 124 and 125. The Oboe staff has a melodic line with dynamics *mf* and *mp*. The B-flat Clarinet staff has a melodic line with dynamics *mp* and *sfz*. The Alto Saxophone staff has a rhythmic accompaniment with dynamics *p*, *mp*, and *mf*. The Bassoon staff has a rhythmic accompaniment with a *poco* dynamic marking. The Bass Clarinet staff has a rhythmic accompaniment with dynamics *p*, *mp*, and *mp*. A vertical dashed line separates measures 124 and 125.



126

Ob. *< mf mp* *< mf mp*

B $\flat$  Cl. *mp sfz mp sfz mp*

A. Sx. *p < mp mf p < mp mf*

Bsn. *poco mp poco mp*

B. Cl. *> p mp*

128

Ob. *< mf mp* *< mf mp*

B $\flat$  Cl. *sfz mp sfz mp*

A. Sx. *p < mp mf p < mp mf*

Bsn. *poco mp mf*

B. Cl. *> p mp mf*

130

Ob. *mf mp* *mf mp*

B $\flat$  Cl. *sfz mp sfz mp*

A. Sx. *p mp mf p mp mf*

Bsn. *mp poco mp* *poco mp*

B. Cl. *p mp*

3 x

132

Ob. *mf mp* *mf mp*

B $\flat$  Cl. *sfz mp sfz mf*

A. Sx. *p mp mf p mp mf*

Bsn. *poco mp poco mp*

B. Cl. *p mp*

134

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

B. Cl.

**R**

*ff* *sfz* *pp* *mf*

*ff* *sfz* *pp* *f*

*mp* *f* *ff* *sfz* *pp* *f*

*ff* *sfz* *pp* *mf*

*f* *ff* *sfz* *pp* *mf*

137

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

B. Cl.

*p* *mf*

*f*

*gliss.*

6 5 6

S

140

Ob. *p* *mf*

B♭ Cl. *mf* *mf* *mf* *f*

A. Sax. *p* *mf* *mp* *f*

Bsn. *p* *mf*

B. Cl. *p* *mf*

T

144

Ob. *p* *f* *ppp* *fff*

B♭ Cl. *mp* *f* *mf* *f* *ppp* *fff*

A. Sax. *mp* *mf* *mp* *f* *ppp* *fff*

Bsn. *p* *f* *ppp* *fff*

B. Cl. *p* *f* *ppp* *fff*

**U** ♩ = c. 100

Ob. *p dolce* *mp*

B♭ Cl. *pp*

A. Sx. *pp*

Bsn. *pp*

B. Cl. *pp*

**V** ♩ = 66 **Molto calmo**

157

AIR SOUND - NO PITCH

♩ = 60

Ob. *p*

B♭ Cl. *p* *pp*

A. Sx. *p* *pp*

Bsn. *p* *pp*

B. Cl. *p* *pp*

Please send information about any public performance(s) of **BLURRED** before the concert(s) to the composer via <https://www.machajdik.com/public.html>  
 Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>