



# Peter Machajdik

Composer, Teacher

Slovakia

## About the artist

Peter Machajdik is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival.

Machajdik has worked with many leading orchestras and ensembles, including the Janáček Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State P... (more online)

**Associate:** GEMA - IPI code of the artist : 910577

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm>

## About the piece



**Title:** BLOGOSŁAWIENI (Beati / Blessed) for mezzo-soprano (or soprano), violin solo and string orchestra

**Composer:** Machajdik, Peter

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**Publisher:** Machajdik, Peter

**Instrumentation:** Voice Soprano, Violin solo, Orchestra with Organ

**Style:** Contemporary

**Comment:** BLOGOSŁAWIENI (Beati - Blessed - Bienheureux) for mezzo-soprano (or soprano), solo violin and string orchestra BLOGOSŁAWIENI was composed in Polish language. Versions in other languages can be done upon request. Contact [www.machajdik.com/BLOGOSŁAWIENI.html](http://www.machajdik.com/BLOGOSŁAWIENI.html) World premiere: 28 September 2018 Lublin Philharmonic, Lublin, Poland; Symphony Orchestra of the Lublin Philharmonic; Ondrej Olos (cond.) Izabela Kopeć; (mezzo-soprano), D... (more online)

Peter Machajdik on [free-scores.com](https://www.free-scores.com)

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Peter Machajdík



# BŁOGOSŁAWIENI

**per mezzo-soprano, violino e orchestra d'archi**

**for mezzo-soprano, solo violin and string orchestra**

**na mezzosopran, skrzypce solo i orkiestrę smyczkową**

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Peter Machajdík

# BŁOGOSŁAWIENI

Beati - Blessed - Bienheureux

pamięci św. Świerada – pustelnika  
in memoria di sant'Andrea Svorad - un eremita  
in memory of Saint Andrew Zorard - a hermit

**na mezzosopran, skrzypce solo i orkiestrę smyczkową  
per mezzo-soprano, violino e orchestra d'archi  
for mezzo-soprano, solo violin and string orchestra**

2018

**For more information about the work in English visit  
[www.machajdik.com/BLOGOSLAWIENI.html](http://www.machajdik.com/BLOGOSLAWIENI.html)**

**[www.machajdik.com](http://www.machajdik.com)**

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This piece was made possible by a grant from the Slovak Arts Council

# BŁOGOSŁAWIENI

Błogosławieni  
cisi, miłosierni  
czystego serca  
którzy wprowadzają pokój

Blessed  
quiet, merciful  
pure in heart  
who bring peace

Błogosławieni  
miłosierni, uczciwy  
głodni, spragnioni, cisi

Blessed  
merciful, honest  
hungry, thirsty, quiet

Błogosławieni  
czystego serca  
miłosierni, głodni, cisi  
albowiem oni na własność posiadą ziemię

Blessed  
pure in heart  
merciful, hungry, meek  
for they shall possess the land

c. 11'00"

**Peter Machajdik**

makh . eye . deek  
マハイジック  
马海迪克  
махайдик

Lento ♩ = 50 ca.

The musical score is for the piece 'Błogosławieni' by Peter Machajdik. It is in 4/4 time and B-flat major. The score includes parts for Violino solo, Mezzo-soprano, Violini I, Violini II, Viole, Violoncelli, and Contrabbassi. The tempo is Lento, approximately 50 beats per minute. The score features various dynamics such as *pp*, *p*, and *ppp*, and performance instructions like *flautando*, *div.*, *ord.*, *pizz.*, and *arco*. The score is divided into measures by vertical dashed lines.

For individual parts visit [www.machajdik.com/BLOGOSLAWIENI.html](http://www.machajdik.com/BLOGOSLAWIENI.html)

**A**

Vln. solo

Mezzo

Vln. I

Vln. II

Vle.

Vc.

Cb.

*fff dim.* *ppp*

*fff dim.* *ppp*

*fff dim.* *ppp*

*fff dim.* *ppp*

*fff dim.* *ppp*

**B**

Vln. solo

Mezzo

Vln. I

Vln. II

Vle.

Vc.

Cb.

*mp*

*p*

*p*

*p*

*p*

*p*

uniti

unite

uniti

Blo - go - sla - wie - ni

21 C

Vln. solo

Mezzo

Blo - go - sla - wie - ni Ci - si div.

Vln. I

Vln. II

Vle.

Vc.

Cb.

27 D

Vln. solo

Mezzo

Mi - lo - sier - ni Cys-te-go ser - ca,

Vln. I

div.

uniti

Vln. II

uniti

Vle.

Vc.

Cb.





43 G

Vln. solo

Mezzo

Vln. I

Vln. II

Vle.

Vc.

Cb.

49 H

Vln. solo

Mezzo

Vln. I

Vln. II

Vle.

Vc.

Cb.

54 I

Vln. solo

Mezzo

Wy - Glod - ni Sprag-

Vln. I

Vln. II

Vle.

Vc.

Cb.

59 J

Vln. solo

Mezzo

nio - ni Ci - si

Vln. I

Vln. II

Vle.

Vc.

Cb.

*ff* 6

*f*

*f*

*f*

*f*

*f*

ord.

ord.

ord.

64

Vln. solo

Mezzo

Vln. I

Vln. II

Vle.

Vc.

Cb.

67

Vln. solo

Mezzo

Vln. I

Vln. II

Vle.

Vc.

Cb.

**K**

*sfz*

70

Vln. solo *p*

Mezzo

Vln. I *pp* < *mp* **solo, sul tasto** *p* < *mf*

Vln. II **solo sul ponticello** *pp* < *mp*

Vle. **sola, sul tasto** *pp* < *mp* **ord.** *pp* < *mp* **sul ponticello** *p* < *mf*

Vc. **solo con sordino** *pp* < *mp* *p* < *mf*

Cb. **solo** *ppp*

72

Vln. solo *mf* *sfz* *p* **L**

Mezzo *ppp* *mf* Ah

Vln. I *p* **ord.** *p* *mp* *p*

Vln. II *p* *mp* *p* **ord. tutti** *pppp*

Vle. *p* *p* *mp* **ord. tutte** *pppp*

Vc. *p* *p* *mp* **tutti, senza sord.** *ppp* *gliss.*

Cb. *p* *mp* **tutti** *gliss.* *pp*

75

Vln. solo *fff* *ppp* *p*

Mezzo Ah

Vln. I *tutti* *pp* *f*

Vln. II *f*

Vle. *f*

Vc. *f*

Cb. *f*

M N

82

Vln. solo *p*

Mezzo *pppp*

Vln. I *p* *p*

Vln. II *p* *p* sul tasto

Vle. *p* *p* sul tasto

Vc. *p* *p* sul tasto

Cb. *p* *p*

89

Vln. solo *ppp* *p* *ppp* *mp* *Détaché* 3 3

Mezzo

Vln. I *pp* *p* *p* *sul pont.* *div. ord.* *uniti*

Vln. II *pp* *p* *p* *ord.* *sul tasto* *ord.*

Vle. *pp* *p* *p* *ord.*

Vc. *pp* *p* *p* *ord.*

Cb. *pp* *p* *p*

96

Vln. solo

Mezzo *mp* *mf*  
Blo - go - sla - wie - ni Blo - go -

Vln. I 3 3 3

Vln. II 3 3 3

Vle. 3 3 3

Vc.

Cb.

100

Vln. solo

Mezzo

Vln. I

Vln. II

Vle.

Vc.

Cb.

**P**

*gliss.* *gliss.*

sla - wie - ni \_\_\_\_\_ Czys - te - go ser - ca \_\_\_\_\_

*div.*

*p*

*p*

*p*

104

Vln. solo

Mezzo

Vln. I

Vln. II

Vle.

Vc.

Cb.

**Q**

*rit.*

*gliss.*

*pp* *mp*

*mf*

Mi - lo - sier - ni Glo - dni Ci - si \_\_\_\_\_ Al - bo - wiem

*div.*

*uniti*

*div.*

*poco*

*p*

$\text{♩} = 50$

**R** **Meno mosso**

109

Vln. solo *ff* *pp*

Mezzo  
o - ni na wła-sność po - się - da - zie -

Vln. I *ff* *pp*

Vln. II *ff* *pp* *uniti sul tasto*

Vle. *ff* *pp* *sul tasto*

Vc. *ff* *pp*

Cb. *ff* *pp* *3 gliss.*

115

Vln. solo *p* *pp* *ord.*

Mezzo  
- mię - zie - mię

Vln. I

Vln. II

Vle.

Vc.

Cb.



**S**  
 con sord.  
 pp

Vln. solo

120

Mezzo

zie - - - - - mię

3

Vln. I

con sord., flautando

ppp

Vln. II

ord.

ppp

quasi sul pont.

Vle.

ppp

Vc.

ppp

pp

pizz. solo

Cb.

pp

122

Vln. solo

122

Mezzo

122

Vln. I

ppp

p

pp

div.

Vln. II

pp

Vle.

pp

div.

Vc.

ppp

Cb.

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Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

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For individual parts visit <https://www.machajdik.com/BLOGOSLAWIENI.html>

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Thanks!

For information about the composer, please visit <https://www.machajdik.com>

