



Peter Machajdik

Slovakia

BEFORE OUR CURRENT MOMENT BEGAN for solo piano

About the artist

Peter Machajdik is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival. Machajdik has worked with many leading orchestras and ensembles, including the Janák#269ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State Philharmonic Orchestra,... (more online)

Qualification: Prof.
Associate: GEMA - IPI code of the artist : 910577
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm>

About the piece

Title: BEFORE OUR CURRENT MOMENT BEGAN for solo piano
Composer: Machajdik, Peter
Arranger: Machajdik, Peter
Copyright: Copyright © Peter Machajdik
Publisher: Machajdik, Peter
Instrumentation: Piano solo
Style: Contemporary
Comment: Composed 2020 Duration c. 8'00"

Peter Machajdik on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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Before Our Current Moment Began

c. 8'00"

PERUSAL SCORE

Peter Machajdik

makh . eye . deek

マハイジック

马海迪克

♩ = 92

Piano

6/8 *pp* *legato*

4/8

7/8

6/8 *p*

Ad.

6

6/8

6/8

4/8

7/8

3/4

♩ = 84

rit.

12

3/4

2/4

4/4 *mp*

3/4 *più pp*

a tempo

♩ = 36 ca.

18

6/4

4/4

una corda

You may order the complete score of BEFORE OUR CURRENT MOMENT BEGAN in digital form (high-resolution PDF file to download and print) via

<https://www.machajdik.com/pianosfree-scores.com>

25 *rubato* ♩ = 84 (non rubato)

5/4 4/4 3/4 *ppp legato* tre corde

31 *rit.* ♩ = 80 *rit.* ♩ = 40

2/4 4/4 *pp* una corda

37

5/4 4/4 5/4 4/4 3/4 *ppp*

43 ♩ = 84 *8va* *R.H. poco rubato loco*

3/4 4/4 *pp* *p* 3 tre corde

48

3 5 5

53 rit. non rubato ♩ = 80

mf p *pp*

5/4 3/4 4/4

5 *5*

Red. (fino alla m.67)

58

4/4 5/4 *ppp* 3/4 *pp* 4/4

62

4/4 3/4 4/4 *ppp*

67 ♩ = 36 ca. ♩ = 76

pp dolce, armonioso *ppp* *pp*

5/4 4/4 2/4 3/4

una corda * *Red.* tre corde

74 ♩ = 36

3/4 4/4 5/4 4/4

Red.

80 ♩ = 92

4/4 5/4 4/4 *ppp* 2/4 *f*

una corda tre corde * *Ped.* *

87

Ped. sim.

94

100

104

PERUSAL SCORE
not for performance
do not copy

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131

3 3 3 3

3 3 3 3

135 8

ff

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

* Leo. * Leo. * Leo. *

139 8

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Leo. * Leo. * Leo. * Leo. *

144

p *leggeramente*

3 x

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Leo. * Leo. *

148

3 3 3 3

3 3 3 3

Leo. * Leo. *

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153

Ped. *Ped. *Ped. *Ped. sempre

158

4 x

161

163

$\text{♩} = 40$
piu p *Ped. *Ped. *Ped. al fine

168

$\text{♩} = 92$
ppp $\frac{5}{4}$ p $\frac{4}{4}$

una corda

♩ = 92

171

174

177

PERUSAL SCORE

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~7-10"

*

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