



Peter Machajdik

Slovakia

AVE VERUM for soprano and harp

About the artist

Peter Machajdik is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival. Machajdik has worked with many leading orchestras and ensembles, including the Janák#269ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State Philharmonic Orchestra,... (more online)

Qualification: Prof.

Associate: GEMA - IPI code of the artist : 910577

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepermusic.htm>

About the piece



AVE VERUM

soprano et harpe
soprano e arpa
soprano and harp
ソプラノとハーブ
女高音和竖琴

Title: AVE VERUM for soprano and harp
Composer: Machajdik, Peter
Arranger: Machajdik, Peter
Copyright: Copyright © Peter Machajdik
Publisher: Machajdik, Peter
Instrumentation: Voice and harp
Style: Contemporary
Comment: AVE VERUM ​soprano and harp [​2018] ​ c. 4'33"

Peter Machajdik on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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Peter Machajdík

AVE VERUM

(2018)

soprano e arpa
soprano and harp
soprano et harpe

www.machajdik.com

free-scores.com

Please send information about any public performance(s) of **AVE VERUM** before the concert(s) to the composer via <https://www.machajdik.com/public.html>

Your information about the concert(s) will be put on Peter Machajdik's official website www.machajdik.com

According to the General Terms and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of **AVE VERUM** [e.g., GEMA, PRS, PPL, ASCAP, SACEM, BUMA STEMRA, SESAC, BMI, SOCAN, SODRAC, CMRRA, APRA AMCOS, SABAM, SIAE, AKM, SUISA, STIM, IMRO, TEOSTO, NCB, Koda, TONO, SGAE, SOZA, OSA, AMUS, ZAIKS, SOKOJ, HDS-ZAMP, SAZAS, SPA, UCMR-ADA, LATGA, EAU, AKKA-LAA, AMUS, ARTISJUS, AUTODIA, GEA, STEF, SACM, MUSICAUTOR, UNISON, JASRAC 「日本音楽著作権協会」, WAMI, ABRAMUS, IPRS, SAMRO, KOMCA (한국음악저작권협회), SADAIC, MESAM, MCSC (中国音乐著作权协会), CASH (香港作曲家及作词家协会), MÜYORBIR, MACA (作曲家、作家及出版社協會), VCPMC, UACRR (YAACP), MUST (社團法人中華音樂著作權協會), ACUM (אקום), MSG, MACP, ВОИС, RAO (РАО)].

For a recording of **AVE VERUM** you are kindly requested to send a sample of a sound file to Peter Machajdik via <https://www.machajdik.com/public.html>

Thanks!

AVE VERUM

[2018]

c. 4'33"

Peter Machajdik (*1961)

makh. eye. deek

マハイジック

马海迪克

마하이디크

Lento ♩ = 46 ca rit. -----

Soprano

Arpa *p*

a tempo

S *p*

A - ve ve-rum cor - pus na - tum de Ma-ri - a Vir -

Ar.

rit. ----- a tempo

S

gi - ne,

Ar. *pp*

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GEMA ASCAP SIAE ASCAP SACEM SOZA AKM

www.machajdik.com

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S

Ve - re pas - sum, im - mo - la - tum in cru - ce

Ar.

p

21

S

pro ho - mi - ne:

Ar.

3

26

S

Cu - jus la - tus per - fo - ra - tum,

Ar.

p

31

S

un - da flu - xit et san - gui - ne.

Ar.

rit. a tempo

S 36 *mf*
E - sto no -

Ar. *mp* 6 6 6 6

S 40
- bis prae - gus - ta - tum

Ar. 6 6 6 6 6 6 6 6

S 42 44 *
in mor - tis ex - a - mi - ne.

Ar. 3 3 3 3 3 3 *p* *pp*

S 47

Ar. *lascia vibrare!*

Bar 44 * In dependence of your singing ability (skills), choose yourself the octave in which you prefer to sing the tone G.