

Etude #1 (pm 1)

Peter Machado

The musical score is for a piece in G major (one sharp) and 4/4 time. It consists of two systems of staves, each with Violin 1 and Violin 2 parts. The first system starts at measure 1. Violin 1 begins with a first ending bracket (R1) over measures 1-4, marked *mp*. Violin 2 plays a rhythmic accompaniment of quarter notes. The second system starts at measure 5. Violin 1 has a first ending bracket (R1) over measures 5-8, marked *p*. Violin 2 continues its accompaniment. The third system starts at measure 9. Violin 1 has a first ending bracket (R1) over measures 9-12, marked *p*. Violin 2 continues its accompaniment. The fourth system starts at measure 13. Violin 1 has a first ending bracket (R1) over measures 13-16, marked *mp*. Violin 2 continues its accompaniment. The fifth system starts at measure 17. Violin 1 has a first ending bracket (R1) over measures 17-20, marked *p*. Violin 2 continues its accompaniment. The score concludes with a final measure marked *mf* in Violin 1 and *p* in Violin 2.

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The musical score is arranged in four systems, each with two staves: Violin 1 (Vln. 1) and Violin 2 (Vln. 2). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *p*, *mp*, *f*, and *mf*, along with crescendo and decrescendo hairpins. Measure numbers 21, 26, 31, 35, and 39 are indicated at the start of their respective systems. The piece concludes with a double bar line and repeat dots.

R1 - END

Etude #1 (pm 1)

45 R2

Vln. 1 *mp*

Vln. 2 *mf*

49

Vln. 1 *mf*

Vln. 2 *mp*

53

Vln. 1 *mf*

Vln. 2 *mp*

57

Vln. 1 *mf*

Vln. 2 *mp*

61

Vln. 1 *mp*

Vln. 2 *mf*

Etude #1 (pm 1)

65

Vln. 1

Vln. 2

69

Vln. 1

Vln. 2

subito p

mp

mf

73

Vln. 1

Vln. 2

77

Vln. 1

Vln. 2

81

Vln. 1

Vln. 2

Etude #1 (pm 1)

Vln. 1

Vln. 2

85

f

f

Vln. 1

Vln. 2

89

Vln. 1

Vln. 2

93

Vln. 1

Vln. 2

97

R2 - END

Etude #1 (pm 1)

Vln. 1 *mp*

Vln. 2 *mf*

Vln. 1 *f*

Vln. 2 *mf*

R3

Vln. 1 *mf*

Vln. 2 *f*

f *mf*

Vln. 1 *f*

Vln. 2 *f*

R3 - END R4

Vln. 1 *ff* *fff* *mf*

Vln. 2 *ff* *fff* *mf*

R4 - END