



Gerhard Engels

Arranger, Composer, Director, Teacher

United States (USA), Oxnard

About the artist

Gary Engels was born in the Netherlands His family immigrated to South Africa until age 14 and in 1961 the family immigrated once again, this time to the United States He graduated with a B.A degree in Music from Cal State, Northridge, a Masters degree from Azusa Pacific University and Masters Certificate from Berklee School of Music. Gary studied orchestration with Gregory Stone, (film composer and founder/conductor Reno Philharmonic Orchestra), and conducting with noted wind ensemble conductor, Dr. David Whitwell. He later studied filmscoring with Michael Rendish (PBS series "the City") and contemporary arranging with Jerry Gates (Bank of America, Log Cabin Syrup, Scope Mouthwash and Nestles). Gary has performed with the Circus Vargas Band and backup with Burt Ward from the Batman Show. Gary taught at the High School and College Level for over 33 years and lives with his wife and son in Oxnard, California.

Affiliations and Awards

Gary is a member of: ASCAP (American Society of Composers, Authors and Publishers)
IAJE (International Association of Jazz Educators)
Film Music Institute
ASMAC (American Society of Music Arrangers and Composers)

Personal web: <http://www.garyengelsmusic.com>

About the piece

Title:	A Deserted Farm
Composer:	MacDowell, Edward
Arranger:	Engels, Gerhard
Licence:	Gerhard Engels © All rights reserved
Instrumentation:	Orchestra
Style:	Early 20th century
Comment:	By Edward McDowell From "Woodland Sketches" - Op. 51 for piano. This setting is for orchestra.

Gerhard Engels on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-gerhard-engels.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

A Deserted Farm

Score

for piano from *Woodland Sketches Op. 51*

E. Mac Dowell

arr. G. Engels

With deep feeling $\text{♩} = 35$

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F 1

Horn in F 2

Violin 1

Violin 2

Viola

Cello

Double Bass

©2009 G. Engels. (ASCAP) All rights reserved.

A Deserted Farm

2 [B]

9

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl.:** Flute part, marked *a tempo*.
- Ob.:** Oboe part.
- B♭ Cl.:** Bass Clarinet part.
- Bsn.:** Bassoon part.
- Hn. 1 & 2:** Horns 1 and 2. Horn 1 has a triplet of eighth notes marked *mp* in the final measure.
- Vln. 1 & 2:** Violins 1 and 2. Violin 1 has a melodic line starting with *ppp*.
- Vla.:** Viola part, marked *ppp*.
- Vc.:** Violoncello part, marked *ppp* and featuring a triplet of eighth notes marked *mp* in the final measure.
- D.B.:** Double Bass part, marked *ppp*.

C Moderato (in 4)

A Deserted Farm

3

Musical score for 'A Deserted Farm' (Moderato in 4). The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key signature: Three sharps (F#, C#, G#). Time signature: 4/4. The score begins at measure 17.

Instrument parts and dynamics:

- Fl.:** *mp* (measures 17-18), *mp* (measures 19-20), *mp* (measures 21-22), *mp* (measures 23-24).
- Ob.:** *mp* (measures 17-18), *mp* (measures 19-20), *mp* (measures 21-22), *mp* (measures 23-24).
- B♭ Cl.:** *pp* (measures 17-18), *mp* (measures 19-20), *mp* (measures 21-22), *mp* (measures 23-24).
- Bsn.:** *pp* (measures 17-18), *pp* (measures 19-20), *pp* (measures 21-22), *pp* (measures 23-24).
- Hn. 1:** *pp* (measures 17-18), *mp* (measures 19-20), *mp* (measures 21-22), *mp* (measures 23-24).
- Hn. 2:** *pp* (measures 17-18), *mp* (measures 19-20), *mp* (measures 21-22), *mp* (measures 23-24).
- Vln. 1:** *pizz.* (measures 17-18), *pizz.* (measures 19-20), *pizz.* (measures 21-22), *pizz.* (measures 23-24).
- Vln. 2:** *pizz.* (measures 17-18), *pizz.* (measures 19-20), *pizz.* (measures 21-22), *pizz.* (measures 23-24).
- Vla.:** *pizz.* (measures 17-18), *pizz.* (measures 19-20), *pizz.* (measures 21-22), *pizz.* (measures 23-24).
- Vc.:** *pizz.* (measures 17-18), *pizz.* (measures 19-20), *pizz.* (measures 21-22), *pizz.* (measures 23-24).
- D.B.:** *pizz.* (measures 17-18), *pizz.* (measures 19-20), *pizz.* (measures 21-22), *pizz.* (measures 23-24).

Performance markings include accents, slurs, and triplets (measures 19-20, 21-22, 23-24). The score ends with a fermata in measure 24.

A Deserted Farm

4 D

rit.

25

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

pp

p

pizz.

mp

pizz.

pp

pizz.

arco

arco

arco

pp

pp

pp

pp

pp

pp

