



Ian MacDonald

Canada, Nanoose Bay

Witte Pan

About the artist

I would be pleased to provide separate parts to anybody who wants to contact me via my email
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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ian-macdonald.htm>

About the piece



Title: Witte Pan
Composer: MacDonald, Ian
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Instrumentation: Brass Quintet
Style: Contemporary

Ian MacDonald on [free-scores.com](https://www.free-scores.com)



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5. Witte Pan

Ian MacDonald
Bonaire 2008

Trumpet 1
andantino ♩ = 120
ppp pp [5] ppp

Trumpet 2
andantino
ppp pp mf p

Horn 1
andantino
ppp pp mf tr~ ppp

Trombone 1

Tuba
andantino
ppp pp ppp

Tpt. 1
[10] p pp [15] pp m

Tpt. 2
p pp mp

Hn. 1
p tr~ pp

Trb. 1
p pp

Tuba
p pp

Tpt. 1
[20] p [25] mp

Tpt. 2
p mp

Hn. 1
p

Trb. 1

Tuba
p

5. Witte Pan

30 35

Tpt. 1

Tpt. 2

Hn. 1

Trb. 1

Tuba

40 45

Tpt. 1

Tpt. 2

Hn. 1

Trb. 1

Tuba

50 55

Tpt. 1

Tpt. 2

Hn. 1

Trb. 1

Tuba

60 65

Tpt. 1 *pp* *mf*

Tpt. 2 *pp* *mf*

Hn. 1 *pp* *mf* *tr*

Trb. 1 *pp*

Tuba *pp* *mf*

70

Tpt. 1 *l'istesso tempo* ♩ = 120

Tpt. 2 *l'istesso tempo* *mp*

Hn. 1 *l'istesso tempo*

Trb. 1 *l'istesso tempo*

Tuba *l'istesso tempo*

Tpt. 1 *mf*

Tpt. 2

Hn. 1 *f*

Trb. 1

Tuba *m*

5. Witte Pan

75

Tpt. 1

Tpt. 2

Hn. 1

Trb. 1

Tuba

mf

f

mf

mp

mp

80

5. Witte Pan

Tpt. 1
Tpt. 2
Hn. 1
Trb. 1
Tuba

Tpt. 1
Tpt. 2
Hn. 1
Trb. 1
Tuba

p 85 *mf*
p
p
mf
f ^{*n*}

Tpt. 1
Tpt. 2
Hn. 1
Trb. 1
Tuba

f
p

5. Witte Pan

The image displays a musical score for the piece "5. Witte Pan". The score is arranged in three systems, each containing five staves for different instruments: Tpt. 1, Tpt. 2, Hn. 1, Trb. 1, and Tuba. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system includes dynamic markings of *mf* for the Tuba and *f* for the Tpt. 1. The second system begins with a rehearsal mark **90** and includes a dynamic marking of *f* for the Trb. 1. The third system includes dynamic markings of *mp* for the Hn. 1 and *mf* for the Tuba. The notation includes various note values, rests, and articulation marks such as accents and slurs.

5. Witte Pan

95

The image displays a musical score for five systems of instruments. Each system includes staves for Tpt. 1, Tpt. 2, Hn. 1, Trb. 1, and Tuba. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first system is marked with a dynamic of *f* (forte) at the end. The second system is marked with *mf* (mezzo-forte). The third system has no dynamic marking. The fourth system has no dynamic marking. The fifth system has no dynamic marking. The notation includes various note values, rests, and articulation marks such as accents and slurs.

100

Tpt. 1 *pp*

Tpt. 2 *pp*

Hn. 1 *mf*

Trb. 1 *f*

Tuba *pp*

105

Tpt. 1

Tpt. 2

Hn. 1

Trb. 1 *mf*

Tuba

Tpt. 1

Tpt. 2 *mf*

Hn. 1

Trb. 1 *mf*

Tuba *f*

5. Witte Pan

110

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. 1

Trb. 1

Tuba *mf*

Tpt. 1

Tpt. 2

Hn. 1

Trb. 1

Tuba

115

Tpt. 1

Tpt. 2

Hn. 1

Trb. 1

Tuba *mp*

The image displays a musical score for the piece '5. Witte Pan'. It is organized into two systems of staves. The first system covers measures 110 to 114, and the second system covers measures 115 to 119. Each system includes five staves: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. 1 (Horn 1), Trb. 1 (Trombone 1), and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including rests, eighth notes, quarter notes, and half notes. Dynamics are indicated by 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The Tuba part includes 'v' markings, likely indicating vibrato. The score is presented in a clean, black-and-white format.

5. Witte Pan

Tpt. 1
Tpt. 2
Hn. 1
Trb. 1
Tuba

Musical score for measures 1-2. The score is in 2/4 time with a key signature of one flat (B-flat). The instruments are Tpt. 1, Tpt. 2, Hn. 1, Trb. 1, and Tuba. Tpt. 1 and Tpt. 2 play a melodic line starting with a quarter rest, followed by quarter notes. Hn. 1 has a whole rest in measure 1 and a half note in measure 2, marked with a forte (*f*) dynamic. Trb. 1 has a whole rest in both measures. Tuba has a whole rest in measure 1 and a descending eighth-note pattern in measure 2.

Tpt. 1
Tpt. 2
Hn. 1
Trb. 1
Tuba

Musical score for measures 3-4. The instruments are Tpt. 1, Tpt. 2, Hn. 1, Trb. 1, and Tuba. Tpt. 1 and Tpt. 2 play a melodic line, marked with a pianissimo (*pp*) dynamic. Hn. 1 plays a descending eighth-note pattern. Trb. 1 plays a descending eighth-note pattern. Tuba plays a descending eighth-note pattern.

120
Tpt. 1
Tpt. 2
Hn. 1
Trb. 1
Tuba

Musical score for measures 120-122. The score is marked with a box containing the number 120. The instruments are Tpt. 1, Tpt. 2, Hn. 1, Trb. 1, and Tuba. Tpt. 1 and Tpt. 2 play a melodic line. Hn. 1 plays a descending eighth-note pattern, marked with a mezzo-forte (*mf*) dynamic. Trb. 1 plays a descending eighth-note pattern. Tuba plays a descending eighth-note pattern.

5. Witte Pan

Da Capo Al Fine

Tpt. 1

Tpt. 2

Hn. 1

Trb. 1

Tuba

Fine

Range

Tpt. 1

Tpt. 2

Hn. 1

Trb. 1

Tuba