



Ian MacDonald

Canada, Nanoose Bay

Vale Regina Salve Rex

About the artist

I would be pleased to provide separate parts to anybody who wants to contact me via my email
ianinbc@shaw.ca

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ian-macdonald.htm>

About the piece

Title: Vale Regina Salve Rex
Composer: MacDonald, Ian
Copyright: Copyright © Ian MacDonald
Instrumentation: Orchestra: wood and strings
Style: Classical

Ian MacDonald on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=a3GGXdWZFP>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Horn

Vale Regina Salve Rex

Ian MacDonald

Orchestrated by

Andante $\text{♩} = 60$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Flute
Oboe
Clarinet
Bassoon
Trumpet in Bb
Trumpet in Bb
Horn in F
Trombone
Tuba
Timpani
Violin I
Violin II
Viola
Violoncello

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Detailed description: This block contains the first system of the musical score, covering measures 1 through 17. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has the most active parts, with various dynamics such as *mp*, *p*, *mf*, and *f*. The brass section (Trumpets, Horns, Trombones, Tuba) is mostly silent in this system. The string section (Violins, Viola, Cello) provides a harmonic foundation with sustained notes and some melodic lines. Measure numbers 1 through 17 are printed above the staves.



18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

Fl.
Ob.
Cl.
Bsn.
Tpt.
Tpt.
Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

Detailed description: This block contains the second system of the musical score, covering measures 18 through 35. The woodwind section continues with active parts, including some melodic lines for the Flute and Oboe. The brass section becomes more active, with the Trumpets and Trombones playing melodic lines. The string section continues to provide harmonic support. Measure numbers 18 through 35 are printed above the staves.

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

Fl. *mp* *mf* *p* *mf* *p* *mf* *f* *mf*

Ob. *mp* *mf* *p* *mf* *p* *mf* *f* *mf*

Cl. *mf* *p* *p* *mf* *p* *mf* *f* *mf*

Bsn. *p* *mf* *mf* *f*

Tpt. *p* *mp* *mf* *mp*

Tbn. *p* *mp* *mf* *mp*

Tba. *p* *mp* *mf* *mp*

Timp.

Vln. I *mf* *mf* *p* *mp* *mp*

Vln. II *mf* *mf* *p* *mp* *mp*

Vla. *mp* *p* *mp* *mp*

Vc. *p* *mp* *mp*

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50



51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

Fl. *f* *ff* *f* *mp*

Ob. *f* *f* *mp*

Cl. *f* *f* *mp*

Bsn. *f* *f* *p* *mp*

Tpt. *mf* *mf* *f* *mp* *p*

Tbn. *mf* *mf* *f* *mp* *p*

Tba. *mf* *mf* *f* *mp* *p*

Timp.

Vln. I *f* *f* *mf* *mf*

Vln. II *f* *f* *mf* *mf*

Vla. *f* *f* *mp* *mf*

Vc. *f* *f* *mp* *mf*

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86

Fl. *mf* *p* *mf*

Ob. *mf* *p*

Cl. *mf* *mf* *p* *mf* *f*

Bsn. *mf* *mf* *p*

Tpt. *mp* *mf* *p* *mf*

Tbn. *mp* *mf* *p* *mf*

Tba.

Timp.

Vln. I *mp* *mf* *mp* *mp*

Vln. II *p* *mp* *mp* *mp* *mp*

Vla. *f* *mp* *mp*

Vc. *p* *mp* *mp*

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86

87 88 89 90 91 92 93 94 95 96 97 98 99 100

Fl. *p* *pp* *mf* *mp* *mf*

Ob. *p* *pp* *p* *mf* *mf* *f*

Cl. *p* *pp* *p* *mp*

Bsn. *p* *pp* *p* *mf* *mf*

Tpt. *p* *pp* *p* *mf* *mf*

Tbn. *p* *pp* *p* *mf* *mf*

Tba.

Timp.

Vln. I *mp* *mf* *mf*

Vln. II *mp* *mf* *mf*

Vla. *mp* *mf* *mf*

Vc. *mp* *mf* *mf*

87 88 89 90 91 92 93 94 95 96 97 98 99 100

136 137 138 139 140 141 142 143 144 145 146 147 148

Fl. *ff* *f* *mp* *mp* *piu mosso* $\text{♩} = 60$

Ob. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Cl. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Bsn. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tpt. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tpt. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tba. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vln. I *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vln. II *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vla. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vc. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

136 137 138 139 140 141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156 157 158 159 160

Fl. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cl. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bsn. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tpt. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tpt. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tbn. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tba. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Vln. I *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vln. II *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

149 150 151 152 153 154 155 156 157 158 159 160