



Ian MacDonald

Canada, Nanoose Bay

The Invisibles

About the artist

I would be pleased to provide separate parts to anybody who wants to contact me via my email
ianinbc@shaw.ca

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ian-macdonald.htm>

About the piece

Title: The Invisibles
Composer: MacDonald, Ian
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Instrumentation: Piano solo
Style: Jazz

Ian MacDonald on [free-scores.com](https://www.free-scores.com)



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The Invisibles

Ian MacDonald
Bonaire 2007

Piano

$\text{♩} = 115$

pp

$\text{♩} = 118$

p

mp

pp

$\text{♩} = 115$

$\text{♩} = 118$

mp

mp

$\text{♩} = 120$

p

$\text{♩} = 115$

$\text{♩} = 123$

mf

mp

$\text{♩} = 118$

mf

mf

p

mf

The Invisibles

♩ = 115

mp

p mp

This system contains the first two measures of the piece. The tempo is marked as quarter note = 115. The music is in a minor key. The first measure features a piano introduction with a mezzo-piano (mp) dynamic. The second measure continues with a piano (p) dynamic in the bass and mezzo-piano (mp) in the treble.

♩ = 118

pp

This system contains measures 3 and 4. The tempo is marked as quarter note = 118. The music continues with a piano (pp) dynamic in the treble and a mezzo-piano (mp) dynamic in the bass.

♩ = 120

p mp

pp mp

This system contains measures 5 and 6. The tempo is marked as quarter note = 120. The music features a piano (p) dynamic in the treble and mezzo-piano (mp) in the bass. The bass line has a more active, rhythmic pattern.

♩ = 115

mp

mp

This system contains measures 7 and 8. The tempo is marked as quarter note = 115. The music features mezzo-piano (mp) dynamics in both staves.

♩ = 117

p

pp

This system contains measures 9 and 10. The tempo is marked as quarter note = 117. The music features a piano (p) dynamic in the treble and piano-piano (pp) in the bass.

♩ = 120

p

mp

This system contains measures 11 and 12. The tempo is marked as quarter note = 120. The music features a piano (p) dynamic in the treble and mezzo-piano (mp) in the bass.

The Invisibles

♩ = 115

First system of musical notation. The treble clef staff contains a melodic line starting with a dotted quarter note, followed by eighth and quarter notes. The bass clef staff provides harmonic support with chords and rests. Dynamics include piano (*p*) and a crescendo hairpin.

Second system of musical notation. The treble clef staff features chords and a melodic line. The bass clef staff has a piano (*p*) dynamic. Dynamics include mezzo-piano (*mp*), piano (*p*), and mezzo (*m*).

Third system of musical notation. The treble clef staff has a melodic line with a crescendo hairpin. The bass clef staff has a piano (*p*) dynamic.

Fourth system of musical notation. The treble clef staff has a melodic line with a mezzo-forte (*mf*) dynamic. The bass clef staff has a mezzo (*m*) dynamic.

Fifth system of musical notation. The treble clef staff has a melodic line with dynamics *p*, *pp*, and *pp*. The bass clef staff has dynamics *pp*, *p*, and *ppp*.