



Ian MacDonald

Canada, Nanoose Bay

Small Wind Quintet : Part 3

About the artist

I would be pleased to provide separate parts to anybody who wants to contact me via my email
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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ian-macdonald.htm>

About the piece

Title:	Small Wind Quintet : Part 3
Composer:	MacDonald, Ian
Copyright:	Copyright © Ian MacDonald
Style:	Classical

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Small Wind Quintet

Part 3

♩=110

Flute

Oboe

♩=110

Clarinet in B \flat

Horn in F

Bassoon

mp *p* *mp*

mp

7

Fl.

mp

Ob.

mp

Cl.

mp

Hn.

Bsn.

14

Fl.

Ob.

p

Cl.

mf

Hn.

p

Bsn.

21

Fl. 

Ob. 

Cl. 

Hn. 

Bsn. 

28

poco meno mosso ♩=105

Fl. 
mf

Ob. 
mf

Cl. 
poco meno mosso ♩=105
mf

Hn. 
p

Bsn. 
mf

32

Fl.

Ob.

Cl.

Hn.

Bsn.

36

l'istesso tempo ♩=110

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

l'istesso tempo ♩=110

43

Musical score for measures 43-49. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) for the Flute, Clarinet, and Bassoon parts. The Flute part features a melodic line with slurs and accents. The Oboe part has a few notes at the beginning followed by rests. The Clarinet part has a few notes at the beginning followed by rests. The Horn part has rests throughout. The Bassoon part has a melodic line with slurs and accents.

50

Musical score for measures 50-56. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) for the Oboe, Horn, and Bassoon parts, and *mf* (mezzo-forte) for the Clarinet part. The Flute part has a few notes at the beginning followed by rests. The Oboe part has a melodic line with slurs and accents. The Clarinet part has a melodic line with slurs and accents. The Horn part has a melodic line with slurs and accents. The Bassoon part has a melodic line with slurs and accents.

57

Fl.

Ob.

Cl.

Hn.

Bsn.

poco mer

64

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

ff

mp

mp

68

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 68-70. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B-flat). Measure 68 starts with a treble clef and a B-flat key signature. The Flute part has a melodic line with a slur. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet part has a melodic line with a slur. The Horn part has a melodic line with a slur. The Bassoon part has a rhythmic pattern of eighth notes.

71

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 71-73. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B-flat). Measure 71 starts with a treble clef and a B-flat key signature. The Flute part has a melodic line with a slur. The Oboe part has a melodic line with a slur. The Clarinet part has a melodic line with a slur. The Horn part has a melodic line with a slur. The Bassoon part has a rhythmic pattern of eighth notes.