



Ian MacDonald

Canada, Nanoose Bay

Schooner Cove (An Effete Yacht Shanty)

About the artist

I would be pleased to provide separate parts to anybody who wants to contact me via my email ianinbc@shaw.ca

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ian-macdonald.htm>

About the piece

Title: Schooner Cove [An Effete Yacht Shanty]
Composer: MacDonald, Ian
Copyright: Copyright © Ian MacDonald
Instrumentation: Baritone voice, Male chorus, Piano
Style: Ballad

Ian MacDonald on [free-scores.com](https://www.free-scores.com)

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Schooner Cove

a Yacht shanty

Chorus

We'll rove to Schooner Cove
HEAVE BOYS, HEAVE
To live a life of ease
We'll go all grey in an elegant way
And eat expensive cheese
SO HEAVE BOYS, HEAVE

I've roved the bounding main
I'm here to make the claim
The world is mostly much the same
Wherever you get off the plane
SO HEAVE BOYS HEAVE
HEAVE BOYS HEAVE
He's here to claim it's much the same
As all the rest except in name
As all the rest except in name
SO HEAVE BOYS HEAVE

Chorus

My taxes go to Ottawa
They don't come back - well not so far
I keep what's left in a tiny jar
In the glove box of my car
It's a very fancy car
A classic Jaguar
Like Inspector Morse's car
SO HEAVE BOYS, STOMP AND HEAVE
HEAVE BOYS HEAVE

Chorus

On Wednesday nights the fleet will race
There's never wind, no not a trace
We drift about but stay in place
The pace is a disgrace
SO HEAVE BOYS HEAVE
Its hardly like a steeplechase
When none of them can quite outpace
Another so they all lose face
HEAVE BOYS HEAVE

Chorus

Schooner Cove

A Effete Shanty for Yachts

Ian MacDonald

Allegro ♩=90

Tenor 1

Tenor 2

Bass

Allegro ♩=90

Piano

4

9

13

Moderato ♩=80

We'll love to Schooler
Moderato ♩=80

18

Heave boys heave! We'll go all grey in an elegant way and

Heave boys heave! an elegant way and

Cove to live a life of ease

23

eat expensive cheese so heave boys heave.

eat expensive cheese so heave boys heave__

Ah ah

29

35

I've roved the bound ing main. I'm here to make the

mp *mf*

mp *mf*

39

claim the world's mostly much the same where ev er you get

43

Heave boys heave! He's

Heave boys heave! He's

off the plane so heave boys heave.

48

here to claim it's much the same as all the rest except in name

here to claim it's much the same as all the rest except in name

As

mp

mp

52

so heave boys heave.

so heave boys heave—

all the rest except in name

go to Schooler

58

Heave boys heave We'll go all grey in an el e gant way and
Heave boys heave an el e gant way and
Cove to live a life of ease

This musical system contains measures 58 through 62. It features three vocal staves and a piano accompaniment. The vocal parts are in a minor key and have a 7/7 time signature. The lyrics are: "Heave boys heave We'll go all grey in an el e gant way and", "Heave boys heave an el e gant way and", and "Cove to live a life of ease". The piano accompaniment consists of chords and rhythmic patterns in the right and left hands.

63

eat ex pen sive cheese soheave boys heave.
eat ex pen sive cheese soheave boys heave__
Ah ah

This musical system contains measures 63 through 67. It features three vocal staves and a piano accompaniment. The vocal parts continue with the lyrics: "eat ex pen sive cheese soheave boys heave.", "eat ex pen sive cheese soheave boys heave__", and "Ah ah". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with some complex chordal textures.

69

8

8

8

75

8

8

8

My taxes go to Ottawa they don't come back, well not so far I

80

Musical score for measures 80-84. It features a vocal line, a piano accompaniment, and a bass line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The lyrics are: "I's a very fancy keep what's left in a tiny jar in the love box of my car."

85

Musical score for measures 85-89. It features a vocal line, a piano accompaniment, and a bass line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The lyrics are: "car Like Inspector Morse's car so A classic Jaguar Like Inspector Morse's car so".

90

heave boys stomp and heave so heave boys heave.

heave boys stomp and heave so heave boys heave.

heave boys heave. heave boys heave.

95

Heave boys heave We'll go all grey in an

Heave boys heave an

go to Schoo ner Cove to live a life of ease

100

el e gant way and eat ex pen sive cheese soheave boys heave.

el e gant way and eat ex pen sive cheese soheave boys heave

Ah ah

Detailed description: This block contains musical notation for measures 100 through 104. It includes two vocal staves (Soprano and Alto) with lyrics, a Bass staff with vocalizations 'Ah ah', and a Piano accompaniment consisting of Treble and Bass staves. The music is in a minor key and 8/8 time. The piano part features a rhythmic pattern of eighth and sixteenth notes.

105

Detailed description: This block contains musical notation for measures 105 through 109. It consists of a piano accompaniment with Treble and Bass staves. The music is in a minor key and 8/8 time. The piano part features complex chordal textures with many beamed notes and slurs, creating a dense harmonic texture.

111

Ah Ah

Ah Ah

On Wednesday nights the

115

Ah No wind at all

Ah No wind at all

fleet will race there's never wind no not a trace Wedrift about but

119

no it's dead calm so heave boys heave It's
 no it's dead calm so heave boys heave It's
 stay in place the pace is a disgrace—

124

hardly like a steeple chase when one of them can quite out pace another
 hardly like a steeple chase when one of them can quite out pace another
 another

128

— so they all lose face sHEAVE BOYSHEAVE

— so they all lose face sHEAVE BOYSHEAVE

— so they all lose face HEAVE BOYSHEAVE So we'll go to Schoo ner

$\text{♩} = 80$

133

Heave boys heave We'll go all grey in an el e gant way and

Heave boys heave an el e gant way and

Cove to live a life of ease

$\text{♩} = 80$

138

Allegro ♩=90

eat ex pen sive cheese soheave boys heave.

eat ex pen sive cheese soheave boys heave__

Ah ah

Detailed description: This block contains the vocal staves for measures 138 through 143. It features three staves: two treble clefs and one bass clef. The lyrics are written below the notes. The first two staves have lyrics, and the third staff has the vocalizations 'Ah ah'. The music is in a 3/4 time signature with a key signature of two flats.

Allegro ♩=90

Detailed description: This block contains the piano accompaniment for measures 138 through 143. It features two staves: a treble clef and a bass clef. The music is in a 3/4 time signature with a key signature of two flats. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment.

144

Detailed description: This block contains the piano accompaniment for measures 144 through 147. It features two staves: a treble clef and a bass clef. The music is in a 3/4 time signature with a key signature of two flats. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment.

147

The image shows a musical score for measures 147 through 150. The score is divided into two systems. The first system consists of three staves: two treble clefs and one bass clef. All three staves in this system contain whole rests. The second system consists of two staves: one treble clef and one bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a bass line with chords and eighth notes. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The measure numbers 147, 148, 149, and 150 are indicated at the top of the first system.