



# Ian MacDonald

Canada, Nanoose Bay

## Nonet - Part 4

### About the artist

I would be pleased to provide separate parts to anybody who wants to contact me via my email [ianinbc@shaw.ca](mailto:ianinbc@shaw.ca)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ian-macdonald.htm>

### About the piece

<b>Title:</b>	Nonet - Part 4
<b>Composer:</b>	MacDonald, Ian
<b>Copyright:</b>	Copyright © Ian MacDonald
<b>Style:</b>	Classical

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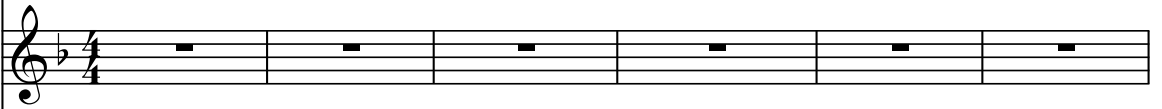
# Nonet Four

allegro ♩=120

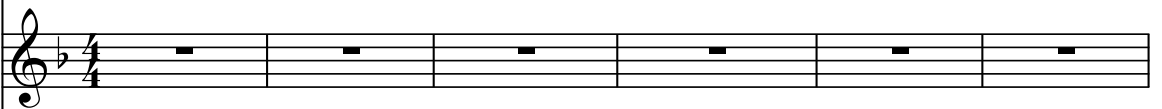
Flute



Oboe



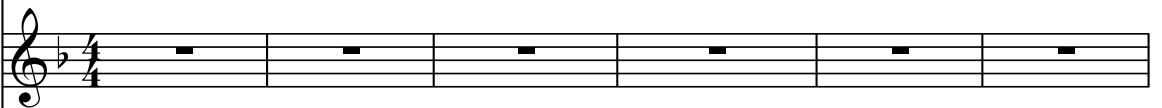
Clarinet in B $\flat$



Bassoon



Horn in F



Violin



*mf* *p*

Violin



*mf* *pp*

allegro ♩=120

Viola



*mf* *pp*

Violoncello



*mf* *pp*

7

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Vln.  
Vln.  
Vla.  
Vc.

*mp* *mf*  
*mp* *p* *mf*  
*mp* *p*

Detailed description: This page of a musical score contains nine staves for woodwinds and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) are shown with rests in all five measures. The Violin I staff begins with a melody starting on a half note G4, moving to a dotted quarter note F4, then a quarter note E4, followed by a sixteenth-note triplet (D4, C4, B3), and ending with a half note G4 tied to the next measure. The Violin II staff starts with a half note G4, followed by a half note F4, then a half note E4, and ends with a quarter note D4. The Viola staff starts with a half note G4, followed by a half note F4, then a half note E4, and ends with a quarter note D4. The Violoncello staff starts with a half note G3, followed by a half note F3, then a half note E3, and ends with a quarter note D3. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte) for the Violin I and II parts, and *p* (piano) for the Viola and Violoncello parts.

12

Fl. *f*

Ob. *f*

Cl. *mf*

Bsn. *f*

Hn.

Vln. *f* *mf* *mp*

Vln.

Vla. *mp*

Vc.

Detailed description: This page of a musical score, numbered 12 at the top left and 3 at the top right, features nine staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Horn (Hn.) staves are in treble clef with a key signature of one flat. The Bassoon (Bsn.) staff is in bass clef. The Violin I (Vln.), Violin II (Vln.), and Viola (Vla.) staves are in treble clef, while the Cello (Vc.) staff is in bass clef. The score shows a sequence of notes and rests across five measures. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Flute, Oboe, and Clarinet parts have rests for the first four measures, with notes appearing in the fifth measure. The Bassoon, Violin I, and Viola parts have notes throughout the measures. The Violin II part has notes in the first two measures and rests thereafter. The Cello part has notes throughout the measures.

17

Fl. *mp*

Ob. *mp*

Cl. *mf*

Bsn. *f* *mf*

Hn. *f* *mf*

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Detailed description: This is a page of a musical score for an orchestra, page 4 of 4. It contains eight staves for woodwinds, strings, and a double bass. The score is in 4/4 time and features a key signature of one flat (B-flat). The woodwind parts (Flute, Oboe, Clarinet, Bassoon, Horn) have melodic lines with various dynamics. The string parts (Violins, Viola, Violoncello) provide harmonic support with sustained notes and some rhythmic patterns. The double bass part (Vc.) has a more active line. The page number '4' is in the top left, and the measure number '17' is at the top of the first staff.

22

Fl. *mf*

Ob.

Cl.

Bsn. *mf*

Hn.

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mp*

Detailed description: This page of a musical score, numbered 22, features nine staves for various instruments. The Flute (Fl.) staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line starting with a quarter note, followed by rests. The Oboe (Ob.) staff is mostly silent with rests. The Clarinet (Cl.) staff starts with a quarter note, followed by rests. The Bassoon (Bsn.) staff begins with a bass clef and contains a melodic line with a *mf* dynamic marking. The Horn (Hn.) staff is mostly silent with rests. The Violin I (Vln.) staff starts with a treble clef and contains a melodic line with a *mf* dynamic marking. The Violin II (Vln.) staff also starts with a treble clef and contains a melodic line with a *mf* dynamic marking. The Viola (Vla.) staff uses a 12/8 time signature and contains a melodic line with a *mf* dynamic marking. The Violoncello (Vc.) staff uses a bass clef and contains a melodic line with a *mp* dynamic marking. The score is written in a single system with a brace on the left side.

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

*mf* *f*

*f*

*mf* *f*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features nine staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. A double bar line with repeat dots is present at the beginning of each staff. The Flute and Oboe parts are mostly silent, indicated by rests. The Clarinet part begins with a rest, followed by a quarter note (mf) and a half note (f). The Bassoon part begins with a rest, followed by a quarter note (f) and a half note. The Horn part begins with a rest, followed by a quarter note (mf) and a half note (f). The Violin I and II parts have melodic lines with some slurs and accents. The Viola part has a steady melodic line. The Violoncello part has a steady bass line. Dynamics markings include *mf* (mezzo-forte) and *f* (forte).

32

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn.

Vln. *f* *f*

Vln. *f*

Vla. *mf* *f*

Vc. *mf* *mf*

Detailed description: This page of a musical score, numbered 32, features nine staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Violin I (Vln.) parts begin with a dynamic marking of *f* (forte) in the final measure. The Bassoon (Bsn.) and Horn (Hn.) parts are silent. The Violin II (Vln.) part also begins with *f*. The Viola (Vla.) part starts with a dynamic of *mf* (mezzo-forte) and changes to *f* in the final measure. The Cello (Vc.) part starts with *mf* and changes to *mf* in the final measure. The score includes a double bar line with repeat dots in the second measure of each staff.



37

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

41

Fl. *f*

Ob. *f*

Cl.

Bsn. *f mp*

Hn.

Vln. *f*

Vln. *f*

Vla.

Vc. *mf*

Detailed description: This page of a musical score, numbered 41, features nine staves for various instruments. The Flute (Fl.) staff has a whole rest in the first measure and rests in the following three. The Oboe (Ob.) staff begins with a half note 'f' in the first measure, followed by eighth and sixteenth note patterns with slurs and accents. The Clarinet (Cl.) staff has whole rests throughout. The Bassoon (Bsn.) staff starts with a half note 'f mp' in the first measure, followed by eighth and sixteenth note patterns with slurs and accents. The Horn (Hn.) staff has a half note with an accent in the first measure and rests thereafter. The Violin I (Vln.) staff has eighth and sixteenth notes in the first measure, a whole note in the second, and eighth notes in the third, with a 'f' dynamic marking. The Violin II (Vln.) staff has a whole note in the first measure, a half note in the second, and eighth notes in the third, with a 'f' dynamic marking. The Viola (Vla.) staff has a half note in the first measure and rests in the others. The Cello (Vc.) staff has a half note in the first measure, a whole note in the second, and eighth notes in the third, with a 'mf' dynamic marking. The key signature is one flat (B-flat) and the time signature is 4/4.

46

Fl. *ff* *mf*

Ob. *mf* *mf*

Cl. *ff* *ff*

Bsn.

Hn. *mf*

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, numbered 10, contains measures 46 through 50. The score is for a woodwind and string ensemble. The Flute (Fl.) part begins with a dynamic of *ff* (fortissimo) and changes to *mf* (mezzo-forte) in measure 48. The Oboe (Ob.) part starts with *mf* and remains at that dynamic. The Clarinet (Cl.) part starts with *ff* and has a second *ff* marking at the end of measure 50. The Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts are mostly silent, with the Horn part starting in measure 48 with a dynamic of *mf*. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature.

51

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. *mf*

Vln. *p*

Vla. *p* *mf*

Vc. *p* *mp*

Detailed description: This page of a musical score, numbered 51, contains eight staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, with some notes appearing in the final measure. The Clarinet (Cl.) and Bassoon (Bsn.) parts have active lines, with the Clarinet playing a melodic line and the Bassoon providing harmonic support. The Horn (Hn.) part has a few notes in the final measure, marked with a forte (*f*) dynamic. The Violin I (Vln.) part has a melodic line starting with a mezzo-forte (*mf*) dynamic. The Violin II (Vln.) part has a more active line, starting with a piano (*p*) dynamic. The Viola (Vla.) part has a melodic line, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) in the final measure. The Violoncello (Vc.) part has a melodic line, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*) in the final measure. The score is written in a key signature of one flat and a 3/4 time signature.

56

Fl. *p*

Ob. *p*

Cl.

Bsn.

Hn. *mp*

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Detailed description: This page of a musical score contains nine staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts are marked with a piano (*p*) dynamic. The Horn (Hn.) part is marked with a mezzo-piano (*mp*) dynamic. The Violin II (Vln. II), Viola (Vla.), and Cello (Vc.) parts are also marked with a mezzo-piano (*mp*) dynamic. The Clarinet (Cl.) and Bassoon (Bsn.) staves are currently empty. The music is in a key with one flat and a 3/4 time signature. The Flute and Oboe parts feature a melodic line starting with a half note, followed by quarter notes. The Horn part has a more active melody with eighth and sixteenth notes. The Violin II, Viola, and Cello parts provide harmonic support with quarter and half notes.

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

*p*

*p*

Detailed description: This page of a musical score contains measures 61 through 66. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part begins with a whole note G4 in measure 61. The Oboe part has a whole note G4 in measure 61. The Clarinet part has a whole note G4 in measure 61. The Bassoon part has a whole note G2 in measure 61. The Horn part has a melodic line starting with a dotted quarter note G4, followed by eighth notes. The Violin I part has a whole note G4 in measure 61, with a fermata and a *p* dynamic marking in measure 62. The Violin II part has a whole note G4 in measure 61, with a fermata and a *p* dynamic marking in measure 62. The Viola and Violoncello parts are silent throughout the measures.

67

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

*p*

*p*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It contains nine staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part has a whole rest in every measure. The Oboe part has a whole note in the first measure, followed by a quarter rest, and then whole notes in the remaining measures. The Clarinet part has a quarter note in the first measure, followed by a quarter rest, and then quarter notes in the remaining measures. The Bassoon part has a quarter rest in the first measure, followed by quarter notes, and then a half note in the final measure. The Horn part has a melodic line with a slur over the first four measures and a fermata over the last two. The Violin I and Violin II parts have whole rests in all measures except for the final one, where they play a quarter note marked with a piano (*p*) dynamic. The Viola and Violoncello parts have whole rests in all measures.

73

A

Fl. *f*

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla. *p*

Vc. *p*

A

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 73 at the top left and 15 at the top right. A section marker 'A' is placed above the first staff (Flute) and below the eighth staff (Viola). The score consists of nine staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part begins with a forte (*f*) dynamic. The Clarinet part features a melodic line with slurs. The Bassoon part has a melodic line starting with a piano (*p*) dynamic. The Viola and Violoncello parts also begin with a piano (*p*) dynamic. The Viola part includes a section marker 'A' above the staff. The Horn, Violin I, and Violin II parts are mostly silent, indicated by rests.



78

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

*mp*

*p*

*mp*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features nine staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Flute part is mostly rests with a few notes. The Oboe part has a melodic line starting with a half note, followed by eighth notes, and ending with a half note marked *p*. The Clarinet part has a melodic line starting with a half note, followed by eighth notes, and ending with a half note. The Bassoon part has a half note, followed by a half note, and then rests. The Horn part has a half note, followed by a half note, and then rests. The Violin I part has a half note, followed by a half note, and then rests. The Violin II part has a half note, followed by a half note, and then rests. The Viola part has a half note, followed by a half note, and then rests. The Violoncello part has a half note, followed by a half note, and then rests. Dynamics include *mp* (mezzo-piano) and *p* (piano).

84

Fl. *mf*

Ob.

Cl.

Bsn.

Hn. *p*

Vln. *mf*

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for a symphony orchestra, page 17, starting at measure 84. The score is written for nine instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Flute part features a melodic line with a slur over measures 84-86 and a dynamic marking of *mf*. The Oboe part has a similar melodic line. The Clarinet part has a more active line with eighth notes. The Bassoon part is mostly silent with a few notes at the end. The Horn part has a melodic line starting with a dynamic marking of *p*. The Violin I part has a few notes at the end with a dynamic marking of *mf*. The Violin II part has a few notes at the end. The Viola part is mostly silent. The Violoncello part has a few notes at the end. The score ends with a double bar line and repeat signs.

Fl. *[Rest]*

Ob. *[Rest]*

Cl. *[Rest]*

Bsn. *mf* *[Musical notation]*

Hn. *[Rest]*

Vln. I *[Musical notation]*

Vln. II *mf* *[Musical notation]* *f*

Vla. *[Musical notation]*

Vc. *[Musical notation]*

95

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn.

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *mf*

Detailed description: This page of a musical score, numbered 95, contains nine staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts are mostly silent, with a single note each in measure 97 marked with a forte (*f*) dynamic. The Bassoon (Bsn.) and Horn (Hn.) parts are also silent throughout. The Violin I (Vln.) part has a melodic line starting in measure 95, with a forte (*f*) dynamic in measure 97. The Violin II (Vln.) part has a rhythmic accompaniment, with forte (*f*) dynamics in measures 96 and 97. The Viola (Vla.) part has a melodic line with a forte (*f*) dynamic in measure 97. The Violoncello (Vc.) part has a bass line with a mezzo-forte (*mf*) dynamic in measure 97.



105

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

*fff*

*mf*

*mf*

*mf*

*mf*

Detailed description: This page of a musical score, numbered 105, contains ten staves for various instruments. The top five staves (Flute, Oboe, Clarinet, Bassoon, Horn) are mostly silent, indicated by horizontal lines. The Bassoon staff (Bsn.) begins with a rest, followed by a series of notes starting with a forte (*fff*) dynamic. The Violin I (Vln.) staff starts with a rest and then plays a melodic line with a mezzo-forte (*mf*) dynamic. The Violin II (Vln.) staff plays a simple harmonic accompaniment with a mezzo-forte (*mf*) dynamic. The Viola (Vla.) staff plays a melodic line with a mezzo-forte (*mf*) dynamic. The Cello (Vc.) staff plays a simple harmonic accompaniment with a mezzo-forte (*mf*) dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4.

Fl.      Ob.      Cl.      Bsn.      Hn.      Vln.      Vln.      Vla.      Vc.

*mf*

*mp*

*mp*

Detailed description: This page of a musical score contains nine staves for woodwinds and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) are mostly silent, indicated by whole rests. The Violin I staff has a melodic line starting with a dotted quarter note, followed by eighth and quarter notes, with a dynamic marking of *mf*. The Violin II staff is silent. The Viola staff has a whole note followed by a half note, with a dynamic marking of *mp*. The Cello staff has a melodic line starting with a quarter note, followed by eighth and quarter notes, with a dynamic marking of *mp*. The score is in a key with three flats and a 3/4 time signature.

115

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.



120

Musical score for page 24, measures 120-123. The score is in 3/4 time and features the following instruments and parts:

- Fl. (Flute):** Rests in measures 120-122, then plays a quarter note G4, quarter note A4, and quarter note B4 in measure 123. Dynamics: *fff*.
- Ob. (Oboe):** Rests in measures 120-122, then plays a quarter note G4, quarter note A4, and quarter note B4 in measure 123. Dynamics: *fff*.
- Cl. (Clarinet):** Rests in measures 120-122, then plays a quarter note G4, quarter note A4, and quarter note B4 in measure 123. Dynamics: *fff*.
- Bsn. (Bassoon):** Rests in measures 120-123.
- Hn. (Horn):** Plays a quarter note G4, quarter note A4, and quarter note B4 in measure 120. In measure 121, it plays a quarter note G4, quarter note A4, and quarter note B4. In measure 122, it plays a half note G4. In measure 123, it plays a half note G4. Dynamics: *fff*.
- Vln. (Violin I):** Plays a quarter note G4, quarter note A4, and quarter note B4 in measure 120. In measure 121, it plays a quarter note G4, quarter note A4, and quarter note B4. In measure 122, it plays a quarter note G4, quarter note A4, and quarter note B4. In measure 123, it plays a quarter note G4, quarter note A4, and quarter note B4. Dynamics: *fff*.
- Vln. (Violin II):** Plays a quarter note G4, quarter note A4, and quarter note B4 in measure 120. In measure 121, it plays a quarter note G4, quarter note A4, and quarter note B4. In measure 122, it plays a quarter note G4, quarter note A4, and quarter note B4. In measure 123, it plays a quarter note G4, quarter note A4, and quarter note B4. Dynamics: *fff*.
- Vla. (Viola):** Plays a quarter note G4, quarter note A4, and quarter note B4 in measure 120. In measure 121, it plays a quarter note G4, quarter note A4, and quarter note B4. In measure 122, it plays a quarter note G4, quarter note A4, and quarter note B4. In measure 123, it plays a quarter note G4, quarter note A4, and quarter note B4. Dynamics: *fff*.
- Vc. (Violoncello):** Plays a quarter note G4, quarter note A4, and quarter note B4 in measure 120. In measure 121, it plays a quarter note G4, quarter note A4, and quarter note B4. In measure 122, it plays a quarter note G4, quarter note A4, and quarter note B4. In measure 123, it plays a quarter note G4, quarter note A4, and quarter note B4. Dynamics: *fff*.

124

Fl. *fff*

Ob.

Cl.

Bsn.

Hn.

Vln. *fff*

Vln. *fff*

Vla. *fff*

Vc.

Detailed description: This page of a musical score, numbered 124 and 25, features nine staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (Vln.), Violin II (Vln.), and Viola (Vla.) parts are active, while the Bassoon (Bsn.) and Horn (Hn.) parts are silent. The Flute, Violin I, and Viola parts include dynamic markings of *fff* (fortissimo) at specific points. The score is written in a key signature of two flats and a 3/4 time signature.

128

Fl. *ff*

Ob. *ff*

Cl.

Bsn. *f*

Hn. *ff* *f*

Vln. *fff* *ff* *f*

Vln. *fff* *f*

Vla. *f*

Vc. *ff* *mf*

Detailed description: This is a page of a musical score for a symphony orchestra, page 26, starting at measure 128. The score is written for nine instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats) and the time signature is 3/4. The Flute and Oboe parts have a dynamic marking of *ff* (fortissimo) starting in measure 128. The Clarinet part has a rest in measure 128 and enters in measure 129. The Bassoon part has a rest in measure 128 and enters in measure 129 with a dynamic marking of *f*. The Horn part has a dynamic marking of *ff* in measure 128 and *f* in measure 129. The Violin I and Violin II parts have dynamic markings of *fff* (fortississimo) in measure 128, *ff* in measure 129, and *f* in measure 130. The Viola part has a dynamic marking of *f* in measure 130. The Violoncello part has a dynamic marking of *ff* in measure 129 and *mf* (mezzo-forte) in measure 130.

132

Fl. *f* *mf*

Ob. *f*

Cl.

Bsn.

Hn. *mf* *mp*

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Detailed description: This page of a musical score, numbered 132, features nine staves for various instruments. The Flute (Fl.) staff begins with a rest, followed by a quarter note G4, a quarter note A4, and a half note B4, marked *f*. It then has a rest for two measures, followed by a quarter note G4, a quarter note A4, and a half note B4, marked *mf*. The Oboe (Ob.) staff starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, marked *f*, then rests for the remainder of the measures. The Clarinet (Cl.) staff has a rest for the first measure, followed by a quarter note G3, and rests for the rest of the measures. The Bassoon (Bsn.) staff has a half note G2, followed by rests for the rest of the measures. The Horn (Hn.) staff has a rest for the first three measures, followed by a quarter note G4, a quarter note A4, and a half note B4, marked *mf*. The final measure has a quarter note G4, a quarter note A4, and a half note B4, marked *mp*. The Violin I (Vln.) staff starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, marked *mf*, followed by a quarter note G4, a quarter note A4, and a half note B4. The Violin II (Vln.) staff starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter note G4, a quarter note A4, and a half note B4, marked *mf*. The Viola (Vla.) staff has a half note G3, followed by a half note A3, a half note B3, and a half note C4, marked *mf*. The Violoncello (Vc.) staff starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, followed by a half note G2, a half note A2, and a half note B2, marked *mf*.

137

Fl. Ob. Cl. Bsn. Hn. Vln. Vln. Vla. Vc.

*p*

*mf*

*mf*

Detailed description: This page of a musical score contains nine staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) staves are mostly silent, indicated by horizontal lines. The Horn (Hn.) staff begins with a melodic line in the first system, marked with a piano (*p*) dynamic. The Violin I (Vln.) staff has a few notes in the second system, marked with a mezzo-forte (*mf*) dynamic. The Violin II (Vln.) staff has a few notes at the end of the second system. The Viola (Vla.) staff has a melodic line in the first system, marked with a mezzo-forte (*mf*) dynamic. The Violoncello (Vc.) staff is silent. The score is in a key with two flats and a 12/8 time signature.

142

Fl. *mf*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf*

Hn.

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *mp*

Detailed description: This page of a musical score, numbered 142, features nine staves for various instruments. The Flute (Fl.) staff begins with a rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Oboe (Ob.) staff has rests for the first two measures, then enters with a half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Clarinet (Cl.) staff has rests for the first two measures, then a half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon (Bsn.) staff has rests for the first three measures, then a half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Horn (Hn.) staff contains rests for all measures. The Violin I (Vln.) staff has eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Violin II (Vln.) staff has eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Viola (Vla.) staff has quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Violoncello (Vc.) staff has a half note G4, followed by rests for the next two measures, and then a half note G4.

147

Fl. *f* *ff* *fff*

Ob. *ff* *fff*

Cl. *ff* *fff*

Bsn. *f* *ff* *fff*

Hn.

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *mf* *f*

Detailed description: This page of a musical score, numbered 30, contains measures 147 through 150. It features nine staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute, Oboe, Clarinet, Bassoon, Violin I, and Violin II parts are written in treble clef with a key signature of one flat. The Bassoon part is in bass clef. The Viola part is in alto clef (C-clef on the third line). The Violoncello part is in bass clef. The Horn part is empty. Dynamic markings include *f* (forte), *ff* (fortissimo), *fff* (fortississimo), and *mf* (mezzo-forte). The Flute part starts with *f* and increases to *fff*. The Oboe part starts with *ff* and increases to *fff*. The Clarinet part starts with *ff* and increases to *fff*. The Bassoon part starts with *f* and increases to *fff*. The Violin I part starts with *ff*. The Violin II part starts with *ff*. The Viola part starts with *ff*. The Violoncello part starts with *mf* and increases to *f*.

151

Fl. *ff*

Ob. *ff*

Cl.

Bsn. *f*

Hn. *fff*

Vln. *f*

Vln. *f*

Vla.

Vc.

Detailed description: This page of a musical score, numbered 151, features nine staves for various instruments. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts are in treble clef with a key signature of one flat. The Bassoon (Bsn.) part is in bass clef. The Horn (Hn.) part is in treble clef. The Violin I (Vln.) and Violin II (Vln.) parts are in treble clef. The Viola (Vla.) part is in alto clef (C-clef on the third line). The Violoncello (Vc.) part is in bass clef. The score includes dynamic markings such as *ff*, *f*, and *fff*. The Flute and Oboe parts begin with a *ff* dynamic. The Bassoon part begins with a *f* dynamic. The Horn part begins with a *fff* dynamic. The Violin I part begins with a *f* dynamic. The Violin II part begins with a *f* dynamic. The Viola and Violoncello parts are mostly silent, with some notes appearing in the later measures.



Fl. *mf*

Ob.

Cl. *p* *mf*

Bsn. *fff*

Hn. *mf*

Vln. *p* *p*

Vln. *mp* *mf* *p*

Vla. *mp* *mf* *p*

Vc. *p* *mf* *p*

Detailed description: This page of a musical score, numbered 32 and 155, features nine staves for various instruments. The Flute (Fl.) staff has a dynamic marking of *mf*. The Oboe (Ob.) staff has a *p* dynamic. The Clarinet (Cl.) staff has dynamics of *p* and *mf*. The Bassoon (Bsn.) staff has a *fff* dynamic. The Horn (Hn.) staff has a *mf* dynamic. The Violin I (Vln.) staff has *p* dynamics. The Violin II (Vln.) staff has dynamics of *mp*, *mf*, and *p*. The Viola (Vla.) staff has dynamics of *mp*, *mf*, and *p*. The Violoncello (Vc.) staff has dynamics of *p*, *mf*, and *p*. The score includes various musical notations such as rests, notes, and slurs.

159

Fl. *mp*

Ob.

Cl. *mp* *mf*

Bsn.

Hn.

Vln. *mp*

Vln. *mp*

Vla.

Vc.

Detailed description: This page of a musical score, numbered 159, features nine staves for various instruments. The Flute (Fl.) and Clarinet (Cl.) parts are in treble clef, while the Bassoon (Bsn.), Violoncello (Vc.), and Viola (Vla.) parts are in bass clef. The Oboe (Ob.), Horn (Hn.), Violin I (Vln.), and Violin II (Vln.) parts are in treble clef. The Flute part begins with a mezzo-piano (*mp*) dynamic. The Clarinet part starts with *mp* and changes to mezzo-forte (*mf*) in the fourth measure. The Violin I and Violin II parts both start with *mp*. The Viola part has a whole rest in the first two measures. The Bassoon part has a whole rest in the first measure, followed by a complex rhythmic pattern in the second measure. The Horn part has a whole rest in the first measure. The Violin I part has a complex rhythmic pattern in the second measure. The Violin II part has a complex rhythmic pattern in the second measure. The Viola part has a whole rest in the first two measures. The Violoncello part has a complex rhythmic pattern in the first measure.

163

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. *ff*

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 34, contains measures 163 through 167. The score is for a full orchestra. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts are marked with fortissimo (*ff*) and fortississimo (*fff*) dynamics. The Flute and Oboe parts feature a melodic line with a trill-like figure in the first measure, followed by a series of eighth and sixteenth notes. The Clarinet part has a similar melodic line but is mostly silent in the later measures. The Bassoon (Bsn.) part is mostly silent, with a few notes in the later measures. The Horn (Hn.) part has a few notes in the later measures. The Violin (Vln.) and Viola (Vla.) parts have a melodic line with a trill-like figure in the first measure, followed by a series of eighth and sixteenth notes. The Violoncello (Vc.) part has a melodic line with a trill-like figure in the first measure, followed by a series of eighth and sixteenth notes. The score is in a key signature of one flat and a time signature of 4/4.