



# Ian MacDonald

Canada, Nanoose Bay

## Nonet - Part 2

### About the artist

I would be pleased to provide separate parts to anybody who wants to contact me via my email [ianinbc@shaw.ca](mailto:ianinbc@shaw.ca)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ian-macdonald.htm>

### About the piece

<b>Title:</b>	Nonet - Part 2
<b>Composer:</b>	MacDonald, Ian
<b>Copyright:</b>	Copyright © Ian MacDonald
<b>Style:</b>	Classical

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# Nonet Two - for Tom Reid

$\text{♩} = 95$

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Violin

Violin

Viola

Violoncello

*p*

*p*

*f*

*mf*

*f*

*mp*

pizzicato

pizzicato

arco

8

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Hn.

Vln. *f* pizzicato

Vln.

Vla.

Vc. *mf* col arco

14

Fl.

Ob.

Cl. *mf*

Bsn. *mf*

Hn.

Vln.

Vln.

Vla. pizzicato

Vc. *mf* pizzicato arco *mp*

21

♩=90

♩=90

Fl. *mp*

Ob.

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Vln.

Vln.

Vla. *p* *mp* pizz

Vc. *p* *mp* pizz

28

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Vln. *mf* pizzicato *f*

Vln. *mf* pizzicato *mp*

Vla. *mf* *pizz.* *p* arco

Vc. *mf* *pizz.* *p* arco

35

Musical score for measures 35-41. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute, Oboe, and Clarinet parts are mostly silent, with some notes appearing in measures 38-41. The Bassoon part has notes in measures 38-41. The Horn part has notes in measures 35-37. The Violin I part has a continuous eighth-note pattern. The Violin II part is silent. The Viola part has notes in measures 35-37. The Violoncello part has notes in measures 35-41. Dynamics include *mp* and *mf*.

Musical score for measures 42-48. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part has notes in measures 42-43. The Bassoon part has notes in measures 42-43. The Horn part has notes in measures 42-43. The Violin I part has a continuous eighth-note pattern. The Violin II part has notes in measures 47-48. The Viola part has notes in measures 42-48, with *pizz.* and *col arco* markings. The Violoncello part has notes in measures 42-48, with *pizz.* and *arco* markings.

49

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Vln. *mf*

Vln. *mf*

Vla. *mf* pizz.

Vc. *mf* pizz.

Detailed description: This page of a musical score contains measures 49 and 50. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 4/4. In measure 49, the Flute, Clarinet, Bassoon, and Horn parts have notes, while the Oboe, Violin I, and Violin II parts are silent. In measure 50, the Flute, Clarinet, Bassoon, and Horn parts continue with notes. The Oboe, Violin I, and Violin II parts remain silent. The Viola and Violoncello parts enter in measure 50 with a sixteenth-note pattern, marked with a *mf* dynamic and a *pizz.* (pizzicato) instruction. The Flute part in measure 50 has a *mf* dynamic marking.