



Ian MacDonald

Canada, Nanoose Bay

Maes Howe

About the artist

I would be pleased to provide separate parts to anybody who wants to contact me via my email
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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ian-macdonald.htm>

About the piece

Title: Maes Howe
Composer: MacDonald, Ian
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Instrumentation: Horn (F), piano or organ
Style: Classical

Ian MacDonald on [free-scores.com](https://www.free-scores.com)

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Maes Howe

Ian MacDonald
Nanoose
2012-13

5

Piano

Horn in F

mp

mp

10

15

Pno.

Hn.

mf

mp

20

Pno.

Hn.

mf

mp

25

30

Pno. *A* *f* *mf* *f* *mp*

f *mf* *mp*

Hn. *f* *mp*

35

40

Pno. *mf* *mp* *mf*

mf *mp*

Hn. *f* *mf* *mp* *f*

45

50

B

Pno. *p*

Hn. *mf* *f*

55

60

Pno. *mp*

mf

Hn. *mf* *p*

mf

65

70

Pno. *p* *mf*

Hn. *mf*

75

80

Pno. *mf* *f*

Hn. *f*

85

90

Pno. *mf* *mp*

Hn. *mf* *f* *mp*

95

Pno. *mf* *f*

Hn. *p* *mf* *f*

100

105

Pno. *f*

Hn. *ff* *f* *mf*

110

115

Pno. *mp*

Hn. *mf*

120

125

Pno. *D mp*

Hn. *mp*

130

135

Pno. *mf*

Hn. *mp* *mf*

140 145

Pno.

Hn.

Detailed description: This musical score shows two staves, Piano (Pno.) and Horn (Hn.), for measures 140 to 145. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Piano part (measures 140-145) features a complex texture with chords and moving lines in both hands. Measure 140 starts with a half note chord in the right hand and a half note chord in the left hand. The right hand continues with chords and eighth notes, while the left hand plays a descending eighth-note line. Measure 141 shows a similar texture with more complex chordal structures. Measure 142 has a half note chord in the right hand and a half note chord in the left hand. Measure 143 features a half note chord in the right hand and a half note chord in the left hand. Measure 144 has a half note chord in the right hand and a half note chord in the left hand. Measure 145 has a half note chord in the right hand and a half note chord in the left hand. The Horn part (measures 140-145) is a single melodic line. Measure 140 starts with a half note, followed by quarter notes in measures 141 and 142. Measure 143 has a half note, followed by quarter notes in measures 144 and 145. The score ends with a double bar line at the end of measure 145.