



Samuel MABELE MWANA KITOKO

Rép. Democratique du Congo, KINSHASA

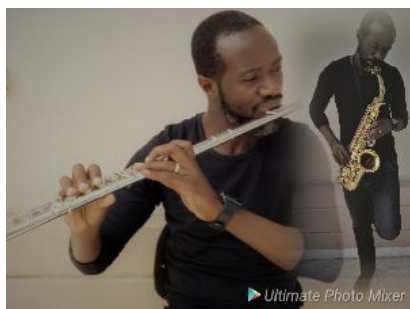
Seigneur écoute la prière de tes enfants

About the artist

Born in 1981, in the Democratic Republic of Congo (DRC), technical director, composer, harmonist and instrumentalist. At the beginning, I composed and harmonized as an autodidact for my choir, and after having followed some musical formations and especially on harmony and working side by side and in collaboration with some composers and professors of music, I decided to compose for the entire Catholic Christian community. I also compose and occasionally harmonize the gospel, popular and classical songs that I would like to share with you artist friends

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elmisteriosoartista.htm>

About the piece



Title: Seigneur écoute la prière de tes enfants
Composer: MABELE MWANA KITOKO, Samuel
Copyright: Copyright © Samuel MABELE MWANA KITOKO
Publisher: MABELE MWANA KITOKO, Samuel
Instrumentation: Choir SATB, piano or organ
Style: Religious - Sacred

Samuel MABELE MWANA KITOKO on [free-scores.com](https://www.free-scores.com)



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SEIGNEUR ECOUTE LA PRIERE DE TES ENFANTS

Prière universelle T.O.

Samuel MABELE MWANA KITOKO
Kinshasa RDC Aout 2018

$\text{♩} = 64$

Soprano
Alto

Sei-gneur écou - te la pri - è - re de tes en - fants, Sei - gneur écou - te la pri - è - re de tes en - fants *rit.*

Sei - gneur écou - te la pri - è - re de tes en - fants, Sei - gneur écou - te la pri - è - re de tes en - fants

Ô Seigneur é - cou - te la pri - è - re de tes en - fants Ô Seigneur é - cou - te la pri - è - re de tes enfants

Ténor
Basse

Ô Sei - gneur é - cou te la pri - è - re de tes en - fants, Ô Sei - gneur la pri - è - re de tes en - fants *rit.*

Piano

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It features a tempo marking of 64 (♩ = 64) and a key signature of one flat (B-flat). The lyrics are in French and are repeated for each vocal part. The piano accompaniment consists of a rhythmic pattern in the right hand and a more melodic line in the left hand. The score includes dynamic markings such as 'rit.' (ritardando) and 'rit.' (ritardando).

Août 2018, Kinshasa RDC Whatsapp: +234 81 32 92 472 Email: samuelmabele@gmail.com
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