



Dirk Maassen

Crossing Oceans

About the artist

My music is piano based and inspired by the very basic things of our daily lives...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ascoltadi.htm>

About the piece



Title: Crossing Oceans
Composer: Maassen, Dirk
Arranger: Maassen, Dirk
Copyright: Copyright © Dirk Maassen
Publisher: Maassen, Dirk
Instrumentation: Piano solo
Style: Modern classical

Dirk Maassen on [free-scores.com](https://www.free-scores.com)



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Crossing Oceans

Transcribed by Carlos Márquez

Dirk Maassen

Andante

Pianoforte

p ali di uccelli decollando

cres - - - -

3 3 - - - - cen - - - -

Ped

4

trem.

dim. e molto rit.

do - - - -

f

ten.

ten.

8

adagio flessibile

p

mp

2 3

con pedale

11

rit.

13

a tempo

v

Musical score system 16-18. Treble clef, key signature of two sharps (F# and C#). The system consists of three measures. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a steady eighth-note accompaniment. A fermata is placed over the first measure.

Musical score system 19-20. Treble clef, key signature of two sharps. The system consists of two measures. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment. A fermata is placed over the first measure, and a triplet of eighth notes appears at the end of the second measure.

Musical score system 21-23. Treble clef, key signature of two sharps. The system consists of three measures. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment. The first measure is marked *mf*. The instruction "dim poco a poco" is written above the right hand in the third measure.

Musical score system 24-25. Treble clef, key signature of two sharps. The system consists of two measures. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment. A fermata is placed over the first measure.

Musical score system 26-28. Treble clef, key signature of two sharps. The system consists of three measures. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment. The first measure is marked "dim. e molto rit.". The second measure is marked "Tempo I", *mf*, and "dim.". The third measure is marked "rit.", *p*, and "dim.". The instruction "a tempo" is written above the right hand in the third measure.

Musical score system 31-33. Treble clef, key signature of two sharps. The system consists of three measures. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment. The first measure is marked "rit." and *mp*. The second measure is marked "a tempo". The third measure is marked "rit." and "a tempo".

36 a tempo molto rit.

pp dolce

ppp

40 rit.

43 meno mosso e molto rubato

46 rit. a tempo

49

52

55

3

58

ten.

61

mp

64

66

pp

poco rit.