



Joao Wilson Faustini

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, IRATI, PR

About the artist

BM at Westminster Choir College, Princeton, New Jersey
 SMM at Union Seminary School of Music, New York, NY
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on "Partituras", on the left side of the page. Please, let the composer know if you ever use any of his music! Thanks!

Qualification: BM, SMM

Personal web: <http://www.soemus.org.br>

About the piece



Title: Ma belle si ton âme (My beautiful one, if your soul)
 [Solo voice and piano]
Composer: Weckerlin, Jean-Baptiste
Licence: Public Domain
Publisher: Faustini, Joao Wilson
Instrumentation: Baritone with Piano
Style: Classical

Joao Wilson Faustini on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-joao-wilson-faustini.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Ma belle si ton âme

Gilles Durant de la Bergerie (1554-1605)

Arr. Jean Baptiste Weckerlin (1821-1910)

Un poco allegro

1. Ma bel - le, si ton
2. A - vant, que la jour -
3. Du so leil la lu -

â - - - me se - sent or - al - lu - mer de
né - - - e de no - tre â - ge qui fuit se
mie - - - re vers le soir se de - teint, puis

cet - te dou - ce fla - - - me qui nous for - ce d'ai -
trou - ve en - vi - ro - né - - - e des om - bres de la
à l'au - be pre - miè - - - re el - le re - prend son

Domínio público

12

mer. Al - - - lons con - tents, al -
 nuit. Pre - - - nos loi - sir de
 teint; mais no - tre jour quand

15

lons sur la ver - du - - - re, al - lons tan - dis que
 vi - vre no - tre vi - - - e, et sains crain - dre l'en -
 u - ne fois il tom - - - be, de - meu - re sous la

18

du - - - re no - tre jeu - ne prin - temps.
 vi - - - e, don - nons nous du plai - sir.
 tom - - - be sans es - poir de re - tour.

1. Minha bela, se a tua alma, tu sentes inflamar
 no brilho desta chama que nos força de amar,
 vamos com prazer, enquanto é primavera,
 que o tempo não espera os jovens de viver.

2. Os dias da jornada depressa passarão
 não acharemos nada na negra escuridão.
 Temos de escolher viver a nossa vida,
 mas sem deixar perdida a busca do prazer!

3. O sol que brilha agora, à tarde apagará,
 e a linda cor da aurora em breve voltará,
 mas em nosso andar, o dia que fenece
 na tumba permanece, sem nunca mais voltar!

Aria da corte do Sec. XVII
Atribuída a Gilles Durant de la Bergere (1554-1605)
Arr. de Jean Baptiste T. Wekerlin (1821-1910)
Trad. João Wilson Faustini