



Marie-Christine Raboud-Theurillat

Composer, Interpreter, Teacher

Switzerland, St Triphon

About the artist

She was born into a family of musiciens in the small town of Monthey (Switzerland) ; very early in life, she was introduced to the piano and the violin.

She write pieces of chamber music, choral and church music.

She adds to her composer activities by being the organist and by teaching piano and organ at the cantonal academy in Sion.

Personal web: <http://www.alauda.ch>

Associate: SUISA - IPI code of the artist : 00189 94 27 03

About the piece

Title:	Lux aeterna [op42]
Composer:	Raboud-Theurillat, Marie-Christine
Arranger:	Raboud-Theurillat, Marie-Christine
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Style:	Hymns - New age

Marie-Christine Raboud-Theurillat on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-melina.htm>

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Lux æterna op 42

M.-Ch. Raboud-Theurillat

♩ = 44

Mezzo-Soprano *p*
 Lux Lux æ - - - ter - - - na lu -

Cor de basset *p*

Violoncelle *p*

Mez. 6
 - ce - at e - is Do - mi - ne : cum sanc - tis -

Basset 6

Vc. 6

Mez. 11 *mp*
 - tu - is in æ - ter - num, cum sanc - tis tu - is in æ - ter -

Basset 11 *mp*

Vc. 11 *mp*

Mez. 17 *p*
 - num, qui - a pi - us es. Re - qui - em

Basset 17 *p*

Vc. 17 *p*

Mez. 25
æ - ter - nam do - na e - is

Basset 25

Vc. 25

Mez. 29 30 *mp* *stretto* 3
Do - mi - ne et lux per-pe-tu - a lu-ce-at e-is.

Basset 29 30 *stretto*
mp

Vc. 29 30 *mp* *stretto*

Mez. 35 *mf* *più mosso*
Lux æ - ter - na cum sanc-tis tu - is in æ - ter-num,

Basset 35 *mf* *più mosso* 3

Vc. 35 *mf* *più mosso*

Mez. 36 3
re - qui - em æ - ter-nam do - na e - is Do-mi-ne

Basset 36

Vc. 36 3

59 *recitativo*
mp

Mez. Lux æ - ter - na lu - ce - at e - is

59 *recitativo*
*mp*³

Basset

59 *recitativo*
*mp*³

Vc.

42

Mez. Do - - - mi - ne. et lux — per - pe - tu -

42

Basset

42

Vc.

45

Mez. a lu - ce - at — e - is cum sanc - tis tu - is in æ - ter - num

45

Basset

45

Vc.

48 *più lento*
p

Mez. qui - a pi - us es.

48 *più lento*
p

Basset

48 *più lento*
p

Vc.