



# Matthew Zisi

United States (USA)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	A Mighty Fortress Is Our God
<b>Composer:</b>	Luther, Martin
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	This hymn is easily one of my least favorites, though my dislike for it has nothing to do with the words. It also doesn't really have anything to do with the tune, though I don't enjoy the music much anymore either. The reason I don't like the tune, though, is a piano festival I was in several years ago. The festival was divided into several categories, and one which I always participated in was the hymn category. For this category, you had to... (more online)

## Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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# A Mighty Fortress Is Our God

Martin Luther  
arranged by Matthew Zisi

Andante

Allegro

Piano

Pno.

Pno.

Pno.

Pno.

15

*mf* *mp*

Pno.

19

*mf* *mp legato*

Pno.

23

1.

Pno.

26

2.

*p*

Pno.

29

*cresc.* *mp*

Pno.

33 (8<sup>va</sup>)

*p* *mp*

Pno.

37 (8<sup>va</sup>)

*p*

Pno.

41

*mf*

Pno.

45

*f* *ff* *f* *heavy*

Pno.

48

A Mighty Fortress Is Our God

Pno.

51

Pno.

54 *mp* *cresc.*  
gradually get heavier

Pno.

57 *mf* *cresc.*

Pno.

61 *rit.* *f* Very Heavy! Moderato

Pno.

65 *ff* light Allegro

Pno.

69

*f* heavy

*ff*

*ff*

*ff*

Detailed description: This musical score is for the piano accompaniment of the hymn 'A Mighty Fortress Is Our God', specifically measures 69 through 73. The score is written for a grand piano (Pno.) and consists of two staves: a treble clef staff and a bass clef staff. Measure 69 begins with a treble staff containing a series of chords, each with a fermata, and a bass staff with a steady eighth-note accompaniment. The dynamic is marked as *f* (forte) with the instruction 'heavy'. Measure 70 continues the treble staff with chords and fermatas, while the bass staff has rests. The dynamic changes to *ff* (fortissimo). Measure 71 features a treble staff with a long, sustained chord and a bass staff with a series of chords, each with a fermata. The dynamic is *ff*. Measure 72 shows a treble staff with a long, sustained chord and a bass staff with a series of chords, each with a fermata. The dynamic is *ff*. Measure 73 concludes with a treble staff with a final chord and fermata, and a bass staff with a final chord and fermata. The dynamic is *ff*. The score includes various musical notations such as fermatas, accents, and dynamic markings.