



Amy Potter

United States (USA), South Shore

A Mighty Fortress Is Our God Luther, Martin

About the artist

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-amylupotter.htm>

About the piece



Title: A Mighty Fortress Is Our God
Composer: Luther, Martin
Arranger: Potter, Amy
Copyright: Creative Commons Licence
Publisher: Potter, Amy
Instrumentation: Piano solo
Style: Hymn

Amy Potter on [free-scores.com](https://www.free-scores.com)



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A Mighty Fortress Is Our God

Martin Luther
arranged by Amy Potter

The image displays a piano score for the hymn 'A Mighty Fortress Is Our God'. The score is written in 4/4 time and consists of five systems of music. Each system is labeled 'Piano' or 'Pno.' on the left. The first system is labeled 'Piano' and includes a treble and bass clef. The second system is labeled 'Pno.' and includes a treble and bass clef. The third system is labeled 'Pno.' and includes a treble and bass clef. The fourth system is labeled 'Pno.' and includes a treble and bass clef. The fifth system is labeled 'Pno.' and includes a treble and bass clef. The score is marked with measure numbers 5, 10, 15, and 19. The key signature is one flat (B-flat). The score concludes with a double bar line and the text 'Can end here.'.

This arrangement copyright July, 2017, by Amy Potter.

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Pno.

23

Verse 2

This system contains measures 23 through 27. The music is written for piano in a grand staff. The right hand features a complex texture with many beamed sixteenth notes and chords, while the left hand has a more rhythmic accompaniment with eighth and sixteenth notes.

Pno.

This system contains measures 28 through 32. The musical texture continues with dense chords and melodic lines in both hands, maintaining the complex feel of the previous system.

Pno.

This system contains measures 33 through 37. The notation shows a continuation of the intricate piano accompaniment with various chordal structures and rhythmic patterns.

Pno.

This system contains measures 38 through 42. The music features a variety of chordal textures and melodic fragments, with some notes marked with accidentals.

Pno.

This system contains measures 43 through 47, which concludes the piece. The notation includes a final cadence with sustained chords in the right hand and a simple bass line in the left hand.