Micheline Cumant

Arranger, Composer, Interpreter, Publisher, Teacher

France, Courbevoie

About the artist

I am cellist, and began by composing for the teaching. I worked for research in early and baroque music and practised the recorder then the viola da gamba, and was brought to write arrangements of ancient works. As said it Arnold Schoenberg (at the end of his life): " there is some more of good music to be written in major C "... Of course, it is a joke! But, as for me, although having practised the contemporary music and having been a fan of the IRCAM, I compose in a "less cerebral" style and prefer that we find it "attractive" rather than "innovator". I like particularly the music of the XVIe century, the organ and the theme music (after Bach-Beethoven-Brahms, Ennio Morricone, John Williams and Nino Rota ...).

Qualification:	Cello prize CNR Boulogne - Harmony & Analisis Ecole Normale de Musique de Paris, doctorate of musicology
Associate:	SACEM - IPI code of the artist : 00050792580

About the piece

Title:	Choral "Ein feste Burg"
Composer:	Luther, Martin
Arranger:	Cumant, Micheline
Licence:	Domaine Public
Publisher:	Cumant, Micheline
Instrumentation:	Recorder SATB
Style:	Religious - Sacred

Micheline Cumant on free-scores.com

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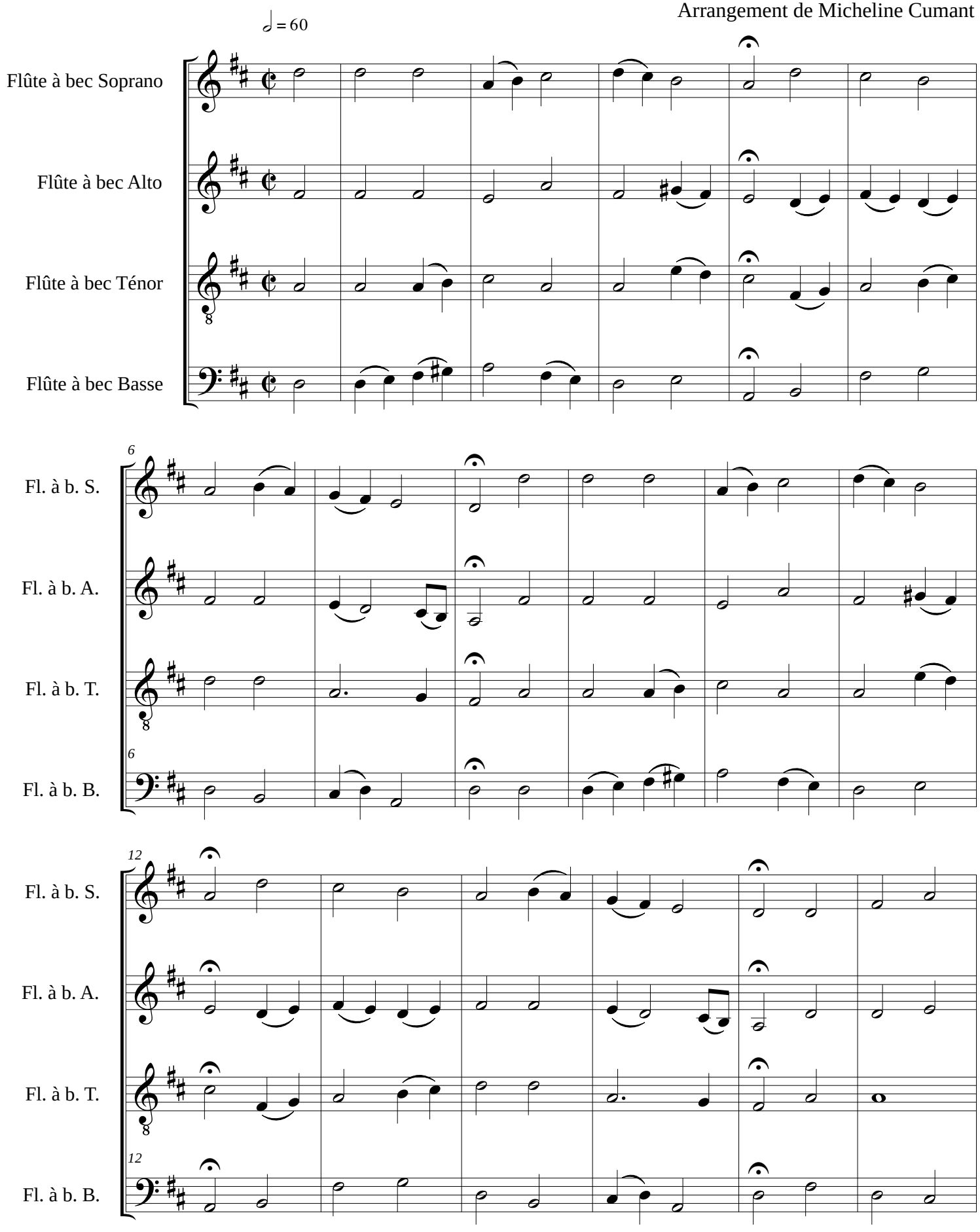
- share your interpretation
- comment
- contact the artist

http://www.free-scores.com/Download-PDF-Sheet-Music-micheline.htm

Choral "Ein feste Burg"

Martin Luther

Arrangement de Micheline Cumant



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Choral "Ein feste Burg"

18

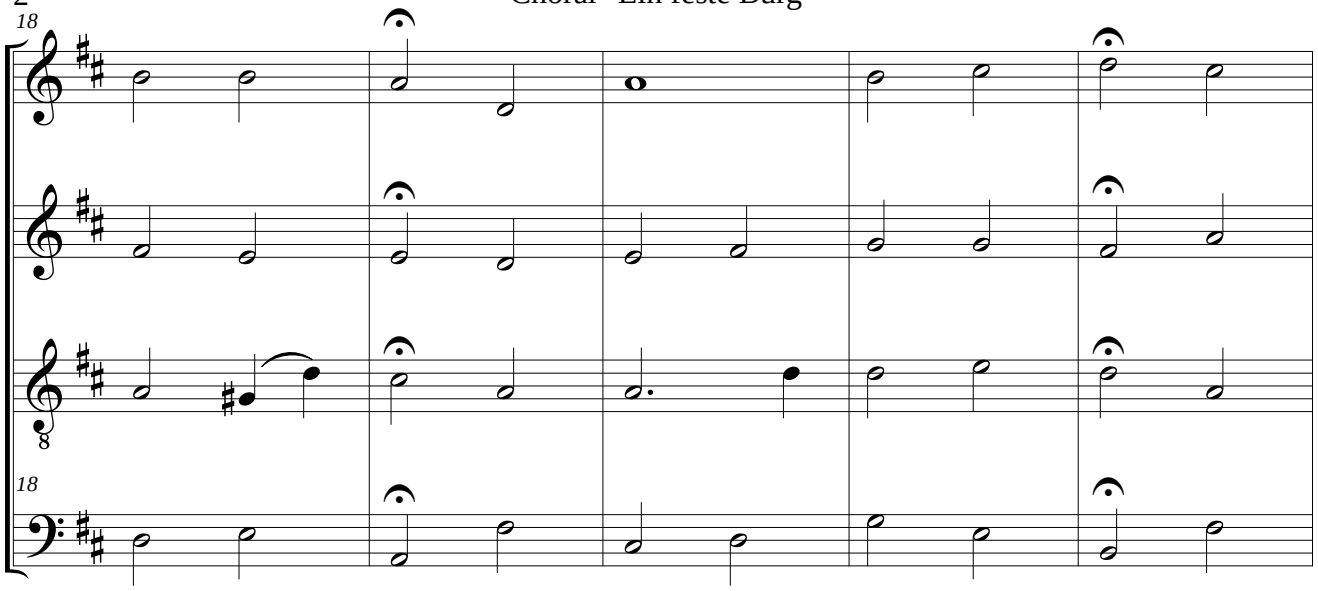
Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

18

Fl. à b. B.



23

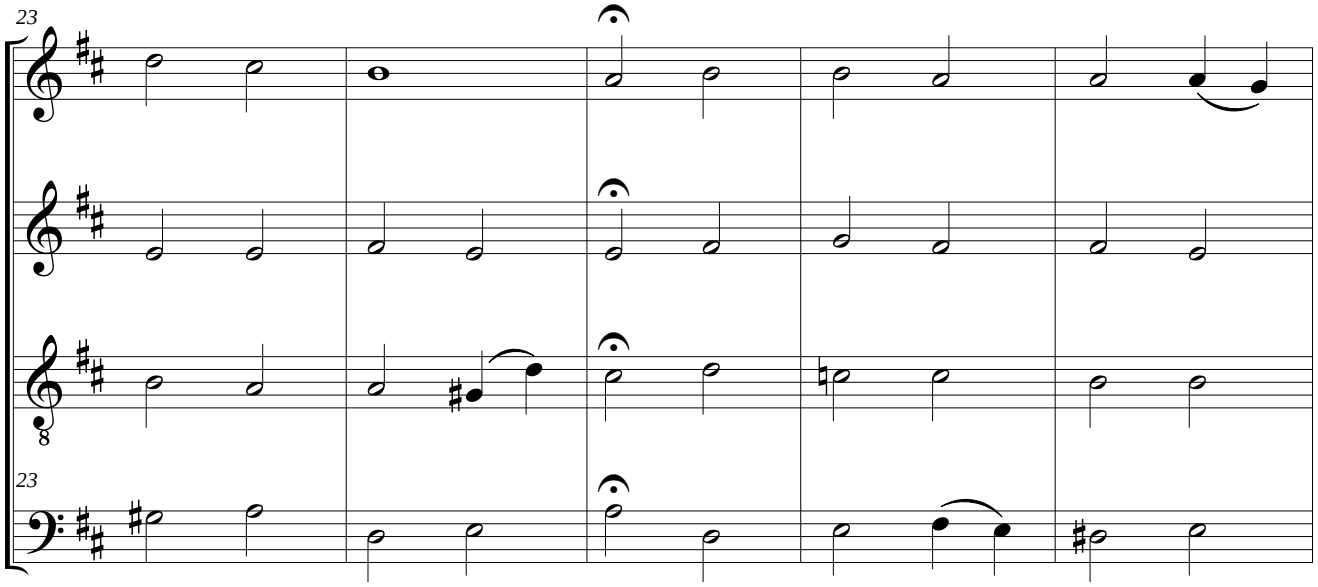
Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

23

Fl. à b. B.



28

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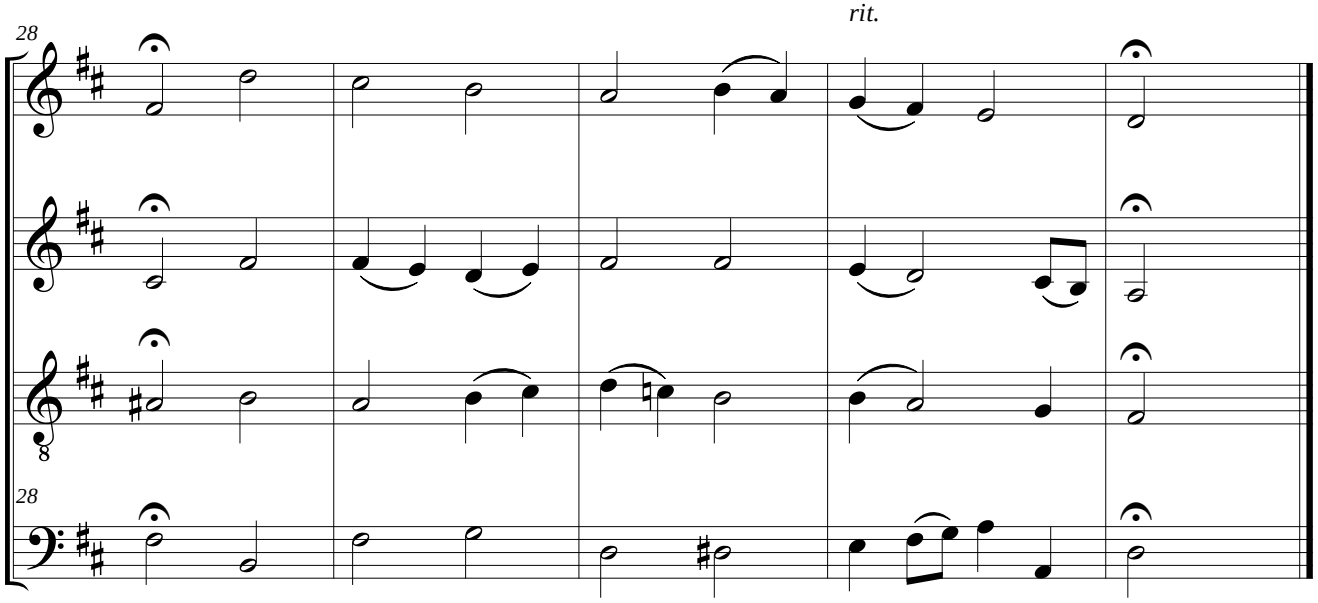
Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

28

Fl. à b. B.



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