



# Micheline Cumant

Arranger, Composer, Interpreter, Publisher, Teacher

France, Courbevoie

## About the artist

I am cellist, and began by composing for the teaching. I worked for research in early and baroque music and practised the recorder then the viola da gamba, and was brought to write arrangements of ancient works. As said it Arnold Schoenberg (at the end of his life): " there is some more of good music to be written in major C "... Of course, it is a joke! But, as for me, although having practised the contemporary music and having been a fan of the IRCAM, I compose in a "less cerebral" style and prefer that we find it "attractive" rather than "innovator". I like particularly the music of the XVIe century, the organ and the theme music (after Bach-Beethoven-Brahms, Ennio Morricone, John Williams and Nino Rota ...).

**Qualification:** Cello prize CNR Boulogne - Harmony & Analysis Ecole Normale de Musique de Paris, doctorate of musicology

**Associate:** SACEM - IPI code of the artist : 00050792580

## About the piece



**Title:** Choral "Ein feste Burg"  
**Composer:** Luther, Martin  
**Arranger:** Cumant, Micheline  
**Licence:** Domaine Public  
**Publisher:** Cumant, Micheline  
**Instrumentation:** Recorder SATB  
**Style:** Religious - Sacred

## Micheline Cumant on [free-scores.com](http://www.free-scores.com)



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# Choral "Ein feste Burg"

Martin Luther

Arrangement de Micheline Cumant

$\text{♩} = 60$

Flûte à bec Soprano

Flûte à bec Alto

Flûte à bec Ténor

Flûte à bec Basse

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

Choral "Ein feste Burg"

2  
18

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

This system contains measures 18 through 22. It features four staves for flutes: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 2/4. The Soprano and Alto parts play a simple harmonic accompaniment. The Tenor part has a melodic line with a slur over measures 19-20. The Bass part provides a steady bass line.

23

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

This system contains measures 23 through 27. The instrumentation remains the same. The Soprano part continues with a simple accompaniment. The Alto part has a melodic line with a slur over measures 24-25. The Tenor part has a melodic line with a slur over measures 24-25. The Bass part continues with a steady bass line.

28

*rit.*

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

This system contains measures 28 through 32. The instrumentation remains the same. The Soprano part has a melodic line with a slur over measures 29-30. The Alto part has a melodic line with a slur over measures 29-30. The Tenor part has a melodic line with a slur over measures 29-30. The Bass part has a melodic line with a slur over measures 29-30. The tempo marking *rit.* is placed above the Soprano staff. The system ends with a double bar line.