



Alexander Lürs

Germany, Bremen

Sonatine für Klavier Nr.1 Es-Dur - Heidelberg - I - Die Wanderung nach Heidelberg (LKV 9)

About the artist

Alexander Lürs is a modern composer born in 1991 in Bremen, Germany. He began making music (Rap) at the age of 12. With 17 he began to compose classical pieces. Lurs' is a self-taught musician. He taught himself how to play piano and how to read and notate sheet music. With his relatively small equipment (VST Instruments, Midi-keyboard, Lindholm Spinett, free music notation Software) he composes, records and writes down all of his work. His music contains many traditional elements and is influenced by composers like: Ludwig van Beethoven, Johann Sebastian Bach, Franz Schubert, Domenico Scarlatti and many others. All of his works are published under a creative commons license, so that the consumer is free to download, perform and interpret his compositions. I also have a soundcloud-page where you can listen to and download all of my compositions in high Quality (wav): <https://soundcloud.com/alexander-luers>

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexander-lurs.htm>

About the piece



Title:	Sonatine für Klavier Nr.1 Es-Dur - Heidelberg - I - Die Wanderung nach Heidelberg [LKV 9]
Composer:	Lürs, Alexander
Arranger:	Lürs, Alexander
Copyright:	Creative Commons Licence
Publisher:	Lürs, Alexander
Instrumentation:	Piano solo
Style:	Contemporary

Alexander Lürs on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Sonatine für Klavier Nr.1 Es-Dur LKV 9-11

"Heidelberg"

Alexander Lürs

I. Die Wanderung nach Heidelberg

Moderato con brio ca. 106 bpm

Klavier

The first system of the musical score for 'Heidelberg'. It is for the piano (Klavier) and consists of two staves. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is 'Moderato con brio ca. 106 bpm'. The music begins with a forte (f) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. A 'rit.' (ritardando) marking is present towards the end of the system, followed by a decrescendo hairpin and dynamics of mezzo-piano (mp) and piano (p). The system concludes with a repeat sign and a final 6/8 time signature.

Andantino amoroso ca. 97 bpm

Kla.

The second system of the musical score. It is for the piano (Kla.) and consists of two staves. The key signature remains one flat, and the time signature is 6/8. The tempo is 'Andantino amoroso ca. 97 bpm'. The music starts with a mezzo-forte (mf) dynamic. The right hand has a melodic line with slurs, and the left hand plays a steady eighth-note bass line. A 'breve' marking is placed above a half note in the right hand.

breve

Andantino con moto ca. 100 bpm

Kla.

The third system of the musical score. It is for the piano (Kla.) and consists of two staves. The key signature is one flat, and the time signature is 6/8. The tempo is 'Andantino con moto ca. 100 bpm'. The music continues with a melodic line in the right hand and a steady bass line in the left. A 'breve' marking is placed above a half note in the right hand.

Kla.

The fourth system of the musical score. It is for the piano (Kla.) and consists of two staves. The key signature is one flat, and the time signature is 6/8. The music continues with a melodic line in the right hand and a steady bass line in the left. The system ends with a repeat sign and a final 6/8 time signature.

Kla.

The fifth system of the musical score. It is for the piano (Kla.) and consists of two staves. The key signature is one flat, and the time signature is 6/8. The system begins with a first ending bracket labeled '1.' above the right hand. The right hand features a rapid sixteenth-note melody, while the left hand plays a steady eighth-note bass line. The system concludes with a final 6/8 time signature.

Kla.

19

1.

Kla.

24

Kla.

29