



# Alexander Lürs

Germany, Bremen

## Animalia - II - Vögel - Der Kuckuck, der Wiedehopf und der Basstöpel (LKV 8)

### About the artist

Alexander Lürs is a modern composer born in 1991 in Bremen, Germany. He began making music (Rap) at the age of 12. With 17 he began to compose classical pieces. Lürs' is a self-taught musician. He taught himself how to play piano and how to read and notate sheet music. With his relatively small equipment (VST Instruments, Midi-keyboard, Lindholm Spinett, free music notation Software) he composes, records and writes down all of his work. His music contains many traditional elements and is influenced by composers like: Ludwig van Beethoven, Johann Sebastian Bach, Franz Schubert, Domenico Scarlatti and many others. All of his works are published under a creative commons license, so that the consumer is free to download, perform and interpret his compositions. I also have a soundcloud-page where you can listen to and download all of my compositions in high Quality (wav): <https://soundcloud.com/alexander-luers>

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alexander-lurs.htm>

### About the piece



<b>Title:</b>	Animalia - II - Vögel - Der Kuckuck, der Wiedehopf und der Basstöpel [LKV 8]
<b>Composer:</b>	Lürs, Alexander
<b>Arranger:</b>	Lürs, Alexander
<b>Copyright:</b>	Creative Commons Licence
<b>Publisher:</b>	Lürs, Alexander
<b>Style:</b>	Contemporary

### Alexander Lürs on [free-scores.com](https://www.free-scores.com)



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## II. Vögel

### Der Kuckuck, der Wiedehopf und der Basstölpel

Alexander Lürs

Presto non tanto e risoluto

Querflöte  
*mf*

A Klarinette

Bassklarinette

Klavier  
*mf*

breve  
*p*

Ped

7

Qf.

A Kl.

B. Kl.

Kla.  
*mf*

12

Qf.

A Kl.

B. Kl.

Kla.

accel.

*f*

Vivace sostenuto

16

Qf.

A Kl.

B. Kl.

Kla.

*p*

*mf*

22

Qf.

A Kl.

B. Kl.

Kla.

Andante

rit.

accel.

27

Qf.

A Kl.

B. Kl.

Kla.

rit.

Adagio con dolore

33

Qf.

A Kl.

B. Kl.

Kla.

38

Qf.

A Kl.

B. Kl.

Kla.

42

Qf.

A Kl.

B. Kl.

Kla.

Adagio espressivo e morendo

Musical score for measures 42-50. The score is for Clarinet in F (Qf.), Alto Clarinet (A Kl.), Bass Clarinet (B. Kl.), and Piano (Kla.). Measures 42-50 are mostly rests for the woodwinds. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *f*, *mf*, *ff*, *p*, *mf*, *f*, and *ff*. The tempo is Adagio espressivo e morendo.

51

Qf.

A Kl.

B. Kl.

Kla.

breve breve string. a tempo

Musical score for measures 51-59. The score is for Clarinet in F (Qf.), Alto Clarinet (A Kl.), Bass Clarinet (B. Kl.), and Piano (Kla.). Measures 51-59 show the woodwinds starting to play. The piano part continues with a melodic line and accompaniment. Dynamics include *p*, *mf*, *pp*, *mf*, and *f*. The tempo changes from Adagio to a tempo. Performance markings include "breve", "string.", and "a tempo".

60

Qf.

*mp*

A Kl.

B. Kl.

Kla.

Meiner Mutter Gabriele Seeber-Lürs gewidmet.