

Oktatonische Studie (Version 4.6)

Rainer Lungershausen

$\text{♩} = 62$

Chords Amaj F \sharp dim Amaj F \sharp dim Amaj

Streicher Δ

E-Bass mf Δ Δ Δ Δ

Git. F \sharp maj [Gbmaj] E \flat maj Cmaj

Str. Δ Δ Δ Δ

E-B. $dim.$

Git. Amaj F \sharp dim Amaj F \sharp dim

Str. Δ Δ Δ 3

E-B. f 3 f 3

Amaj

F#maj [Gbmaj]

Ebmaj

3

26

Git. Str. E-B.

Amaj F#maj [Gbmaj] Ebmaj

29

Git. Str. E-B.

Cmaj F#maj [Gbmaj] Ebmaj F#maj [Gbmaj]

33

Git. Str. E-B.

Ebmaj Cmaj Amaj Amaj

37

Git. Str. E-B.

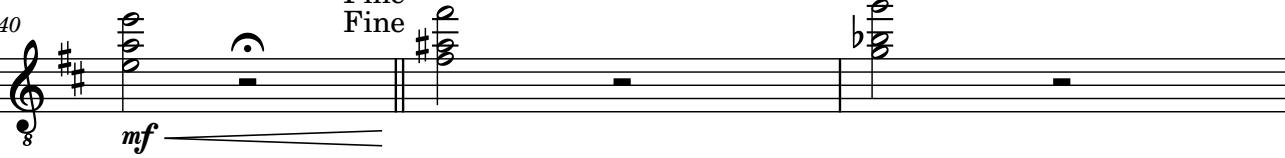
simile ... Amaj simile ... Amaj

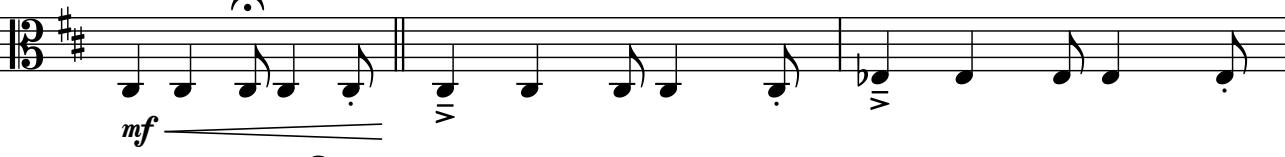
fade away

4

Amaj Fine
Fine F#maj [Gbmaj]
Fine E♭maj [D#maj]

40

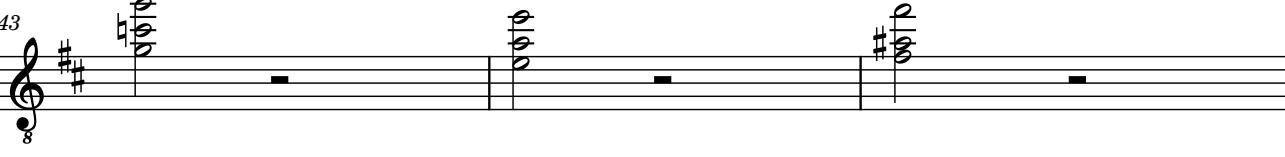
Git. 

Str. 

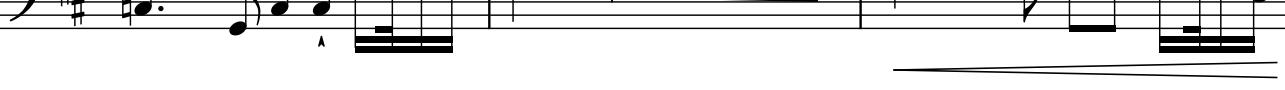
E-B. 

Cmaj Amaj F#maj [Gbmaj]

43

Git. 

Str. 

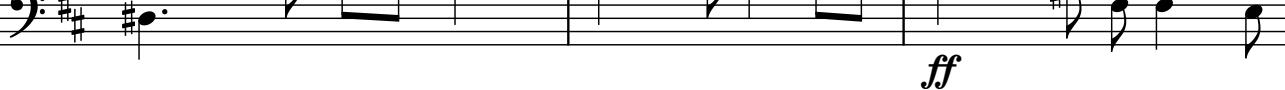
E-B. 

E♭maj [D#maj] Cmaj F#maj [Gbmaj]

46

Git. 

Str. 

E-B. 

E♭maj [D♯maj]

F♯maj [Gbmaj]

E♭maj [D♯maj]

5

49

Cmaj

Amaj

fade away ...

52

55

D.C. al Fine