



# Rainer Lungershausen

Germany, Heidelberg

## Frühlingslied / Spring Song

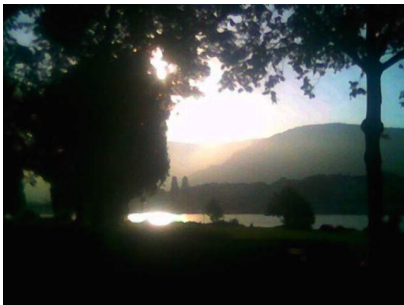
### About the artist

Bio: <http://rl-musik.lima-city.de/rlm/home/notes/info.html>

**Qualification:** middle

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ranuda.htm>

### About the piece



<b>Title:</b>	Frühlingslied / Spring Song
<b>Composer:</b>	Lungershausen, Rainer
<b>Arranger:</b>	Lungershausen, Rainer
<b>Copyright:</b>	Copyright © 2017 by rl-musik - All Rights Reserved
<b>Publisher:</b>	Lungershausen, Rainer
<b>Instrumentation:</b>	String ensemble, Piano
<b>Style:</b>	Song
<b>Comment:</b>	Nach einem Gedicht von Michael Hozzel / Inspired by a poem of Michael Hozzel

### Rainer Lungershausen on [free-scores.com](https://www.free-scores.com)



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Moderato, ca. (♩=70)

Fine

Musical score for measures 1-8. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The first three staves are marked with a forte (*f*) dynamic. The music consists of a melody in the upper staves and a bass line in the lower staves. There are repeat signs at the beginning and end of the section.

Musical score for measures 9-14. The score continues with four staves. Dynamics include mezzo-forte (*mf*) and forte (*f*). The melody in the upper staves is more active, with some slurs. The bass line provides harmonic support. A mezzo-piano (*mp*) dynamic is also present in the lower staves.

Musical score for measures 15-20. The score continues with four staves. The dynamics are mezzo-forte (*mf*) and mezzo-piano (*mp*). The music features a steady bass line and a more melodic upper part. A crescendo (*cresc.*) marking is present at the end of the section.

Musical score for measures 21-26. The score continues with four staves. Dynamics include forte (*f*) and mezzo-forte (*mf*). The music concludes with a final cadence. A crescendo (*cresc.*) marking is present at the end of the section.

27

Musical score for measures 27-32. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The tempo is marked *mf* (mezzo-forte). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction "Emoll 9/11" is present in the bass staff.

33

Musical score for measures 33-38. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The tempo is marked *f* (forte). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

39

Musical score for measures 39-40. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The tempo is marked *mp* (mezzo-piano). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A first ending bracket with a repeat sign and a circled "3" is present in the first staff.