



Mike Magatagan

United States (USA), SierraVista

"Tranquille Sommeil" from "Persée" for Woodwind Quartet (LWV 60 A3 S2) Lully, Jean-Baptiste

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Tranquille Sommeil" from "Persée" for Woodwind Quartet [LWV 60 A3 S2]
Composer:	Lully, Jean-Baptiste
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Renaissance
Comment:	Jean-Baptiste Lully [or Loeillet] (1632 – 1687) was a Florentine-born French composer who spent most of his life working in the court of Louis XIV of France. He is considered chief master of the French baroque style. Lully disavowed any Italian influence in French music of the period. He became a French subject in 1661. Cadmus et Hermione is a tragédie en musique in a prologue and five acts by Jean-Baptiste Lully. T French-language librett... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Tranquille Sommeil"

from "Persée"
(LWV 60 A3 S2)

Jean-Baptiste Lully (1632 - 1687)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Largo (♩ = 66)

Flute *mf*

Oboe *mf*

English Horn

Bassoon *mf*

7

F *p* *cresc.* *mf*

O *p* *cresc.* *mf*

H *mf*

B *p* *cresc.*

16

F *p* *cresc.* *mf*

O *p* *cresc.* *mf*

H *mf*

B *mf* *p* *mf*

Detailed description: This is a musical score for a woodwind quartet. It consists of three systems of staves. The first system includes parts for Flute, Oboe, English Horn, and Bassoon. The second system includes parts for Flute (F), Oboe (O), English Horn (H), and Bassoon (B). The third system also includes parts for Flute (F), Oboe (O), English Horn (H), and Bassoon (B). The music is in 3/4 time and begins with a tempo marking of 'Largo' and a quarter note equal to 66 beats. The key signature has one flat. The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). There are also trills and accents marked throughout the piece.

25

F
O
H
B

34

F
O
H
B

mf *mf* *mf* *mf* *mf*

mf

43

F
O
H
B

mf *mf*

51

F
O
H
B

mf *tr* *mf*

61

F
O
H
B

tr *tr* *tr* *tr* *mf* *mf*

69

F
O
H
B

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *rit. tr* *tr* *tr* *tr*

Flute

"Tranquille Sommeil"

from "Persée"

(LWV 60 A3 S2)

Jean-Baptiste Lully (1632 - 1687)

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Largo (♩ = 66)

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'Largo' with a quarter note equal to 66 beats per minute. The score consists of nine staves of music, with measure numbers 8, 17, 27, 36, 45, 53, 62, and 70 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). Trills are marked with 'tr' and wavy lines above the notes. The score concludes with a *rit.* (ritardando) marking and a final trill.

"Tranquille Sommeil"

Oboe

from "Persée"

(LWV 60 A3 S2)

Jean-Baptiste Lully (1632 - 1687)

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Largo (♩ = 66)

6 *mf*

12 *p*

19 *cresc.* *mf*

28 *p* *cresc.* *mf*

35 *mf* *tr*

41 *mf* *mf* *mf* *tr*

49 *tr*

56 *mf* *mf* *tr*

63 *rit.*

70

English Horn

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from "Persée"

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Largo (♩ = 66)

10

mf

4

22

29

35

45

53

64

rit.

6

Bassoon

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from "Persée"

(LWV 60 A3 S2)

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Largo (♩ = 66)

mf

10

p *cresc.* *mf* *p*

21

mf

33

mf

43

54

65

rit.