Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece

Title: Sé que me muero, me muero de amor (F major) [Version for Piano solo in F major after the original in B flat for Voices, Strings and Basso continuo]

Composer: Lully, Jean-Baptiste

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Baroque

Antonio Zencovich on free-scores.com

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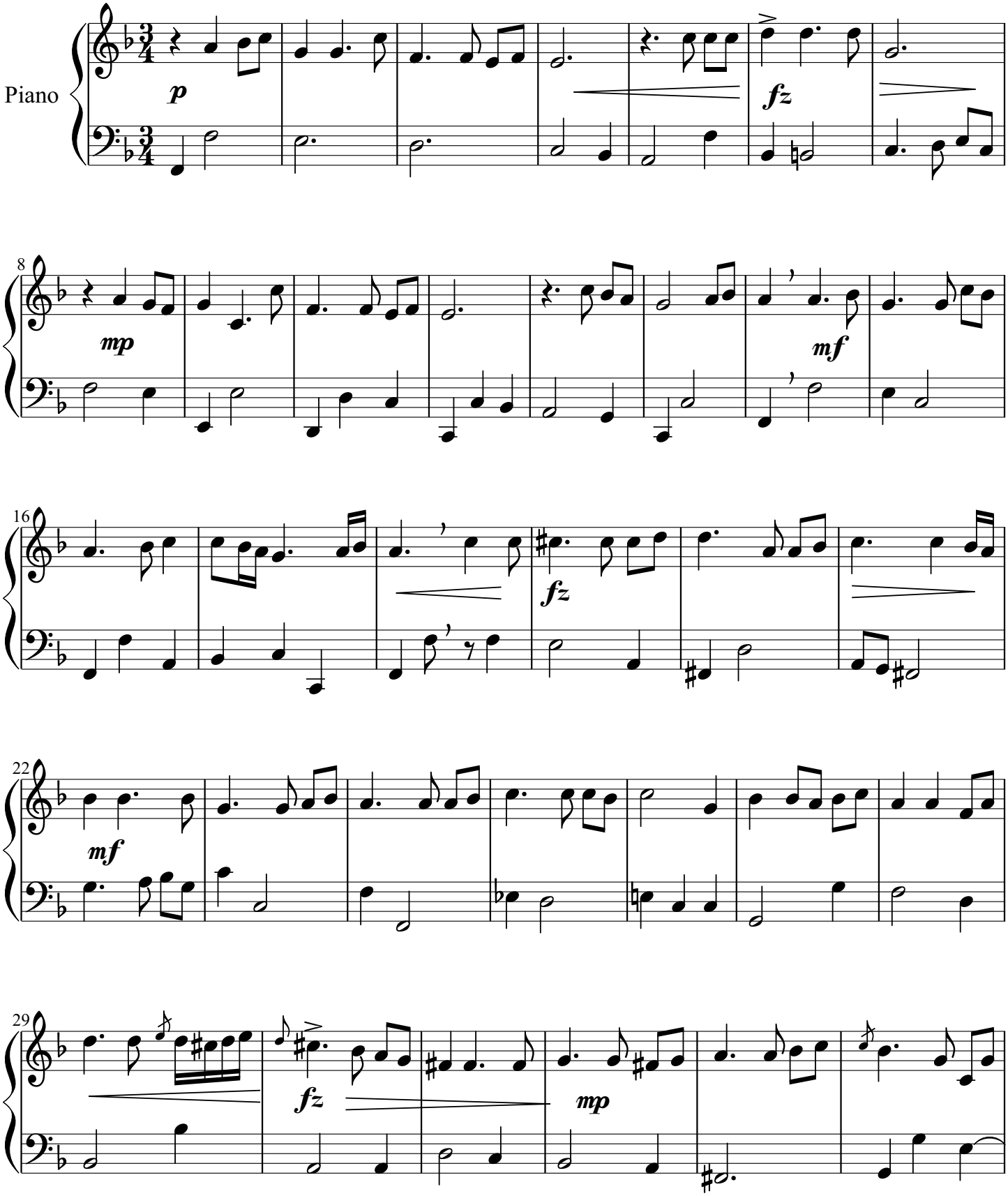
Sé que me muero, me muero de amor (F major)

(Toujours à toi, évidemment...)

Version for Piano solo in F major after the original in B flat for Voices, Strings and Basso continuo

Jean-Baptiste Lully (1632-1687), from
"Le Bourgeois Gentilhomme", 1670 (Arr. An&An)

Adagio sentimentale



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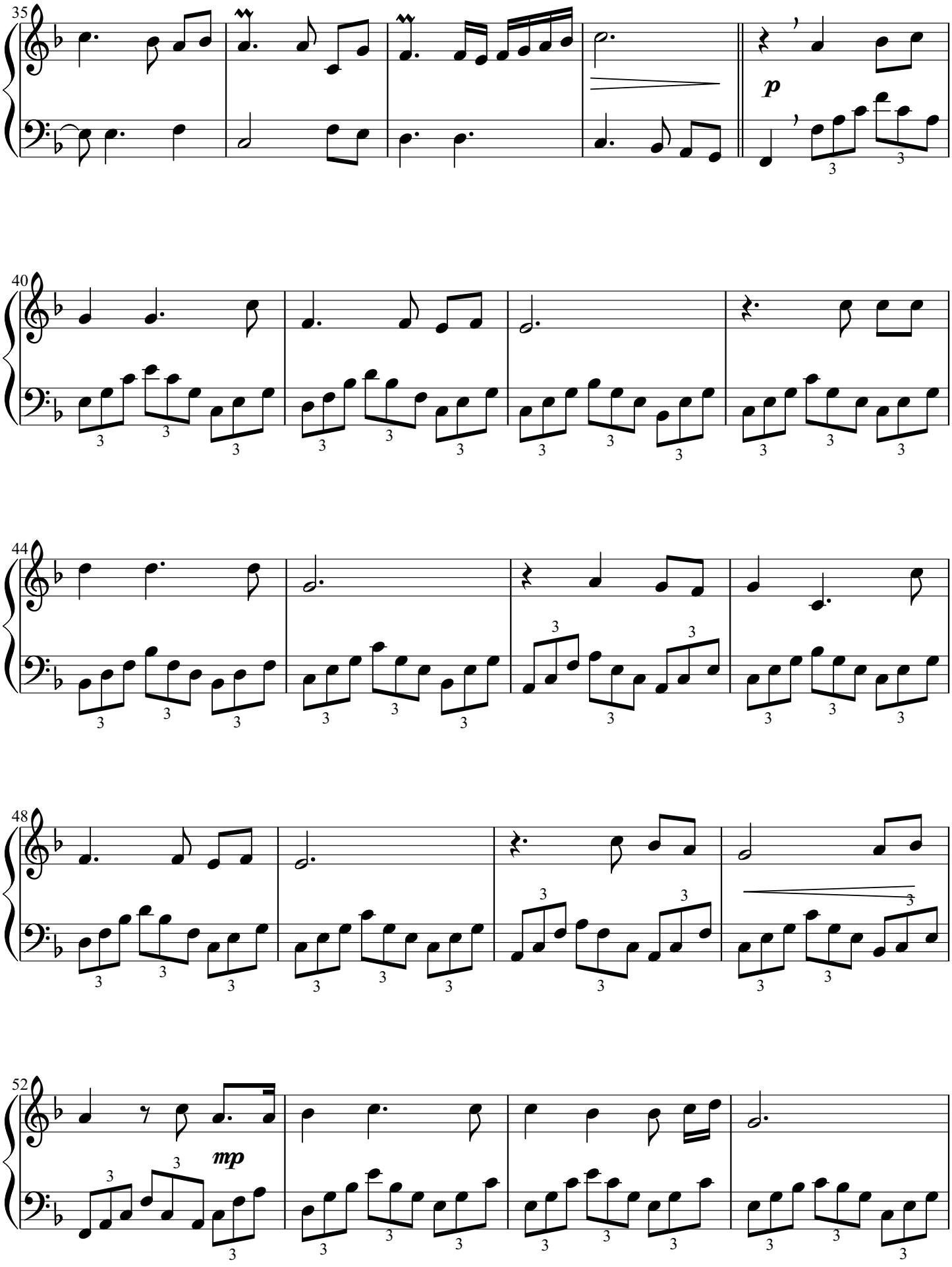

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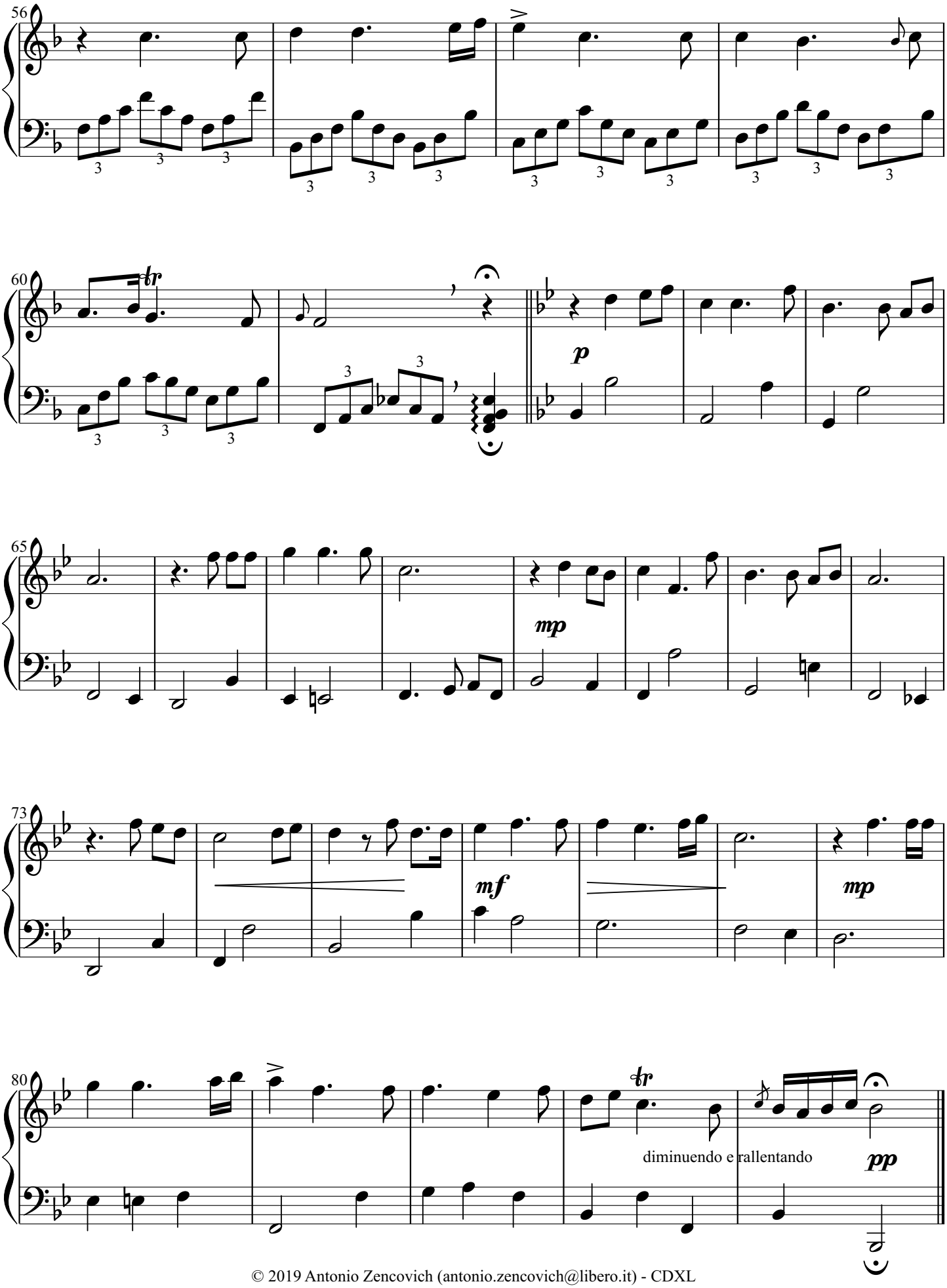

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