



Bernard Dewagtere

France, SIN LE NOBLE

Menuet en Ré majeur Lully, Jean-Baptiste

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Menuet en Ré majeur
Composer: Lully, Jean-Baptiste
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Flute and Bassoon
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Menuet en Ré majeur

J. B. Lully (1632-1687)
Transc. : Bernard Dewagtere

Flûte

Basson

mf *p*

mf *p*

Detailed description: This block contains the first six measures of the minuet. The Flute part (top staff) begins with a dynamic of *mf* and features a melodic line with eighth-note patterns and slurs. The Bassoon part (bottom staff) provides a harmonic accompaniment with a dynamic of *mf*. Both parts conclude with a dynamic of *p* at measure 6. A hairpin crescendo is shown between measures 4 and 6 in both staves.

7

7

mf

mf

Detailed description: This block contains measures 7 through 12. Both the Flute and Bassoon parts start at measure 7 with a dynamic of *mf*. The music continues with similar melodic and harmonic patterns as the first system, ending at measure 12 with a repeat sign.

13

13

p *mf*

p *mf*

Detailed description: This block contains measures 13 through 18. The Flute part begins at measure 13 with a dynamic of *p*, while the Bassoon part also starts at *p*. Both parts move to a dynamic of *mf* by measure 15. The Flute part includes a trill (tr) in measure 17. The piece concludes at measure 18 with a repeat sign.