



Bernard Dewagtere

France, SIN LE NOBLE

Menuet en Ré majeur Lully, Jean-Baptiste

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Menuet en Ré majeur
Composer: Lully, Jean-Baptiste
Arranger: Dewagtere, Bernard
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Publisher: Dewagtere, Bernard
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Menuet en Ré majeur

J. B. Lully (1632-1687)

Transc. : Bernard Dewagtere

Flûte à bec Alto

Violoncelle

mf p

mf p

Detailed description: This block contains the first six measures of the minuet. The top staff is for Flute in Alto clef and the bottom staff is for Cello. Both are in the key of D major (two sharps) and 3/4 time. The music begins with a mezzo-forte (mf) dynamic. The flute part features a melodic line with eighth and sixteenth notes, while the cello provides a harmonic accompaniment with quarter and eighth notes. A crescendo hairpin is shown between measures 4 and 6, leading to a piano (p) dynamic.

7

7

mf

mf

Detailed description: This block contains measures 7 through 12. Both staves start with a mezzo-forte (mf) dynamic. The music features a first ending bracket in measure 8, which repeats the material from measure 7. The flute part continues with its melodic line, and the cello provides accompaniment. The dynamic remains mezzo-forte throughout this section.

13

13

p mf

p mf

Detailed description: This block contains measures 13 through 18. Both staves begin with a piano (p) dynamic. The flute part has a trill (tr) in measure 15. A mezzo-forte (mf) dynamic is introduced in measure 16. The music concludes with a double bar line and repeat dots in measure 18. The cello part provides a steady accompaniment throughout.