



Bernard Dewagtere

France, SIN LE NOBLE

Menuet en Ré majeur Lully, Jean-Baptiste

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Menuet en Ré majeur
Composer: Lully, Jean-Baptiste
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Violoncello and Vibraphone
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Menuet en Ré majeur

J. B. Lully (1632-1687)
Transc. : Bernard Dewagtere

Vibraphone

Violoncelle

mf p

mf p

Detailed description: This block contains the first six measures of the piece. The Vibraphone part is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It begins with a mezzo-forte (mf) dynamic and features a melodic line with eighth and quarter notes, ending with a piano (p) dynamic. The Violoncelle part is written in bass clef with the same key signature and time signature. It starts with a mezzo-forte (mf) dynamic and provides a harmonic accompaniment with half and quarter notes, also ending with a piano (p) dynamic. Both parts include a crescendo hairpin leading to the final measure.

7

7

mf

mf

Detailed description: This block contains measures 7 through 12. The Vibraphone part (measures 7-12) continues the melodic line with a mezzo-forte (mf) dynamic. The Violoncelle part (measures 7-12) continues the accompaniment with a mezzo-forte (mf) dynamic. Both parts feature repeat signs at the beginning of measure 7 and measure 11, indicating first and second endings.

13

13

p mf tr

p mf

Detailed description: This block contains measures 13 through 18. The Vibraphone part (measures 13-18) starts with a piano (p) dynamic, moves to mezzo-forte (mf) in measure 15, and includes a trill (tr) in measure 17. The Violoncelle part (measures 13-18) starts with a piano (p) dynamic and moves to mezzo-forte (mf) in measure 15. Both parts conclude with repeat signs at the end of measure 18.