



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** Marche de Savoye - Inn Nasional Piemontèis (avec batteries de tambours ad libitum). Trascrizione da Concerto per Grande Organo [LW 66]

**Composer:** Lully, Jean-Baptiste

**Arranger:** MACHELLA, MAURIZIO

**Licence:** Public domain

**Publisher:** MACHELLA, MAURIZIO

**Instrumentation:** Organ solo

**Style:** Baroque

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# Marche de Savoye - Inn Nasional Piemontèis (1685)

Trascrizione da Concerto per Grande Organo e Tamburi ad libitum  
a cura di  
Maurizio Machella

**Jean-Baptiste LULLY**

Giovanni Battista Lulli  
(Firenze 1632- Parigi 1687)

(Marcia alla Francese)



Man. *I. Air*

Ped.

Batteries de tambours  
ad libitum

*f*

*tr*

4

9

13

Musical notation for measures 13-16, first system. Treble and bass staves with various notes and ornaments.

Musical notation for measures 13-16, second system. Bass staff with a continuous eighth-note pattern.

13

Musical notation for measures 13-16, third system. Treble staff with a continuous eighth-note pattern and trills.

17

Musical notation for measures 17-20, first system. Empty staves.

Musical notation for measures 17-20, second system. Empty staves.

17

Musical notation for measures 17-20, third system. Treble staff with a continuous eighth-note pattern and trills.

21 *II. Air*

Musical notation for measures 21-24, first system. Treble and bass staves with various notes and ornaments.

Musical notation for measures 21-24, second system. Bass staff with a continuous eighth-note pattern.

21

Musical notation for measures 21-24, third system. Treble staff with a continuous eighth-note pattern and trills.

25

Musical notation for measures 25-28, first system. Treble and bass staves with various notes and ornaments.

Musical notation for measures 25-28, second system. Bass staff with a continuous eighth-note pattern.

25

Musical notation for measures 25-28, third system. Treble staff with a continuous eighth-note pattern and trills.

### **Marche de Savoye - Inn Nasional Piemontèis**

Inno Piemontese composto nel 1685 dal musicista Franco-Fiorentino Giovanni Battista Lulli, meglio conosciuto come Jean-Baptiste Lully su richiesta di Vittorio Amedeo II di Savoia.

Divenne immediatamente la marcia dei reggimenti Vardie, Savoja e Piemont, poi conosciuta come "La Generala". Durante l'assedio francese di Torino, Luigi XIV faceva suonare questa marcia come spregio. Il "favore" gli venne ricambiato il 7 settembre 1706 quando l'imponente esercito francese pesantemente sconfitto ed umiliato dal piccolo ma agguerrito esercito Piemontese con l'aiuto dello stesso Popolo Piemontese, dovette ritirarsi.

Ma l'effetto fu ben diverso. Mentre i Francesi la suonarono nella ristretta versione originale (3 Oboi e Tamburo) i Piemontesi "gliel suonarono" con tutta la fanfara mentre mestamente il potente Re Sole, se ne tornava in Francia con la coda tra le gambe.

E' cosa possibile che il detto piemontese: "it tje son!" (te le suono!) derivi proprio da questo episodio.