



# Mike Magatagan

United States (USA), SierraVista

## "Chaconne d'Arlequin" from "Le Carnival" for Winds & Strings (LWV 36 No. 9) Lully, Jean-Baptiste

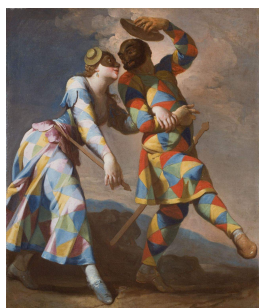
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Chaconne d'Arlequin" from "Le Carnival" for Winds & Strings [LWV 36 No. 9]

**Composer:** Lully, Jean-Baptiste

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Winds & String Orchestra

**Style:** Baroque

**Comment:** Jean-Baptiste Lully [or Loeillet] (1632 – 1687) was a Florentine-born French composer who spent most of his life working in the court of Louis XIV of France. He is considered the chief master of the French baroque style. Lully disavowed any Italian influence in French music of the period. He became a French subject in 1661. Cadmus et Hermione is a tragédie en musique in a prologue and five acts by Jean-Baptiste Lully. The French-language librett... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Chaconne d'Arlequin"

*from "Le Carnival"*

(LWV 36 No. 9)

Jean-Baptiste Lully (1632 - 1687)

Interpretation for Winds & Strings by Mike Magatagan 2020



Allegro (♩ = 125)

Musical score for the first system, measures 1-9. The score includes parts for Flute, Oboe, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegro with a quarter note equal to 125 beats per minute. The dynamic marking is *mf*. The Flute part features a trill in measure 2 and a grace note in measure 5. The Oboe part features a grace note in measure 5. The English Horn part features a grace note in measure 5. The Horn in F part features a grace note in measure 5. The Bassoon part features a grace note in measure 5. The Violin 1 part features a grace note in measure 5. The Violin 2 part features a grace note in measure 5. The Viola part features a grace note in measure 5. The Cello part features a grace note in measure 5. The Bass part features a grace note in measure 5.

Musical score for the second system, measures 10-18. The score includes parts for Flute, Oboe, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegro with a quarter note equal to 125 beats per minute. The dynamic marking is *mf*. The Flute part features trills in measures 10, 11, and 17. The Oboe part features a trill in measure 11. The English Horn part features a trill in measure 10. The Horn in F part features a trill in measure 10. The Bassoon part features a trill in measure 10. The Violin 1 part features a trill in measure 10. The Violin 2 part features a trill in measure 10. The Viola part features a trill in measure 10. The Cello part features a trill in measure 10. The Bass part features a trill in measure 10.

20

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

30

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

39

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

49

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

Flute

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Allegro (♩ = 125)

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a mezzo-forte (*mf*) dynamic. The notation includes a trill (*tr*) on the second measure and a fermata over the eighth measure.

Musical notation for measures 9-16. This section features a trill (*tr*) on the first measure and a series of eighth-note patterns.

Musical notation for measures 17-24. This section includes trills (*tr*) on the first and third measures, and a fermata over the eighth measure.

Musical notation for measures 25-32. This section features a trill (*tr*) on the first measure and a fermata over the eighth measure.

Musical notation for measures 33-42. This section includes fermatas over the first, second, and third measures, and trills (*tr*) on the seventh, eighth, and ninth measures.

Musical notation for measures 43-50. This section begins with a trill (*tr*) on the first measure and includes a fermata over the eighth measure.

Musical notation for measures 51-58. This section includes a fermata over the eighth measure and a repeat sign with first and second endings.



Oboe

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Allegro (♩ = 125)

Musical notation for measures 1-10. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a dynamic marking of *mf*. The notation includes eighth and sixteenth notes, rests, and a trill on the final note of the first line.

Musical notation for measures 11-20. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and trills.

Musical notation for measures 21-30. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and a trill.

Musical notation for measures 31-40. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and a trill.

Musical notation for measures 41-48. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and a trill.

Musical notation for measures 49-54. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, a trill, and a repeat sign with first and second endings.

English Horn

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Allegro (♩ = 125)

The first staff of music is in treble clef, key of D major (two sharps), and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with a trill (*tr*) on the final note of the first phrase.

11

The second staff continues the melody from measure 11. It features a series of eighth notes and quarter notes, with some rests.

21

The third staff continues the melody from measure 21. It includes a trill (*tr*) and a fermata over the final note of the phrase.

32

The fourth staff continues the melody from measure 32. It features a series of eighth notes and quarter notes, with some rests.

44

The fifth staff continues the melody from measure 44. It features a series of eighth notes and quarter notes, with some rests.

54

The sixth staff concludes the piece at measure 54. It features a fermata over the final note, followed by a first ending (1.) and a second ending (2.) with a repeat sign.



Horn in F

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Allegro (♩ = 125)



11



21



32



43



53



Bassoon

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Allegro (♩ = 125)

mf

Musical notation for measures 1-13, starting with a dynamic marking of *mf*. The notation is in bass clef, key of D major, and 3/4 time.

14

Musical notation for measures 14-26.

27

Musical notation for measures 27-37.

38

Musical notation for measures 38-50.

51

Musical notation for measures 51-54, including first and second endings.

Violin 1

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Allegro (♩ = 125)

Musical notation for measures 1-12. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a dynamic marking of *mf*. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and a trill (tr) in the final measure.

13

Musical notation for measures 13-24. The notation continues with quarter notes, eighth notes, and sixteenth notes, maintaining the 3/4 time signature and one sharp key signature.

25

Musical notation for measures 25-36. The notation continues with quarter notes, eighth notes, and sixteenth notes, maintaining the 3/4 time signature and one sharp key signature.

37

Musical notation for measures 37-47. The notation continues with quarter notes, eighth notes, and sixteenth notes, maintaining the 3/4 time signature and one sharp key signature. A trill (tr) is present in measure 41.

48

Musical notation for measures 48-52. The notation continues with quarter notes, eighth notes, and sixteenth notes, maintaining the 3/4 time signature and one sharp key signature. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

Violin 2

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**Allegro** (♩ = 125)

Musical notation for measures 1-12. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes.

13

Musical notation for measures 13-23. The melody continues with eighth and quarter notes.

24

Musical notation for measures 24-36. The melody continues with eighth and quarter notes.

37

Musical notation for measures 37-48. The melody continues with eighth and quarter notes.

49

Musical notation for measures 49-54. The melody concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

Viola

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Allegro (♩ = 125)

Musical notation for measures 1-13. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. The notation includes quarter notes, eighth notes, and dotted notes.

14

Musical notation for measures 14-25. The notation continues with quarter notes, eighth notes, and dotted notes.

26

Musical notation for measures 26-38. The notation continues with quarter notes, eighth notes, and dotted notes.

39

Musical notation for measures 39-49. The notation continues with quarter notes, eighth notes, and dotted notes.

50

Musical notation for measures 50-54. The notation concludes with a first ending (1.) and a second ending (2.) leading to a repeat sign and a final note.

Cello

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Allegro (♩ = 125)

Musical notation for measures 1-13. The piece is in 3/4 time with a key signature of one sharp (F#). The first measure starts with a dynamic marking of *mf*. The notation consists of a single bass clef staff with various note values and rests.

14

Musical notation for measures 14-26. The notation continues on a single bass clef staff, showing a variety of rhythmic patterns and melodic lines.

27

Musical notation for measures 27-38. This section includes some chromatic movement and more complex rhythmic figures.

39

Musical notation for measures 39-51. The notation shows a continuation of the piece's rhythmic and melodic themes.

52

Musical notation for measures 52-56. The final section includes first and second endings, with a repeat sign and a fermata over the final note.

Bass

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Allegro (♩ = 125)



14



28



40



53

