



Thierry Chauve

France, Chaulgnes

Le Bourgeois Gentilhomme

Lully, Jean-Baptiste

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Le Bourgeois Gentilhomme
Composer:	Lully, Jean-Baptiste
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Piano and Orchestra
Style:	Jazz

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Le Bourgeois Gentilhomme

Musique de Jean-Baptiste Lully

Piano

The first system of the musical score is for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a repeat sign. The melody in the treble staff starts on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5. The bass line starts on a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, and A4. The system ends with a repeat sign.

The second system of the musical score continues the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a repeat sign. The melody in the treble staff starts on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5. The bass line starts on a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, and A4. The system ends with a repeat sign.

The third system of the musical score continues the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a repeat sign. The melody in the treble staff starts on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5. The bass line starts on a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, and A4. The system ends with a repeat sign.

The fourth system of the musical score continues the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a repeat sign. The melody in the treble staff starts on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5. The bass line starts on a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, and A4. The system ends with a repeat sign.

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