



Mike Magatagan

United States (USA), SierraVista

"Air pour la Galanterie" from "Le Carnival" for Winds & Strings (LWV 36 No. 3) Lully, Jean-Baptiste

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Air pour la Galanterie" from "Le Carnival" for Winds & Strings [LWV 36 No. 3]

Composer: Lully, Jean-Baptiste

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Winds & String Orchestra

Style: Baroque

Comment: Jean-Baptiste Lully [or Loeillet] (1632 – 1687) was a Florentine-born French composer who spent most of his life working in the court of Louis XIV of France. He is considered the chief master of the French baroque style. Lully disavowed any Italian influence in French music of the period. He became a French subject in 1661. Cadmus et Hermione is a tragédie en musique in a prologue and five acts by Jean-Baptiste Lully. The French-language librett... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Air pour la Galanterie
from "Le Carnival"
(LWV 36)

Jean-Baptiste Lully (1632 - 1687)

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Andante moderato (♩ = 88)

Musical score for measures 1-8, featuring Flute, Oboe, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Andante moderato (♩ = 88). The dynamic marking is *mf*. The Flute part includes trills and a trill (tr) in measure 8. The Viola and Cello parts feature a quintuplet in measure 4.

Musical score for measures 9-16, featuring Flute (Fl), Oboe (Ob), English Horn (Eh), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Bass (Cb). The score continues in 3/4 time with a key signature of one sharp (F#). The dynamic marking is *mf*. The Flute part includes trills and a trill (tr) in measure 16. The Viola and Cello parts feature a quintuplet in measure 10.

17

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

25

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

33

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

41

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

Flute

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Andante moderato (♩ = 88)

mf

10

19

27

35

43

rit.

Oboe

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Andante moderato (♩ = 88)

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a mezzo-forte (*mf*) dynamic. The notation includes a trill (*tr*) in measure 3 and grace notes (*~*) in measures 5 and 6.

Musical notation for measures 9-17. This system continues the melody with a trill (*tr*) in measure 10 and grace notes (*~*) in measures 12 and 13.

Musical notation for measures 18-26. The notation features a grace note (*~*) in measure 20.

Musical notation for measures 27-34. This system includes grace notes (*~*) in measures 28 and 30, and a trill (*tr*) in measure 32.

Musical notation for measures 35-43. The notation includes a grace note (*~*) in measure 36.

Musical notation for measures 44-52. This system includes grace notes (*~*) in measures 44 and 46, a trill (*tr*) in measure 50, and a fermata over the final note in measure 52. The tempo marking *rit.* (ritardando) is placed above the staff in measure 45.

English Horn

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Andante moderato (♩ = 88)



Horn in F

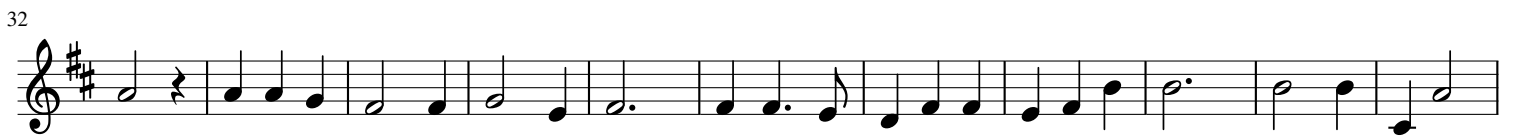
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Andante moderato (♩ = 88)



Bassoon

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Andante moderato (♩ = 88)



10



20



30



42



Violin 1

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Andante moderato (♩ = 88)

Musical notation for measures 1-10. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a dynamic marking of *mf*. A trill (*tr*) is indicated over the eighth note of the eighth measure.

11

Musical notation for measures 11-21. A trill (*tr*) is indicated over the eighth note of the 15th measure.

22

Musical notation for measures 22-31.

32

Musical notation for measures 32-41.

42

Musical notation for measures 42-51. A *rit.* (ritardando) marking is placed above the staff. The piece concludes with a fermata over the final note.

Violin 2

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Andante moderato (♩ = 88)

Musical notation for measures 1-9. The piece is in G major (one sharp) and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes, with a fermata over the final note of the first phrase.

10

Musical notation for measures 10-18. The melody continues with quarter and eighth notes, featuring a fermata over the final note of the second phrase.

20

Musical notation for measures 19-28. The melody continues with quarter and eighth notes, ending with a fermata over the final note.

30

Musical notation for measures 29-38. The melody continues with quarter and eighth notes, ending with a fermata over the final note.

40

Musical notation for measures 39-47. The piece concludes with a *rit.* (ritardando) marking. The final measure features a fermata over the final note.

Viola

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Andante moderato (♩ = 88)

9

mf

5

7

Detailed description: This block contains the first line of musical notation, measures 1 through 8. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a mezzo-forte (mf) dynamic. A fingering of 5 is indicated above the fifth measure. The notation includes quarter notes, eighth notes, and a dotted quarter note.

9

5

7

Detailed description: This block contains the second line of musical notation, measures 9 through 16. It continues the melodic line from the previous line, featuring a fingering of 5 above the fifth measure of this line.

17

7

Detailed description: This block contains the third line of musical notation, measures 17 through 24. It includes a fingering of 7 above the seventh measure of this line.

25

Detailed description: This block contains the fourth line of musical notation, measures 25 through 33. The music continues with various rhythmic patterns and rests.

34

7

Detailed description: This block contains the fifth line of musical notation, measures 34 through 40. It features a fingering of 7 above the seventh measure of this line.

41

rit.

Detailed description: This block contains the sixth and final line of musical notation, measures 41 through 48. The tempo marking *rit.* (ritardando) is placed above the staff. The piece concludes with a fermata over the final note.

Cello

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Andante moderato (♩ = 88)

The musical score is written for Cello in G major, 3/4 time, and is marked Andante moderato with a tempo of 88 beats per minute. The score consists of six staves of music, with measure numbers 11, 21, 27, 37, and 43 indicated at the beginning of their respective lines. The piece begins with a mezzo-forte (mf) dynamic. The first staff (measures 1-10) features a melodic line with a five-measure fingering (5) and a fermata. The second staff (measures 11-20) continues the melody with another five-measure fingering (5) and a fermata. The third staff (measures 21-30) includes a seven-measure fingering (7) and two trills. The fourth staff (measures 31-40) repeats the seven-measure fingering (7) and trills. The fifth staff (measures 41-50) features a ritardando (rit.) marking and a trill. The sixth staff (measures 51-60) concludes the piece with a trill and a triplet of eighth notes.

Bass

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Andante moderato (♩ = 88)

The first staff of music is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of quarter and eighth notes, with two triplet markings over the eighth notes in measures 5 and 9.

17

The second staff of music continues the melody from measure 17. It features a mix of quarter and eighth notes, with a sharp sign (F#) appearing in measure 20.

28

The third staff of music continues the melody from measure 28. It includes a measure rest in measure 31 and concludes with a double bar line.

39

The fourth staff of music continues the melody from measure 39. It features a *rit.* (ritardando) marking above the staff. The piece ends with a fermata over a half note in the final measure, followed by a double bar line.