



# LENDIC NIKSA

Croatia

Orantibus  
Lukacic, Ivan

## About the artist

Publisher and organist, expert in Gioachino Rossini music, from Split (Croatia) - mail adress: niksalandic@gmail.com

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

## About the piece



**Title:** Orantibus  
**Composer:** Lukacic, Ivan  
**Arranger:** NIKSA, LENDIC  
**Copyright:** Copyright © LENDIC NIKSA  
**Publisher:** NIKSA, LENDIC  
**Instrumentation:** 2 voices and organ  
**Style:** Hymn - Sacred

LENDIC NIKSA on [free-scores.com](https://www.free-scores.com)



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# ORANTIBUS

I. Lukačić

Moderato ♩=100

*mf* O - ran - ti - bus in lo - co i - - - sto,

Moderato ♩=100 *mf* O - ran - ti - bus in lo - co

5

o - ran - ti - bus in lo - co i - - - sto.

i - - - sto, o - ran - ti - bus in lo - co i - - - sto.

*rit.*

9

Piu vivo ♩=120

*mf* Di - mit - te e - is pec - ca - ta po - pu - li tu - - - i De - us.

Piu vivo ♩=120 *mp* Di - mit - te

17

*mf* Di-mit - te e - is,  
 e - is pec - ca - ta po - pu - li tu - - - i De - us, *mf* di-mit-te  
*poco stringendo e crescendo*

25

di - mit - te e - is, *f* di - mit - te e - is pec - ca - ta po - pu - li  
 e - is, di - mit - te e - is, *f* di - mit - te e - is pec - ca - ta

31

*poco rit.*  
 tu - - - - i, De - us.  
 po - pu - li tu - - - - i, De - us.  
*poco rit.*

36 Moderato ♩=76

mf Et o-sten-de e - is, et o-sten-de e - is vi - am bo - nam  
mf Et o-sten-de e - is vi - - am bo - nam per  
Moderato ♩=76

The score for measures 36-39 features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 76 beats per minute. The piano part consists of chords and moving lines in both hands.

40

per quam am - bu - lent, per \_\_\_\_\_ quam am - - - bu - lent, et da  
quam am - bu - lent, per \_\_\_\_\_ quam am - - - bu - lent,  
f

The score for measures 40-42 continues the vocal line with lyrics and piano accompaniment. The tempo remains Moderato. The piano part includes some arpeggiated figures and sustained chords.

43

glo-ri-am in lo - co i - sto, mf et da glo-ri-am in lo -  
f et da glo-ri-am in lo - co i - sto, mf et da glo-ri-am in

The score for measures 43-45 continues the vocal line with lyrics and piano accompaniment. The tempo remains Moderato. The piano part features a mix of chords and moving lines.

45

co, et da glo-ri-am in lo - co, *f* et da glo-ri-am in  
lo - co, et da glo-ri-am in lo - co, et da glo-ri-am in

The musical score for measures 45-46 consists of three systems. The first system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: 'co, et da glo-ri-am in lo - co, *f* et da glo-ri-am in' on the first staff and 'lo - co, et da glo-ri-am in lo - co, et da glo-ri-am in' on the second. The piano accompaniment features a treble and bass clef with various chords and melodic lines. A dynamic marking of *f* is present in the piano part.

47

lo - - - co, in lo - co i - sto.  
lo - - - co, in lo - co i - sto.

The musical score for measures 47-48 consists of three systems. The first system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: 'lo - - - co, in lo - co i - sto.' on the first staff and 'lo - - - co, in lo - co i - sto.' on the second. The piano accompaniment features a treble and bass clef with various chords and melodic lines. A dynamic marking of *f* is present in the piano part.