



luis luis-artur-dos-anjos-teixeira

Arranger, Composer, Interpreter, Publisher, Teacher

Portugal, Berlin

About the artist

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

<http://luisanjusteixeira.musicaneo.com/de/>

Personal web: <http://www.anjosteixeira-music.com>

About the piece



Title: Vira Variations [Vira Variations For The Eve Harp]
Composer: luis-artur-dos-anjos-teixeira, luis
Arranger: luis-artur-dos-anjos-teixeira, luis
Licence: Copyright © Luis Artur dos Anjos Teixeira
Publisher: luis-artur-dos-anjos-teixeira, luis
Instrumentation: Harp
Style: Celtic

luis luis-artur-dos-anjos-teixeira on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-anjosteixeira-music.htm>

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Vira Variacoes

Luis Artur dos Anjos Teixeira

Giga.

Harfe

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, including a sequence of eighth notes in the final measure. The lower staff is in bass clef and contains a simple bass line of quarter notes.

The second system continues the piece. The upper staff features more complex melodic lines with some accidentals. The lower staff continues with a steady bass line, including some dyads.

The third system introduces a new texture. The upper staff has a series of chords with a melodic line above them. The lower staff has a rhythmic pattern of eighth notes, with some measures starting with a piano (p.) dynamic marking.

The fourth system shows further melodic development in the upper staff. The lower staff continues with a bass line that includes some dyads and rests.

The fifth system features a more active upper staff with eighth-note patterns. The lower staff has a bass line with some dyads and rests.

The sixth system concludes the piece. The upper staff has a final melodic phrase. The lower staff ends with a bass line that includes a piano (p.) dynamic marking and a final chord.