



# luis luis-artur-dos-anjos-teixeira

Arranger, Composer, Interpreter, Publisher, Teacher

Portugal, Berlin

## About the artist

When I am arranging one note after another,  
I am always entangling the note with my dream  
and pursuing an ideal world of beauty.

One must not be suspicious of the fool  
who takes pleasure in music and sounds,  
But rather measure how well  
he sharpens his spirit by them.

<http://luisanjosteixeira.musicaneo.com/de/>

**Personal web:** <http://www.anjosteixeira-music.com>

## About the piece



**Title:** Romantic Dream [Romantic Dream For The Anna Harp]  
**Composer:** luis-artur-dos-anjos-teixeira, luis  
**Arranger:** luis-artur-dos-anjos-teixeira, luis  
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**Publisher:** luis-artur-dos-anjos-teixeira, luis  
**Instrumentation:** Harp  
**Style:** Celtic

## luis luis-artur-dos-anjos-teixeira on [free-scores.com](http://www.free-scores.com)

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# Sonho Romantico

Luis Artur dos Anjos Teixeira

Lento

Harfe

The first system of music is for the Harfe (Harp). It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a whole rest in the treble staff and a quarter rest in the bass staff. The melody in the treble staff starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

Hrf.

The second system of music is for the Hrf. (Harp). It consists of two staves. The treble staff continues the melody from the first system, with a triplet of eighth notes (G4, A4, B4) in the third measure. The bass line continues with the same eighth-note accompaniment.

Hrf.

The third system of music is for the Hrf. (Harp). The treble staff features a more active melody with eighth and sixteenth notes. The bass line continues with the eighth-note accompaniment.

Hrf.

The fourth system of music is for the Hrf. (Harp). The treble staff has a melody of quarter notes. The bass line continues with the eighth-note accompaniment, ending with a whole note G3 in the final measure.