



luis luis-artur-dos-anjos-teixeira

Arranger, Composer, Interpreter, Publisher, Teacher

Portugal, Berlin

About the artist

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

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About the piece



Title: Celtiberian Landscape [Celtiberian Landscape For The Anna Harp]
Composer: luis-artur-dos-anjos-teixeira, luis
Arranger: luis-artur-dos-anjos-teixeira, luis
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Publisher: luis-artur-dos-anjos-teixeira, luis
Instrumentation: Harp
Style: Celtic

luis luis-artur-dos-anjos-teixeira on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-anjosteixeira-music.htm>

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Paisagem Celtiberica

Luis Artur dos Anjos Teixeira

Andante

The musical score is written for Harfe (Harp) and Hrf. (Harp). It consists of five systems of music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Andante'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system is labeled 'Harfe'. The subsequent four systems are labeled 'Hrf.'. The music is a single melodic line for the harp, with the bass staff providing a simple harmonic accompaniment.

Hrf.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some grace notes. The lower staff is in bass clef and provides a steady accompaniment with eighth notes.

Hrf.

The second system continues the piece. The upper staff features a melodic line with some chords and rests. The lower staff continues with a consistent eighth-note accompaniment.

Hrf.

The third system shows the melodic line in the upper staff becoming more complex with some chords and sixteenth-note passages. The bass staff accompaniment remains steady.

Hrf.

The fourth system continues the melodic and accompanimental patterns. The upper staff has some rests and the lower staff maintains the eighth-note accompaniment.

Hrf.

The fifth system concludes the piece. The upper staff ends with a melodic phrase and a fermata over the final note. The lower staff accompaniment ends with a final chord and a fermata.