



# luis luis-artur-dos-anjos-teixeira

Arranger, Composer, Interpreter, Publisher, Teacher

Portugal, Berlin

## About the artist

When I am arranging one note after another,  
I am always entangling the note with my dream  
and pursuing an ideal world of beauty.

One must not be suspicious of the fool  
who takes pleasure in music and sounds,  
But rather measure how well  
he sharpens his spirit by them.

<http://luisanjosteixeira.musicaneo.com/de/>

**Personal web:** <http://www.anjosteixeira-music.com>

## About the piece



**Title:** Minimal Multitonal [Minimal Multitonal For The Harpsichord]  
**Composer:** luis-artur-dos-anjos-teixeira, luis  
**Arranger:** luis-artur-dos-anjos-teixeira, luis  
**Licence:** Copyright © Luis Artur dos Anjos Teixeira  
**Publisher:** luis-artur-dos-anjos-teixeira, luis  
**Instrumentation:** Harpsichord  
**Style:** Modern classical

## luis luis-artur-dos-anjos-teixeira on [free-scores.com](http://www.free-scores.com)

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# Minimal Multitonal

Luis Artur dos Anjos Teixeira

Cembalo

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (indicated by two sharps) and 6/8 time. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece with similar notation. The upper staff shows a melodic progression with some rests, and the lower staff maintains the accompaniment pattern.

The third system features a melodic line in the upper staff that includes a whole rest in the first measure, followed by eighth and sixteenth notes. The lower staff continues with the accompaniment.

The fourth system shows a melodic line in the upper staff with eighth and sixteenth notes, and the lower staff continues with the accompaniment.

The fifth system concludes the piece with a melodic line in the upper staff and the accompaniment in the lower staff.

The first system of music features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff with a key signature of three sharps (F#, C#, G#). The treble staff contains a melodic line with eighth and quarter notes, including some rests. The bass staff provides a steady accompaniment of eighth notes.

The second system continues the piece with similar melodic and accompaniment patterns in the treble and bass staves.

The third system shows a more active treble staff with sixteenth-note runs, while the bass staff maintains its eighth-note accompaniment.

The fourth system features a melodic line in the treble staff with various note values, accompanied by the consistent eighth-note bass line.

The fifth system continues the musical development with melodic motifs in the treble and accompaniment in the bass.

The sixth and final system concludes the piece, ending with a double bar line and fermatas over the final notes in both staves.