



luis luis-artur-dos-anjos-teixeira

Arranger, Composer, Interpreter, Publisher, Teacher

Portugal, Berlin

About the artist

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

<http://luisanjosteixeira.musicaneo.com/de/>

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-anjosteixeira-music.htm

About the piece



Title: Gallantry - for Strings
Composer: luis-artur-dos-anjos-teixeira, luis
Copyright: Copyright © luis luis-artur-dos-anjos-teixeira
Publisher: luis-artur-dos-anjos-teixeira, luis
Instrumentation: String Ensemble
Style: Contemporary
Comment: Gallantry is a very easy piece to play. The bowing technic is left entirely to the taste and the school of the players. Thanks a lot for taking Your time to read the text and to look at the score. The sound sample was produced with Finale and Garritan instruments. I hope You like it.

luis luis-artur-dos-anjos-teixeira on free-scores.com



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- contact the artist

Galanteio

Luis Artur dos Anjos Teixeira

♩ = 104

Violine 1

Violine 2

Violine 1

Violine 2

Viola

Bass

Violine 1

Violine 2

Viola

Cello

Double Bass

Galanteio

2

8

VI. 1

VI. 2

8

VI. 1

VI. 2

Vla.

Kb.

8

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Galanteio

15

VI. 1

VI. 2

15

VI. 1

VI. 2

Vla.

Kb.

15

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Galanteio

4

The image displays a musical score for the piece "Galanteio", starting at measure 22. The score is arranged in three systems, each with four staves. The instruments are Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Cello/Double Bass (Cv. / D. Bs.). The key signature is one flat (B-flat), and the time signature is 3/4. The first system shows the Violins playing a melodic line with eighth and sixteenth notes, while the Viola and Cello/Double Bass provide a harmonic accompaniment. The second system shows the Violins playing a sustained note, while the Viola and Cello/Double Bass continue their accompaniment. The third system shows the Violins playing a melodic line with eighth and sixteenth notes, while the Viola and Cello/Double Bass provide a harmonic accompaniment.

Galanteio

29

VI. 1

VI. 2

29

VI. 1

VI. 2

Vla.

Kb.

29

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Galanteio

6

36

VI. 1

VI. 2

36

VI. 1

VI. 2

Vla.

Kb.

36

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Galanteio

43

VI. 1

VI. 2

43

VI. 1

VI. 2

Vla.

Kb.

43

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Galanteio

8

50

VI. 1

VI. 2

50

VI. 1

VI. 2

Vla.

Kb.

50

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

p