



Luis Luis-artur-dos-anjos-teixeira

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Portugal, Berlin

About the artist

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

<http://luisanjosteixeira.musicaneo.com/de/>

Associate: SPA

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anjosteixeira-music.htm>

About the piece



Title: Endless Patchwork [Retalhos de Infinito]

Composer: luis-artur-dos-anjos-teixeira, luis

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Publisher: luis-artur-dos-anjos-teixeira, luis

Instrumentation: Violin solo

Style: Others

Comment: Endless Patchwork - is about contemplating time and the cycle of life as time goes by. It is dedicated to a Dog called Nina Hear the wind hear the sea It is so good to dream. A bird flies in the air and the sky is blue other time another sea and it is so good to fly and the silver moon and the golden sun memories of a planet endless patchwork Thanks for taking Your time, I hope You like it... P.S. - Thanks to Claudia Eppelt For the cover design... (more online)

Luis Luis-artur-dos-anjos-teixeira on [free-scores.com](https://www.free-scores.com)

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Retalhos de Infinito

Endless Patchwork

Violin Solo

Luis Anjos Teixeira

Violine

The score is written for a violin solo in 4/4 time, featuring a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number (3, 5, 7, 9, 11, 13, 15, 17). The dynamics are marked as *f* (forte) at the beginning of measures 1, 3, 5, 9, and 13, and *mf* (mezzo-forte) at the beginning of measures 5, 11, 13, and 17. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The piece concludes with a final *f* dynamic marking at the end of the tenth staff.

19

21 *mf* *f*

23

25

27 *mf*

29 *tr* *mp* *p* *f* *mp*

32 *mf* *f* *mp*

35 *f* *mp* *mf* *ff* *tr*

38

41 *tr*