



# luis luis-artur-dos-anjos-teixeira

Arranger, Composer, Interpreter, Publisher, Teacher

Portugal, Berlin

## About the artist

When I am arranging one note after another,  
I am always entangling the note with my dream  
and pursuing an ideal world of beauty.

One must not be suspicious of the fool  
who takes pleasure in music and sounds,  
But rather measure how well  
he sharpens his spirit by them.

<http://luisanjosteixeira.musicaneo.com/de/>

**Personal web:** <http://www.anjosteixeira-music.com>

## About the piece



**Title:** The Princess Perolina [The Princess Perolina Overture]  
**Composer:** luis-artur-dos-anjos-teixeira, luis  
**Arranger:** luis-artur-dos-anjos-teixeira, luis  
**Licence:** Copyright © Luis Artur dos Anjos Teixeira  
**Publisher:** luis-artur-dos-anjos-teixeira, luis  
**Instrumentation:** Orchestra  
**Style:** Romantic

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# Abertura

Partitur

## A Princesa Perolina

Luis Silveira  
Luis Artur dos Anjos Teixeira

$\text{♩} = 111$

Piccolo

Flöte

Oboe

Klarinette in Bb

Fagott

Horn in F 1

Horn in F 2

Trompete in Bb

Posaune 1

Posaune 2

Posaune 3

Schlagzeug

Perkussion

Pauken

Harfe

Klavier

Violine 1

Violine 2

Viola

Cello

Double Bass

This page of the musical score for 'Abertura' includes the following instruments and parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- B♭ Kl.**: B♭ Clarinet, rests throughout.
- Fg.**: Bassoon, rests throughout.
- Hrn. 1**: Horn 1, melodic line with eighth notes and triplets.
- Hrn. 2**: Horn 2, melodic line with eighth notes and triplets.
- B♭ Trp.**: B♭ Trumpet, melodic line with eighth notes and triplets.
- Pos. 1**: Trombone 1, melodic line with eighth notes and triplets.
- Pos. 2**: Trombone 2, melodic line with eighth notes and triplets.
- Pos. 3**: Trombone 3, melodic line with eighth notes and triplets.
- Schlg.**: Snare drum, rests throughout.
- Perk.**: Cymbal, rests throughout.
- Pk.**: Piano, melodic line with eighth notes and triplets.
- Hrf.**: Harp, rests throughout.
- Kl.**: Keyboard (Piano), accompaniment with chords and eighth notes.
- VI. 1**: Violin 1, rests throughout.
- VI. 2**: Violin 2, rests throughout.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, rests throughout.
- D. Bs.**: Double Bass, rests throughout.

Abertura

Musical score for the third page of the 'Abertura' piece. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 3/4. The instruments listed on the left are: Picc., Fl., Ob., Bb Kl., Fg., Hrn. 1, Hrn. 2, Bb Trp., Pos. 1, Pos. 2, Pos. 3, Schlg., Perk., Pk., Hrf., Kl., Vl. 1, Vl. 2, Vla., Vc., and D. Bs. The score includes various musical notations such as rests, notes, stems, beams, and triplets. A double bar line with a repeat sign (//) is present at the beginning of the Picc. staff and the start of the Hrn. 1 staff. The bottom of the page features the watermark 'free-scores.com'.

This page of the musical score, titled 'Abertura', contains measures 19 through 28. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, rests throughout.
- Fl.** (Flute): Treble clef, rests throughout.
- Ob.** (Oboe): Treble clef, rests throughout.
- Bb Kl.** (Bass Clarinet): Treble clef, rests in measures 19-20, then plays a melodic line in measures 21-28.
- Fg.** (Bassoon): Bass clef, rests in measures 19-20, then plays a melodic line in measures 21-28.
- Hrn. 1** (Horn 1): Treble clef, rests throughout.
- Hrn. 2** (Horn 2): Treble clef, rests throughout.
- Bb Trp.** (Bass Trumpet): Treble clef, rests throughout.
- Pos. 1** (Trumpet 1): Bass clef, rests throughout.
- Pos. 2** (Trumpet 2): Bass clef, rests throughout.
- Pos. 3** (Trumpet 3): Bass clef, rests throughout.
- Schlg.** (Snare Drum): Percussion clef, rests throughout.
- Perk.** (Percussion): Percussion clef, rests throughout.
- Pk.** (Kettledrum): Bass clef, rests throughout.
- Hrf.** (Harp): Treble and Bass clefs, rests throughout.
- Kl.** (Piano): Treble and Bass clefs, rests in measures 19-20, then plays a complex accompaniment in measures 21-28.
- VI. 1** (Violin 1): Treble clef, rests in measures 19-20, then plays a melodic line in measures 21-28.
- VI. 2** (Violin 2): Treble clef, rests in measures 19-20, then plays a melodic line in measures 21-28.
- Vla.** (Viola): Bass clef, rests in measures 19-20, then plays a melodic line in measures 21-28.
- Vc.** (Violoncello): Bass clef, rests in measures 19-20, then plays a melodic line in measures 21-28.
- D. Bs.** (Double Bass): Bass clef, rests in measures 19-20, then plays a melodic line in measures 21-28.

Musical score for Abertura, page 5, measures 33-40. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns 1-2, Trumpet, Trombones 1-3, Snare Drum, Cymbals, Percussion, Piano, Keyboard, Violins 1-2, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score shows various musical notations including rests, notes, and dynamic markings.

This page of the musical score, titled 'Abertura', contains measures 40 through 49. The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo, starting with a rest in measure 40 and playing a melodic line from measure 41.
- Fl.**: Flute, playing a melodic line from measure 41.
- Ob.**: Oboe, playing a melodic line from measure 41.
- Bb Kl.**: Bass Clarinet, playing a melodic line from measure 41.
- Fg.**: Bassoon, playing a melodic line from measure 41.
- Hrn. 1 & 2**: Horns 1 and 2, both with rests throughout the page.
- Bb Trp.**: Trumpet in B-flat, with rests throughout the page.
- Pos. 1, 2, & 3**: Trombones 1, 2, and 3, all with rests throughout the page.
- Schlg. & Perk.**: Snare drum and other percussion, with rests throughout the page.
- Pk.**: Keyboard, with rests throughout the page.
- Hrf.**: Harp, with rests throughout the page.
- Kl.**: Grand piano, playing a complex accompaniment from measure 40.
- VI. 1 & 2**: Violins 1 and 2, playing a rhythmic accompaniment from measure 40.
- Vla.**: Viola, playing a rhythmic accompaniment from measure 40.
- Vc.**: Violoncello, playing a rhythmic accompaniment from measure 40.
- D. Bs.**: Double bass, playing a rhythmic accompaniment from measure 40.

Abertura

This musical score is for the Abertura, page 7. It features the following instruments and their parts:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part with a melodic line.
- Ob.**: Oboe part with a rhythmic pattern.
- Bb Kl.**: Bass Clarinet part with a rhythmic pattern.
- Fg.**: Bassoon part with a melodic line.
- Hrn. 1 & 2**: Horns parts, mostly rests.
- Bb Trp.**: Trumpet part, mostly rests.
- Pos. 1 & 2**: Trombone parts, mostly rests.
- Pos. 3**: Trombone part, mostly rests.
- Schlg.**: Snare drum, mostly rests.
- Perk.**: Cymbals, mostly rests.
- Pk.**: Kick drum, mostly rests.
- Hrf.**: Harp part, providing chordal accompaniment.
- Kl.**: Piano part, providing harmonic support and accompaniment.
- VI. 1 & 2**: Violin parts with melodic lines.
- Vla.**: Viola part with a rhythmic pattern.
- Vc.**: Violoncello part with a rhythmic pattern.
- D. Bs.**: Double Bass part with a rhythmic pattern.

The score is written in the key of A major (three sharps) and features a 3/4 time signature. A rehearsal mark (SI) is present at the beginning of each staff.



This page of the musical score for 'Abertura' (page 8) features a variety of instruments. The Piccolo, Flute, Oboe, B♭ Clarinet, Horn 1, Horn 2, B♭ Trumpet, Pos. 1, Pos. 2, Pos. 3, Schlg., Perk., and Pk. parts are mostly silent, indicated by a whole rest in each measure. The Bassoon (Fg.) and Keyboard (Kl.) parts play a rhythmic pattern of eighth notes in the bass clef. The Violoncello (Vc.) part plays a melodic line with a long note in the first measure and eighth notes thereafter. The Violins (VI. 1 and VI. 2) and Viola (Vla.) parts play a dense texture of sixteenth notes. The Double Bass (D. Bs.) part is silent.

Abertura

68

Picc.

Fl.

Ob.

B♭ Kl.

Fg.

Hrn. 1

Hrn. 2

B♭ Trp.

Pos. 1

Pos. 2

Pos. 3

Schlg.

Perk.

Pk.

Hrf.

Kl.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Detailed description: This page of a musical score, titled 'Abertura', contains measures 68 through 72. The score is arranged for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Trumpets in B-flat, and Trombones in positions 1, 2, and 3. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The keyboard section includes Harp and Piano. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained chords. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measure numbers 68, 69, 70, 71, and 72 are indicated at the beginning of their respective staves.

Musical score for Abertura, page 10, measures 74-79. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombones 1, 2, & 3, Snare Drum, Percussion, Piano, Harp, Keyboard, Violins 1 & 2, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a variety of rhythmic patterns and dynamics, with some measures marked with accents (acc) and fortissimo (ff). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion and piano parts add texture and rhythm to the overall sound.

Abertura

Musical score for Abertura, page 11. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombones 1-3, Snare Drum, Cymbals, Percussion, Piano, Harp, Keyboard, Violins 1 & 2, Viola, Violoncello, and Double Bass. The score is in G major and 2/4 time. The page number 80 is indicated at the start of each staff.