



# luis luis-artur-dos-anjos-teixeira

Arranger, Composer, Interpreter, Publisher, Teacher

Portugal, Berlin

## About the artist

When I am arranging one note after another,  
I am always entangling the note with my dream  
and pursuing an ideal world of beauty.

One must not be suspicious of the fool  
who takes pleasure in music and sounds,  
But rather measure how well  
he sharpens his spirit by them.

<http://luisanjosteixeira.musicaneo.com/de/>

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## About the piece



**Title:** The Princess Perolina [The Princess Perolina Overture]  
**Composer:** luis-artur-dos-anjos-teixeira, luis  
**Arranger:** luis-artur-dos-anjos-teixeira, luis  
**Licence:** Copyright © Luis Artur dos Anjos Teixeira  
**Publisher:** luis-artur-dos-anjos-teixeira, luis  
**Instrumentation:** Orchestra  
**Style:** Romantic

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# Abertura

Partitur

## A Princesa Perolina

Luis Silveira  
Luis Artur dos Anjos Teixeira

$\text{♩} = 111$

Piccolo

Flöte

Oboe

Klarinette in Bb

Fagott

Horn in F 1

Horn in F 2

Trompete in Bb

Posaune 1

Posaune 2

Posaune 3

Schlagzeug

Perkussion

Pauken

Harfe

Klavier

Violine 1

Violine 2

Viola

Cello

Double Bass

This page of a musical score for an 'Abertura' (Overture) features a variety of instruments. The score is written in 6/8 time and begins with a key signature of two flats (B♭ and E♭). The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), B♭ Kl. (B♭ Clarinet), Fg. (Bassoon), Hrn. 1 and 2 (Horns), B♭ Trp. (B♭ Trumpet), Pos. 1, 2, and 3 (Trombones), Schlg. (Drum), Perk. (Percussion), Pk. (Piano), Hrf. (Harp), Kl. (Piano), Vl. 1 and 2 (Violins), Vla. (Viola), Vc. (Violoncello), and D. Bs. (Double Bass). The score includes a variety of musical notations such as rests, eighth and sixteenth notes, triplets, and dynamic markings. The piano part (Kl.) features a complex texture with many chords and arpeggiated figures. The percussion part (Perk.) includes a steady eighth-note pattern. The woodwind and brass parts have more melodic and rhythmic lines, with some triplets and slurs. The string parts (Vl., Vla., Vc., D. Bs.) provide a harmonic and rhythmic foundation.

Abertura

Musical score for the third page of the 'Abertura' piece. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 3/4. The instruments listed on the left are: Picc., Fl., Ob., Bb Kl., Fg., Hrn. 1, Hrn. 2, Bb Trp., Pos. 1, Pos. 2, Pos. 3, Schlg., Perk., Pk., Hrf., Kl., Vl. 1, Vl. 2, Vla., Vc., and D. Bs. The score includes various musical notations such as rests, notes, beams, and triplets. A double bar line with a repeat sign (//) is present at the beginning of the Picc. staff and at the end of the Vl. 1 and Vl. 2 staves. The page number '3' is located in the top right corner.

This page of the musical score, titled 'Abertura', contains measures 19 through 28. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, rests throughout.
- Fl.** (Flute): Treble clef, rests throughout.
- Ob.** (Oboe): Treble clef, rests throughout.
- B♭ Kl.** (B♭ Clarinet): Treble clef, rests in measures 19-20, then plays a melodic line in measures 21-28.
- Fg.** (Bassoon): Bass clef, rests in measures 19-20, then plays a melodic line in measures 21-28.
- Hrn. 1 & 2** (Horns): Treble clef, rests throughout.
- B♭ Trp.** (Trumpet): Treble clef, rests throughout.
- Pos. 1 & 2** (Trombones): Bass clef, rests throughout.
- Pos. 3** (Trombone): Bass clef, rests throughout.
- Schlg.** (Snare Drum): Percussion clef, rests throughout.
- Perk.** (Percussion): Percussion clef, rests throughout.
- Pk.** (Kettledrum): Bass clef, rests throughout.
- Hrf.** (Harp): Treble and Bass clefs, rests throughout.
- Kl.** (Piano): Treble and Bass clefs, rests in measures 19-20, then plays a complex accompaniment in measures 21-28.
- VI. 1 & 2** (Violins): Treble clef, rests in measures 19-20, then plays a melodic line in measures 21-28.
- Vla.** (Viola): Bass clef, rests in measures 19-20, then plays a melodic line in measures 21-28.
- Vc.** (Violoncello): Bass clef, rests in measures 19-20, then plays a melodic line in measures 21-28.
- D. Bs.** (Double Bass): Bass clef, rests in measures 19-20, then plays a melodic line in measures 21-28.

This page of the musical score, titled 'Abertura', page 5, features a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a whole rest and then playing a melodic line.
- Fl.**: Flute, playing a melodic line with some grace notes.
- Ob.**: Oboe, playing a melodic line.
- Bb Kl.**: Bass Clarinet, playing a melodic line.
- Fg.**: Bassoon, playing a melodic line.
- Hrn. 1 & 2**: Horns, playing a melodic line.
- Bb Trp.**: Trumpet, playing a melodic line.
- Pos. 1, 2, & 3**: Trombones, playing a melodic line.
- Schlg.**: Snare Drum, playing a rhythmic pattern.
- Perk.**: Percussion, playing a rhythmic pattern.
- Pk.**: Kick Drum, playing a rhythmic pattern.
- Hrf.**: Harp, playing a rhythmic pattern.
- Kl.**: Piano, playing a complex rhythmic pattern.
- VI. 1 & 2**: Violins, playing a rhythmic pattern.
- Vla.**: Viola, playing a rhythmic pattern.
- Vc.**: Violoncello, playing a melodic line.
- D. Bs.**: Double Bass, playing a melodic line.

This page of the musical score, titled 'Abertura', contains measures 40 through 49. The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo, starting with a rest in measure 40 and playing a melodic line from measure 41.
- Fl.**: Flute, playing a melodic line from measure 41.
- Ob.**: Oboe, playing a melodic line from measure 41.
- Bb Kl.**: Bass Clarinet, playing a melodic line from measure 41.
- Fg.**: Bassoon, playing a melodic line from measure 41.
- Hrn. 1 & 2**: Horns, both parts are silent throughout this section.
- Bb Trp.**: Trumpet in B-flat, silent throughout.
- Pos. 1, 2, & 3**: Trombones, all parts are silent throughout.
- Schlg. & Perk.**: Percussion, both parts are silent throughout.
- Pk.**: Piano, silent throughout.
- Hrf.**: Harp, silent throughout.
- Kl.**: Keyboard, playing a rhythmic accompaniment from measure 40.
- VI. 1 & 2**: Violins, playing a rhythmic accompaniment from measure 40.
- Vla.**: Viola, playing a rhythmic accompaniment from measure 40.
- Vc.**: Violoncello, playing a rhythmic accompaniment from measure 40.
- D. Bs.**: Double Bass, playing a rhythmic accompaniment from measure 40.

Abertura

This page of the musical score, titled "Abertura", is page 7. It features a variety of instruments. The woodwinds include Piccolo, Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Kl.), and Bassoon (Fg.). The brass section consists of Horns 1 and 2 (Hrn. 1, Hrn. 2), Trumpets (Bb Trp.), and Trombones 1, 2, and 3 (Pos. 1, Pos. 2, Pos. 3). The percussion section includes Snare Drum (Schlg.), Cymbals (Perk.), and Kettledrum (Pk.). The keyboard section includes Harp (Hrf.) and Piano (Kl.). The strings include Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. Bs.). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. A rehearsal mark "51" is present at the beginning of each system. The Flute part has a melodic line with some grace notes. The Bass Clarinet and Bassoon parts have rhythmic patterns. The Horns and Trombones provide harmonic support. The Percussion section is mostly silent. The Harp and Piano parts provide accompaniment. The Violins and Viola play rhythmic patterns, while the Violoncello and Double Bass play a bass line.



This page of the musical score, titled 'Abertura', contains measures 62 through 67. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- B♭ Kl.**: B♭ Clarinet, rests throughout.
- Fg.**: Bassoon, plays a melodic line with eighth notes and slurs.
- Hrn. 1 & 2**: Horns, rests throughout.
- B♭ Trp.**: B♭ Trumpet, rests throughout.
- Pos. 1, 2, & 3**: Trombones, rests throughout.
- Schlg.**: Snare Drum, rests throughout.
- Perk.**: Cymbals, rests throughout.
- Pk.**: Keyboard, rests throughout.
- Hrf.**: Harp, rests throughout.
- Kl.**: Keyboard, plays a melodic line in the bass clef, mirroring the Bassoon part.
- VI. 1 & 2**: Violins, play a rhythmic pattern of eighth notes.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, plays a melodic line with eighth notes and slurs.
- D. Bs.**: Double Bass, rests throughout.

Abertura

This page of the musical score, titled 'Abertura', contains measures 68 through 73. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line.
- Fl.** (Flute): Treble clef, playing a melodic line.
- Ob.** (Oboe): Treble clef, playing a melodic line.
- Bb Kl.** (Bass Clarinet): Treble clef, playing a melodic line.
- Fg.** (Bassoon): Bass clef, playing a melodic line.
- Hrn. 1** (Horn 1): Treble clef, playing a rhythmic pattern.
- Hrn. 2** (Horn 2): Treble clef, playing a rhythmic pattern.
- Bb Trp.** (Bass Trumpet): Treble clef, playing a rhythmic pattern.
- Pos. 1** (Trumpet 1): Bass clef, playing a melodic line.
- Pos. 2** (Trumpet 2): Bass clef, playing a melodic line.
- Pos. 3** (Trumpet 3): Bass clef, playing a melodic line.
- Schlg.** (Snare Drum): Percussion staff, playing a rhythmic pattern.
- Perk.** (Percussion): Percussion staff, playing a rhythmic pattern.
- Pk.** (Cymbal): Percussion staff, playing a rhythmic pattern.
- Hrf.** (Harp): Treble and Bass clefs, playing a rhythmic pattern.
- Kl.** (Keyboard): Treble and Bass clefs, playing a rhythmic pattern.
- VI. 1** (Violin 1): Treble clef, playing a rhythmic pattern.
- VI. 2** (Violin 2): Treble clef, playing a rhythmic pattern.
- Vla.** (Viola): Treble clef, playing a rhythmic pattern.
- Vc.** (Violoncello): Bass clef, playing a melodic line.
- D. Bs.** (Double Bass): Bass clef, playing a melodic line.

Musical score for Abertura, page 10, measures 74-79. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombones 1, 2, & 3, Snare Drum, Percussion, Piano, Harp, Keyboard, Violins 1 & 2, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score features a variety of rhythmic patterns and dynamics, with some measures marked with accents (acc) and fortissimo (ff). The woodwinds and strings play a melodic line, while the percussion and piano provide a rhythmic accompaniment.

This page of a musical score, titled "Abertura", page 11, features a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a rest at measure 80.
- Fl.**: Flute, starting with a rest at measure 80.
- Ob.**: Oboe, starting with a rest at measure 80.
- B♭ Kl.**: B♭ Clarinet, starting with a rest at measure 80.
- Fg.**: Bassoon, playing a rhythmic pattern of quarter notes starting at measure 80.
- Hrn. 1 & 2**: Horns 1 and 2, playing quarter notes starting at measure 80.
- B♭ Trp.**: B♭ Trumpet, playing quarter notes starting at measure 80.
- Pos. 1, 2, & 3**: Trombones 1, 2, and 3, playing quarter notes starting at measure 80.
- Schlg.**: Snare Drum, playing a rhythmic pattern of quarter notes starting at measure 80.
- Perk.**: Percussion, playing a rhythmic pattern of quarter notes starting at measure 80.
- Pk.**: Piano, playing a rhythmic pattern of quarter notes starting at measure 80.
- Hrf.**: Harp, starting with a rest at measure 80.
- Kl.**: Keyboard, playing a rhythmic pattern of quarter notes starting at measure 80.
- VI. 1 & 2**: Violins 1 and 2, playing a rhythmic pattern of quarter notes starting at measure 80.
- Vla.**: Viola, playing a rhythmic pattern of quarter notes starting at measure 80.
- Vc.**: Violoncello, playing a rhythmic pattern of quarter notes starting at measure 80.
- D. Bs.**: Double Bass, playing a rhythmic pattern of quarter notes starting at measure 80.