



luis luis-artur-dos-anjos-teixeira

Arranger, Composer, Interpreter, Publisher, Teacher

Portugal, Berlin

About the artist

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

<http://luisanjosteixeira.musicaneo.com/de/>

Personal web: <http://www.anjosteixeira-music.com>

About the piece



Title: Gnome´s Dream [Gnome´s Dream For The Eve Harp]
Composer: luis-artur-dos-anjos-teixeira, luis
Arranger: luis-artur-dos-anjos-teixeira, luis
Licence: Copyright © Luis Artur dos Anjos Teixeira
Publisher: luis-artur-dos-anjos-teixeira, luis
Instrumentation: Harp
Style: Celtic

luis luis-artur-dos-anjos-teixeira on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-anjosteixeira-music.htm>

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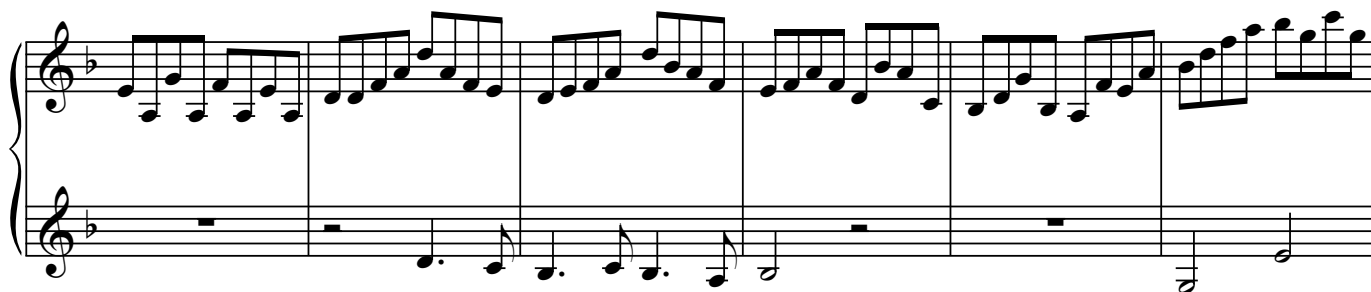
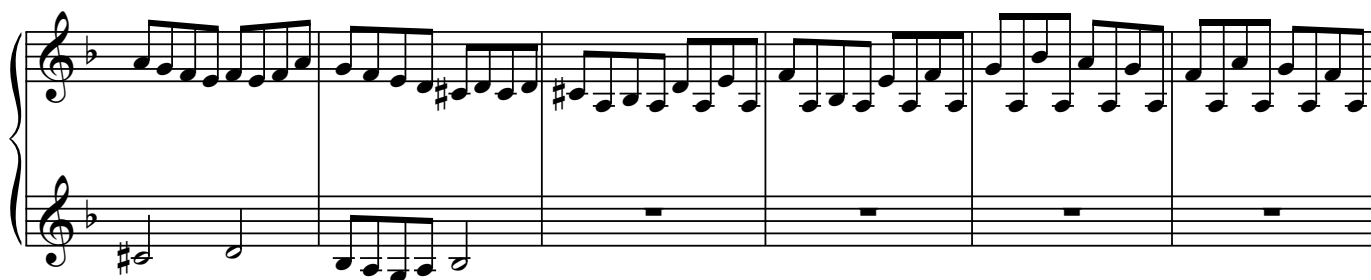
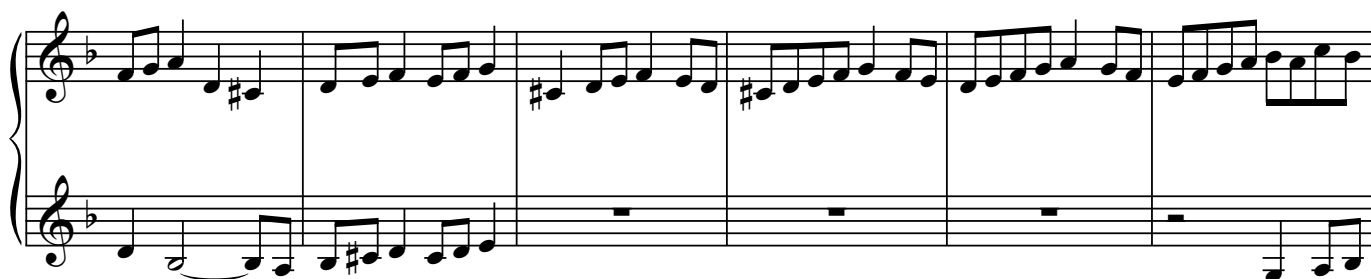
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Gnome's Dream

Luis Artur dos Anjos Teixeira

Harfe



The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings (indicated by a '3' above the notes). The lower staff is in bass clef and contains a bass line with two triplet markings at the beginning. The system concludes with a double bar line and a final chord in the right hand.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with more triplet markings. The lower staff continues the bass line. The system concludes with a double bar line and a final chord in the right hand.

The third system of musical notation consists of two staves. The upper staff features a more complex melodic line with many sixteenth notes and triplet markings. The lower staff continues the bass line. The system concludes with a double bar line and a final chord in the right hand.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with a few more notes and a final cadence. The lower staff continues the bass line. The system concludes with a double bar line and a final chord in the right hand.