



# luis luis-artur-dos-anjos-teixeira

Arranger, Composer, Interpreter, Publisher, Teacher

Portugal, Berlin

## About the artist

When I am arranging one note after another,  
I am always entangling the note with my dream  
and pursuing an ideal world of beauty.

One must not be suspicious of the fool  
who takes pleasure in music and sounds,  
But rather measure how well  
he sharpens his spirit by them.

<http://luisanjosteixeira.musicaneo.com/de/>

**Personal web:** <http://www.anjosteixeira-music.com>

## About the piece



**Title:** Gnome`s Dream  
**Composer:** luis-artur-dos-anjos-teixeira, luis  
**Arranger:** luis-artur-dos-anjos-teixeira, luis  
**Licence:** Luis Artur dos Anjos Teixeira © All rights reserved  
**Publisher:** luis-artur-dos-anjos-teixeira, luis  
**Instrumentation:** Harp and Orchestra  
**Style:** Celtic

## luis luis-artur-dos-anjos-teixeira on [free-scores.com](http://www.free-scores.com)

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# Gnome`s Dream

Partitur

Luis Artur dos Anjos Teixeira

$\text{♩} = 110$

The image displays two systems of a musical score for 'Gnome's Dream'. The first system includes Violine 1, Violine 2, Viola, Bass, and Harfe. The second system includes Vl. 1, Vl. 2, Vla., Kb., and Hrf. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 110. The first system shows the initial measures, with the Bass and Harfe parts containing the primary melodic and harmonic material. The second system continues the piece, with the Harfe part featuring a more active, arpeggiated texture. The string parts (Violins and Viola) are mostly silent in the first system but have some activity in the second system.

Testisch

2  
15

VI. 1

VI. 2

Vla.

Kb.

Hrf.

Musical score for measures 15-21. The score is for a string quartet (Violin 1, Violin 2, Viola, Cello) and piano. Measures 15-21 show the beginning of the piece. The piano part has a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The string parts have rests in measures 15-20 and enter in measure 21 with a half note.

22

VI. 1

VI. 2

Vla.

Kb.

Hrf.

Musical score for measures 22-28. The score continues from the previous system. Measures 22-28 show the continuation of the piano part and the string quartet. The piano part has a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The string parts have rests in measures 22-27 and enter in measure 28 with a half note.

29

VI. 1

VI. 2

Vla.

Kb.

Hrf.

36

VI. 1

VI. 2

Vla.

Kb.

Hrf.

Testisch

4  
43

VI. 1

VI. 2

Vla.

Kb.

Hrf.

3 3 3 3 3

48

VI. 1

VI. 2

Vla.

Kb.

Hrf.

Testisch

53

VI. 1

VI. 2

Vla.

Kb.

Hrf.

59

VI. 1

VI. 2

Vla.

Kb.

Hrf.

Testisch

6  
66

VI. 1

VI. 2

Vla.

Kb.

Hrf.

73

VI. 1

VI. 2

Vla.

Kb.

Hrf.