



# luis luis-artur-dos-anjos-teixeira

Arranger, Composer, Interpreter, Publisher, Teacher

Portugal, Berlin

## About the artist

When I am arranging one note after another,  
I am always entangling the note with my dream  
and pursuing an ideal world of beauty.

One must not be suspicious of the fool  
who takes pleasure in music and sounds,  
But rather measure how well  
he sharpens his spirit by them.

<http://luisanjusteixeira.musicaneo.com/de/>

**Personal web:** <http://www.anjosteixeira-music.com>

## About the piece



**Title:** Celtiberian Fantasy  
**Composer:** luis-artur-dos-anjos-teixeira, luis  
**Arranger:** luis-artur-dos-anjos-teixeira, luis  
**Licence:** Luis Artur dos Anjos Teixeira © All rights reserved  
**Publisher:** luis-artur-dos-anjos-teixeira, luis  
**Instrumentation:** Harp and Orchestra  
**Style:** Celtic

## luis luis-artur-dos-anjos-teixeira on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-anjosteixeira-music.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You  
must contact the artist for any use  
outside the private area.  
**Prohibited distribution on other website.**

# Fantasia Celtiberica

Partitur

Luis Artur dos Anjos Teixeira

♩ = 111

Violine 1

Violine 2

Viola

Bass

Harfe

Violine 1

Violine 2

Viola

Cello

Double Bass

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Fantasia Celtiberica

12

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

18

VI. 1

VI. 2

Vla.

Kb.

18

Hrf.

18

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Fantasia Celtiberica

24

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

The musical score for 'Fantasia Celtiberica' on page 5, measures 24-29, is presented in a multi-staff format. The score includes parts for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (Vc.), Double Bass (D. Bs.), and Harp (Hrf.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The Harp part features a prominent triplet accompaniment pattern. The Violin 1 part has a melodic line with some grace notes and a triplet. The other string parts (VI. 2, Vla., Vc., D. Bs.) provide harmonic support with sustained notes and some rhythmic patterns. The measure numbers 24 through 29 are indicated at the beginning of each system.

30

VI. 1

VI. 2

Vla.

Kb.

30

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

36

VI. 1

VI. 2

Vla.

Kb.

36

Hrf.

36

VI. 1

VI. 2

Vla.

Vc.

D. Bs.



42

VI. 1

VI. 2

Vla.

Kb.

Hrf.

42

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

The musical score for page 8 of 'Fantasia Celtiberica' covers measures 42 to 47. It features six staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (Vc.), Double Bass (D. Bs.), and Harp (Hrf.). The key signature is one flat (B-flat major or E-flat minor). The Harp part is written in a grand staff with two treble clefs. The Violin 1 and 2 parts have a melodic line with some rests. The Viola, Cello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns. The Harp part features a continuous arpeggiated accompaniment.

48

VI. 1

VI. 2

Vla.

Kb.

48

Hrf.

48

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

54

VI. 1

VI. 2

Vla.

Kb.

Hrf.

54

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Detailed description: This page of a musical score for 'Fantasia Celtiberica' contains measures 54 through 59. The score is arranged in two systems. The first system includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Cello/Double Bass (Kb.). The second system includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. Bs.), along with a Harp (Hrf.) part. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measures 54-56 show active melodic lines in the violins and harp, while measures 57-59 feature more rhythmic and harmonic accompaniment from the lower strings and harp.

Fantasia Celtiberica

60

VI. 1

VI. 2

Vla.

Kb.

60

Hrf.

60

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

66

VI. 1

VI. 2

Vla.

Kb.

66

Hrf.

66

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

72

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

78

VI. 1

VI. 2

Vla.

Kb.

Hrf.

78

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

84

VI. 1

VI. 2

Vla.

Kb.

Hrf.

84

VI. 1

VI. 2

Vla.

Vc.

D. Bs.



90

VI. 1

VI. 2

Vla.

Kb.

Hrf.

90

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

96

VI. 1

VI. 2

Vla.

Kb.

Hrf.

96

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

102

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

108

VI. 1

VI. 2

Vla.

Kb.

Hrf.

108

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

114

VI. 1

VI. 2

Vla.

Kb.

Hrf.

114

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

The image displays two systems of musical notation for measures 114 through 119 of the piece 'Fantasia Celtiberica'. The first system includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Cello (Kb.). The Violin and Viola parts consist of sustained notes (half notes) on the first and second strings. The Cello part features a rhythmic pattern of quarter notes and rests. The Harp (Hrf.) part is split across two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The second system includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. Bs.). All five instruments in this system play sustained notes (half notes) on the first and second strings.

120

VI. 1

VI. 2

Vla.

Kb.

Hrf.

120

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

126

VI. 1

VI. 2

Vla.

Kb.

Hrf.

126

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

132

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.



Musical score for Fantasia Celtiberica, page 24, measures 138-143. The score is arranged for a string quartet (Violin 1, Violin 2, Viola, Cello) and a woodwind section (Horn). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into two systems, each starting at measure 138. The first system includes Violin 1, Violin 2, Viola, Cello, and Horn. The second system includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

138

VI. 1

VI. 2

Vla.

Kb.

Hrf.

138

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

144

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Detailed description: This page of a musical score for 'Fantasia Celtiberica' contains measures 144 through 149. The score is arranged in two systems. The first system includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Cello (Kb.). The second system includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. Bs.). The music is in a key with one flat (B-flat) and a 3/4 time signature. The first system shows measures 144-148, and the second system shows measures 144-149. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents (>). The score is written in a standard musical notation style with a grand staff for each instrument.

Musical score for Fantasia Celtiberica, page 26, measures 150-155. The score is arranged for a string quartet (Violin 1, Violin 2, Viola, Cello) and a double bass. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into three systems. The first system (measures 150-155) includes Violin 1, Violin 2, Viola, and Cello. The second system (measures 150-155) includes the Harp. The third system (measures 150-155) includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Harp part in the second system includes accents and slurs. The Violin 1 part in the first system has a fermata over the final measure.

150

VI. 1

VI. 2

Vla.

Kb.

150

Hrf.

150

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

156

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

The image shows a page of a musical score for 'Fantasia Celtiberica', page 27, starting at measure 156. The score is for a string orchestra and includes a harp part. The instruments are Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (Vc.), Double Bass (D. Bs.), and Harp (Hrf.). The key signature is one flat (B-flat). The harp part has a rhythmic accompaniment of eighth notes. The string parts have various rhythmic patterns, including quarter and eighth notes with rests.

162

VI. 1

VI. 2

Vla.

Kb.

162

Hrf.

162

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

168

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

# Fantasia Celtiberica

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Detailed description of the musical score: The score is for measures 174 through 179 of 'Fantasia Celtiberica'. It features six staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (Vc.), Double Bass (D. Bs.), and Harp (Hrf.). The key signature has one flat (B-flat). The Harp part is the most active, consisting of two staves with complex rhythmic patterns, including triplets of sixteenth notes and eighth notes. The string parts (VI. 1, VI. 2, Vla., Vc., D. Bs.) are mostly static, with many measures containing whole rests. The Cello and Double Bass parts have a few notes in measure 179. The Violin parts also have a few notes in measure 179.

180

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.



# Fantasia Celtiberica

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

192

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Fantasia Celtiberica

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

204

VI. 1

VI. 2

Vla.

Kb.

Hrf.

204

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

The image shows a page of a musical score for 'Fantasia Celtiberica', page 35, starting at measure 204. The score is for a string orchestra and includes parts for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (Vc.), Double Bass (D. Bs.), and Harp (Hrf.).  
Measures 204-205: Violin 1 has a melodic line with eighth and sixteenth notes. Viola and Cello play a rhythmic accompaniment of quarter notes. Harp has a melodic line in the right hand and a rhythmic accompaniment in the left hand.  
Measures 206-209: All instruments have whole rests, indicating a full orchestral rest.

36  
210

# Fantasia Celtiberica

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Detailed description: This page of a musical score for 'Fantasia Celtiberica' covers measures 36 to 41. The score is arranged for a string quartet (Violin 1, Violin 2, Viola, Cello) and a piano (Right Hand, Left Hand). The key signature has one flat (B-flat), and the time signature is 3/4. The first system (measures 36-41) features Violin 1 with a melodic line, while Violin 2, Viola, and Cello provide harmonic support. The piano part has a rhythmic accompaniment with triplets in the right hand and a steady bass line in the left hand. The second system (measures 42-47) continues the themes, with the piano part becoming more active in the right hand. The string parts maintain their harmonic roles.

216

VI. 1

VI. 2

Vla.

Kb.

Hrf.

3

216

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Detailed description: This page of a musical score for 'Fantasia Celtiberica' contains measures 216 through 221. The score is arranged in two systems. The first system includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Cello (Kb.). The second system includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. Bs.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measures 216-221 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in measure 219. The score concludes with a double bar line at the end of measure 221.

38  
222

# Fantasia Celtiberica

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Detailed description: This is a page of a musical score for 'Fantasia Celtiberica', measures 38 to 42. The score is arranged in two systems. The first system includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Cello (Kb.). The second system includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. Bs.). The Harp (Hrf.) is also present in the second system. The music is in a key with one flat (B-flat) and a 3/4 time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '38' and rehearsal mark '222' are located at the top left. The title 'Fantasia Celtiberica' is centered at the top.