



luis luis-artur-dos-anjos-teixeira

Arranger, Composer, Interpreter, Publisher, Teacher

Portugal, Berlin

About the artist

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

<http://luisanjusteixeira.musicaneo.com/de/>

Personal web: <http://www.anjusteixeira-music.com>

About the piece



Title: Celtiberian Dance [Celtiberian Dance For The Eve Harp]
Composer: luis-artur-dos-anjos-teixeira, luis
Arranger: luis-artur-dos-anjos-teixeira, luis
Licence: Copyright © Luis Artur dos Anjos Teixeira
Publisher: luis-artur-dos-anjos-teixeira, luis
Instrumentation: Harp
Style: Celtic

luis luis-artur-dos-anjos-teixeira on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-anjusteixeira-music.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You
must contact the artist for any use
outside the private area.

Prohibited distribution on other website.

Danca Celtiberica

Luis Artur dos Anjos Teixeira

Andante

Harfe

The first system of music is for a harp. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The music begins with a repeat sign. The melody in the upper staff is composed of eighth and quarter notes, while the lower staff provides a rhythmic accompaniment with eighth notes.

The second system continues the piece. It features two staves with a treble and bass clef. The melody in the upper staff continues with eighth and quarter notes, and the lower staff maintains the accompaniment pattern.

The third system includes first and second endings. The upper staff has a first ending marked '1' and a second ending marked '2'. A 'fine' symbol is placed below the first ending. The lower staff continues with the accompaniment.

The fourth system concludes the piece with first and second endings. The upper staff has a first ending marked '1' and a second ending marked '2'. The lower staff continues with the accompaniment.

d. c.
al fine